J. SABIN & SONS'
AMERICAN
BIBLIOPOLIST

A Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries.

Vol. 4. NEW YORK, APRIL, 1872. No. 40.

SUBSCRIPTION: $1 per year, *Postage free.* Single Numbers, 10 cents.

TABLE OF CONTENTS.

AMENDE, - - - - - - - 194
CATALOGUE OF BOOKS FOR SALE, - - - 217
INTERNATIONAL COPYRIGHT, - - - 199

CORRESPONDENCE:
Artificial Fly Fishing, - - - 192
Cervantes and his Translators, - - 190
Dr. English and E. A. Poe, - - 194
Early American School Books - - 192
Letter of Isaiah Thomas, - - 192
New Jersey out of the Union, - - 190
New York in 1800, - - - 191

LITERARY (AND OTHER) GOSSIP, - - - 194
THE TALES AND JESTS OF HUGH PETERS, - 201

CORRESPONDENCE:
Numismatic, - - - - - - 192
Similar Anecdotes of Dr. Johnson and Arne, - - - - - 191
Was Dr. Johnson a Snuff-Taker? - 192

BOOK NOTICES:
What to Read and How to Read - 197

ADVERTISEMENTS.

Christopher, J. W., - - - - - - - - 249
Denham, A. & Co., - - - - - - - - - 254
Leary, W. A. Jr., - - - - - - - - - 256
Sabin, J. & Sons, - - - - - - - - 249-255
Shea, John G., - - - - - - - - 249

With this month's BIBLIOPOLIST (dollar edition), we present gratis to our subscribers an exact fac-simile of a rare old print of *Hugh Peters*, illustrating "The Tales and Jests," which will be concluded in the July number.

REMIT FOR 1872.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor us by remitting One Dollar for the fine paper edition, or Fifty Cents for the cheap edition.

POSTAGE FREE.—We learn from subscribers that in some instances the postage fee is collected upon delivery of the AMERICAN BIBLIOPOLIST. In all such cases it is collected without authority, the postage being prepaid in the office in New York City.

NOTES AND QUERIES.

Several letters stand over till next month. Some correspondents complain of the non-insertion of their communications. Articles that we deem sufficiently novel or interesting always appear sooner or later. Our good friends must not therefore imagine, because they do not see themselves immediately in print, that their letters have been overlooked.

CORRESPONDENCE.

New Jersey out of the Union.—An occasional "Book Hunter," who dwells in the chief city of benighted New Jersey, takes the liberty of sending you the following correspondence from the proceedings of the Historical Society, which will probably give the true explanation of the origin of the phrase, "New Jersey out of the Union:"

WASHINGTON, *October 7th*, 1871.

W. A. WHITEHEAD, Esq.,

DEAR SIR: Seeing an item going the rounds of the papers referring to New Jersey as "a foreign State," I thought it opportune to give what I believe to be the origin of the phrase. About thirty years ago I left Newark and went to Philadelphia, where I resided four or five years. In common with other Jerseymen, I was frequently called a Spaniard or a foreigner. Some of the old merchants of the city who well remembered Joseph Bonaparte, and the circumstances relating to his settlement at Bordentown, gave me the version which I have published in the *National Republican*; as some of them were among those who first used and relished applying these epithets to Jerseymen, I am convinced of its correctness. Have you ever heard any different version?

Yours truly,

EDWARD SALTER.

"WHY NEW JERSEY IS CALLED A FOREIGN COUNTRY."

"It may interest many to know what gave birth to such jokes, at the expense of New Jersey, as the following, which we find in an exchange:

"The proposal to make foreign-born persons eligible for the presidential chair, we understand, is advocated with the view that the people of New Jersey should enjoy the privilege accorded to the native born.

"The origin of the allusions to New Jersey as a foreign country is said to be as follows: After the downfall of the first Napoleon, his brother Joseph, who had been king of Spain, and his nephew, Prince Murat, son of the King of Italy, sought refuge in this country, and brought much wealth with them. Joseph Bonaparte wished to build a palatial residence here, but did not desire to become a citizen, as he hoped to return to Europe. To enable him as an alien to hold real estate required a special act of Legislation. He tried to get one passed for his benefit in several States, but failed. He was much chagrined, especially because Pennsylvania refused. After this he applied to the New Jersey Legislature, which body granted both him and Murat the privilege of purchasing land. They bought a tract at Bordentown, and built magnificent dwellings, and fitted them up in the most costly manner. Rare paintings, statuary, &c., were profuse and selected with care, and the grounds laid out with exquisite taste.

"Joseph Bonaparte's residence was perhaps the finest in America. Thousands of people visited it from all parts of the country, and were always treated courteously. He was profuse with his money, and gave a great impetus to business in the little town. The Philadelphians, finding that he had apparently no end of money, and that he used it to benefit business generally, regretted, when it was too late, that they had refused to let him locate among themselves; and, to make up for their mortification, would always taunt Jerseymen with having a king—with importing the King of Spain to rule over them; they were called Spaniards and foreigners on this account. But these taunts harmed no one, as the Jerseymen lost nothing by their allowing him to settle among them: the term 'foreigner,' jokingly applied to Jerseymen, has come down to us long after its origin has been forgotten, except by a few men of the past generation. Many years ago, during the reign of Louis Phillipe, we believe, both Bonaparte and Murat found they could safely return to Europe, so they sold out and returned."

Cervantes and His Translators.—(See BIBLIOPLIST, March, p. 118.) I have been much interested in reading Mr. H. E. Watts' note. I do not doubt that he is a far better "Spanish scholar" than I pretend to be, and, seeing that he has been lately occupied in a close examination of the original and of all the English translators of the *Quixote*, we may, perhaps, hope that he will, with the permission of the editor, communicate some of the results of his study, which cannot fail to be most interesting, of this wonderful masterpiece of philosophic humor. I may possibly be misled by the grateful recollection of the pleasant hours I have passed with Jarvis long before, as often since, I was acquainted with the original; but I submit, with

deference to the high authorities who have condemned this work, that a translator who has for more than a century placed the *Quixote* in the position of an English classic, whose work has been the delight of thousands, and who has enabled many very poor Spanish scholars, like myself, to realize (for in this respect I yield to no one) the humor and the meaning, deeper than mere human nature, of the author, can scarcely be fairly described as "essentially a dull, prosy, commonplace fellow."

The English of Shelton's era was a far finer instrument than that of Jarvis's day, but it required very skilful handling to use it well, and the masters of it are very few. I fancy that where Shelton is superior to his successor it arises from this innate superiority in the instrument he found ready to his hand. If Mr. Watts will condescend to read over (in Jarvis) the dispute concerning the helmet and the pannel (chap. xliv. of the first part), the account of Montesino's cavern (one curious mistake admitted), and the answer of Don Quixote to the priest (chap. xxxii. of the second part), I shall certainly be disappointed if he still considers that the translator "was utterly insensible to the humor," and has failed altogether in reproducing the "deeper meaning of his great original." I could mention many other passages, and produce many instances of—as it seems to me—superior translation on the part of the later version, but I feel that the comparison is both ungracious and useless. What we all want is to realize still more the true meaning of this wonderful book; to listen to the teaching of (to use the words of Mr. Matthew Arnold) "this poor, mad, scorned, suffering, sublime enthusiast"—no unworthy follower of the Master of whom more than once he spoke so well.

J. H. S.

P. S.—By the bye, on looking at my former note, I find I said nothing against Shelton but that his rendering was loose in places. Surely Mr. Watts will not contend that the opening passage is literally translated.

New York in 1800.—In the extracts from Wm. L Stone's History of New York, in your March number, page 129, it is stated that in 1800 "Washington, Union, Madison, and Tompkins Squares had been laid out," of course prior to that date.

I have always supposed that Washington Square was used as a burial ground until after the yellow fever ravaged the city about the year 1823, a use it would not have been put to if it had been previously laid out as a square; and I am sure, that as late as 1835, the ground now known as Madison Square, was occupied for the House of Refuge, and perhaps some other city purposes.

I can hardly believe that the four squares were laid out *as squares* so early as the historian states; when nearly all the population of the city (only 23,000) was to be found below Barclay Street, more than one mile from Washington, and more than two miles from Madison Square. G. U. E.

BROOKLYN, March 11, 1872.

Similar Anecdotes of Drs. Johnson and Arne.—The story of Dr. Johnson and the plum-pudding is almost equalled by another told of Dr. Arne. It is here given as I find it in "The Anecdote Library (1822)": "The Doctor went to Cannons, the seat of the late Duke of Chandos, to assist at the performance of an oratorio in the Chapel of Whitechurch, but such was the throng of company, that no provisions were to be procured at the Duke's house. On going to the Chandos Arms, in the town of Edgeware, he made his way into the kitchen, where he found only a leg of mutton on the spit. This, the waiter informed him, was bespoke by a party of gentlemen. The Doctor (rubbing his elbow—his usual manner,) exclaimed, 'I'll have that mutton—give me a fiddle-string.' He took the fiddle-string, cut it in pieces, and privately sprinkling it over the mutton, walked out of the kitchen. Then waiting very patiently till the waiter had served it up, he heard one of the gentlemen exclaim—'Waiter! this meat is full of maggots, take it away.' This was what the Doctor expected.—'Here, give it to me,' —O, Sir,' says the waiter, 'you can't eat it—'tis full of maggots.'—'O, never mind', cries the Doctor, 'fiddlers have strong stomachs.' So, bearing it away, and scraping off the fiddle-strings, he got a hearty dinner." F. T. S.

Was Dr. Johnson a Snuff-taker? (See BIBLIOPOLIST, March, p. 116.) Beckford was only ten years old when his father died (June 21, 1770). Is the story of the gratuitous insult offered to his father and *himself* likely to be true, and did Dr. Johnson, in "Taxation no Tyranny," 1775, only repeat in print an old sarcasm when he wrote: "If slavery be thus fatally contagious, how is it that we hear the loudest yelps for liberty among the drivers of negroes?" This is quoted by Boswell in the same paragraph with the question: "Where did Beckford and Trecothick learn English?" Or did Beckford, junior, brood over this till he imagined the story of the insult? W. G.

Artificial Fly Fishing.—Charles Cotton, who was the first to systematise this art, died in 1687. Leaving out of the question the many "Complete Anglers," "Perfect Anglers," &c., who were the chief writers on fly-fishing after him, such as Bowlker (who wrote in 1746) and Bainbridge (in 1816), to Jesse, Sir H. Davy, and the numerous authors of late years? Also, where can I meet with an exhaustive catalogue of works on fishing? I know the "Bibliotheca Piscatoria" added to the "Piscatorial Reminiscenses," published by Pickering in 1835. PELAGIUS.

[The best catalogue is by Mr. Thomas Westwood, entitled: "A New Bibliotheca Piscatoria; or, General Catalogue of Angling and Fishing Literature, with Bibliographical Notes and Data." London, 1861.—ED.]

Early American School Books.—(See BIBLIOPOLIST, Vol. IV., p. 174, "New England Primer.") A collection of the school books of Pike, Bingham, Noah Webster, Morse, Ticknor, Staniford, Biglow, and others, would form a desirable collection for one interested in the progress made in books of this description during the past seventy years. I chance to have a little work, a duodecimo of sixty pages, by Elisha Ticknor, "English Exercises, &c., Designed for the Use of Schools, Boston, 1792." Mr. Ticknor was the father of the late George Ticknor, "the Historian of Spanish Literature," who, in an autograph letter, which is before me, says:

"The general facts about my father's connexion with them [the Primary Schools of Boston, in 1817–18,] however, were as follows. He was originally the principal master of the Town Grammar School at the South End, and continued such till about the year 1795, when ill health compelled him to seek more active occupation, in which he persevered till, in 1811, having acquired a moderate competency, he voluntarily retired from all active business. His leisure after this induced him to give much attention to the condition of the poorer classes in Boston; and his early experience as a schoolmaster made him anxious that something should be done for the children from 4 to 7, who were in a much less favored condition for education in Boston than in the country towns of the Commonwealth. From 1805 he had been constantly talking about the necessity of primary schools—at least I can remember it back to that time—but he had been of the same opinion from the period when he was a schoolmaster. But it was not till 1817–18 that he undertook to bring it formally before one of the old-fashioned town meetings, after having interested Mr. Savage and some other persons in its success. From 1818 till his death, in 1821, he was Chairman of the Standing Committee of the Board of Primary Schools."

BOSTON, March, 1872. J. C.

Numismatic.—Will any of your readers tell me whether I have been correctly informed that two coins or tokens which I have are an Irish half-penny and farthing struck by Prince Charles Edward? The coins I mention are of copper, and bear on the obverse a profile turned to the right, with an inscription, "Voce Populi;" on the reverse a harp, with "Hibernia" and the date "1760" under the harp. What is the history of these coins? F.

[Pinkerton in his "Essay on Medals" remarks: "In 1760 there was a great scarcity of copper coin in Ireland, upon which a society of Irish gentlemen applied for leave, upon proper conditions, to coin half pence; which being granted, those appeared with a very bad portrait of George II, and 'Voce Populi' around it. The bust bears a much greater resemblance to the Pretender; but whether this was a piece of waggery in the engraver, or only arose from his ignorance in drawing, must be left to doubt." In Lindsay's "Coinage of Ireland," 1839, the coin is engraved in the fifth supplementary plate, No. 16, and in the advertisement, p. 139, the following remarks on it: "This curious variety of the 'Voce Populi' half-pence exhibits a P before the face, and illustrates Pinkerton's remark that the portrait on these coins seems intended for that of the Pretender; it is a very neat coin, perhaps a pattern."—ED.]

Letter of Isaiah Thomas, Author of History of Printing.—The following letter, written by Isaiah Thomas, the "Patriot Printer of the Revolution," and the founder of the American Antiquarian So-

ciety, is copied from the original in the possession of that society at Worcester, and is forwarded to the BIBLIOPOLIST in the hope that it may prove of interest to its readers. Mr. Thomas left Boston in April, 1775, and went to Worcester, taking with him a press and types, leaving the rest of his property, the proceeds of five years' labor, to be destroyed or carried off by the British. The original press, much battered and worn, still stands in the hall of the Antiquarian Society, but a few feet from the spot where nearly a century ago it was used in printing the first folio Bible published in America. The letter given below was addressed "To Daniel Hopkins, Esq., Member of the Hon. House of Assembly in Watertown," and indicates some of the troubles and disappointments attending the publishing of newspapers in the early days of the republic. N. P.

WORCESTER, *October* 2, 1775.

SIR: I have the honor of receiving two letters from you which you sent by Order of the Hon. House, desiring me to send no more papers to them on account of the Colony. In your last, Sir, you mention, "that it is thought highly improper to continue the papers if they were to be paid for; but that it was possible you had been misinformed and that the Printers intended those papers as a present, as you till of late supposed." I will agreeable to your request, inform you of the true state of the matter and humbly submit it to consideration.

A few days before the late memorable Battle of Lexington, I applied at Concord, to a member of the Hon. Delagates, then sitting in Congress, among whom was the Hon. President, to ask their opinion, if it was not proper, as public matters then were, for me to remove my Printing Office out of Boston, as I found the Liberty of the Press, in that devoted Capital, daily declining and myself growing more and more obnoxious to the Enemies of our once happy Constitution, and more particularly so to our then *Military Masters* (some of them had carried their Resentment so far, as *Twice* to endeavor to assassinate me, for no other reason, as I humbly conceive, than doing the little in my power, in the way of my Profession, towards supporting the Rights and Privileges of my Countrymen). The Hon. Gentlemen informed me that they thought it was *highly requisite* I should *immediately* remove myself and printing materials out of Boston, as in a few days it might be too late.

I accordingly went and, as soon as could be packed up my Press and Types, and in the dead of night *stole* them out of town. Two nights after this the Troops went to Lexington, and the next evening Boston was entirely shut up:—I escaped myself the day of the battle and left everything, my tools excepted, behind me. Some of the Delegates, of the Hon. Congress, in a day or two after desired me to get my Press ready for Printing as they had several things to be done. I informed them of my *unfortunate circumstances at that time*—fleeing from Boston, without any money to purchase stock; (I had just laboured through another year with my paper, and it being the custom for subscribers to pay yearly, all that I should *at that time have possessed*, was then, *and is now*, in the hands of my numerous subscribers now scattered throughout the Continent, to the amount of above Three Thousand Dollars.) The Hon. Committee of Supplies were so kind as to order me paper for a present supply, as something was due me from the Province, and I was requested immediately to continue the publication of the Massachusetts Spy. In a few days after this, I was ordered with my tools to Concord, thither I directly went myself, but before my tools could possibly arrive, the Congress had adjourned to Watertown, and it was told me by several of that honorable body, that it was best for me to continue for the present at Worcester.

As none of the Boston Printers then published a paper, or were like to do it, myself excepted, I was desired by many gentlemen, both in the Congress, the different committees, and the army, to forward mine to them; and several who I imagined knew my circumstances, told me I should send a number to the Congress and to the head Quarters: I immediately Established a Post to the army to bring me intelligence, and to carry my Papers to the Hon. Congress and the army. As matters were then in much disorder, together with my residing at such a distance, added to the desire I have ever had of doing my Country *all the service in my power*, I did what my superiors bade, without ever inquiring—*Who was to reward me?* And as it was thought I could serve my Country best in the capacity of a Printer, I went on publishing my paper, although at *that time* I had not 200 subscribers exclusive of what I sent to the Hon. Congress, the Committees and Army. I never meant to make any *great* profit by the Papers I have sent, and have only charged *one Penny* for each paper, which is *hardly* what it cost me for the Stock and Labour, exclusive of *any emeulment*. If the Hon. House, after this detail (for the length of which I humbly crave your forgiveness, as I thought it best to be particular) should think I was *too forward*, and do *not merit any pay*, either for the papers or any part of the Postage, I shall content myself with their determination.

Your candor Sir will excuse the inaccuracies of this Letter, wrote in haste, as I have just now an opportunity of transmitting it to you.

I have the honor to be
Your obliged,
humble servant
ISA. THOMAS.

P. S.—I have sent weekly, since my publishing in this place 100 papers to the Hon. Congress while they sat, and afterwards the same number to the Hon. House—80 to the Head Quarters in Cambridge—80 to the Headquarters in Roxbury—16 to the Hon. Council, 16 to the Committee of Supplies, and 16 to the Committee of Safety. In the whole 288 papers, weekly for which I have only charged 6s per week postage.

288 papers for twenty weeks at 1d each and 6d per week postage—£31 10. I. T.

Dr. English and E. A. Poe.—In Poe's "Literati of New York City," originally published in *Godey's Lady's Book*, from May to October, 1846, occurs a somewhat caustic sketch of Dr. T. D. English, to which the latter gentleman replied in a card, published in *The New York Mirror*. Poe wrote a rejoinder to this card, which Mr. Godey refused to print in the *Lady's Book*, but caused its appearance in a daily paper. Can any of your readers give me the name and date of the paper containing said article? J. E. HARRISSE.

LEWISTON, Me., Feb. 12, 1872.

Amende.—We have a special weakness, and—shall we confess it—our weakness is old magazines. In our few leisure moments we positively *revel* in an assortment of what most people regard as mere trash or waste paper. We may add that we have an especial fondness for those issued at or about the time when the "first gentleman in Europe" was either prince, regent, or king. With a few numbers of this commonly despised species of literature as our companions, we seem to live the past over again—we cease to feel old, and grey, and worn. Old associations, old memories, and old friends crowd in before our mind's eye, and we feel young once more.

Some six months since we were seated in our snug sanctum, for once intent on a little relaxation. A pile of exchanges and a newly imported bundle of the "trash" we have described lay before us. For choice we dived into the "trash," and lighting upon the newest of the lot, we found it to be the *Lady's Magazine and Museum* for April, 1833. Glancing over the several articles contained therein, we came upon one relating to Lord Byron which riveted our attention. It was entitled "The Composer of Poetry, a Romance of Real Life." The initials "R. S. M." appeared at the conclusion. Our reflection was: "Would that some of the effusions that we are compelled daily to consign to our waste paper basket were half so much to the point as this simple story of 'The Composer of Poetry.' The man who wrote this is a smart man, whoever he is. We will rescue him from such undeserved oblivion as the *Lady's Magazine*, and enshrine him in a niche in which he will be handed down to posterity. We will print his article in the BIBLIOPOLIST, and give some portion of our ten thousand readers an opportunity of partaking in the pleasure we have enjoyed." We accordingly did print, as many of our readers will remember, "A Composer of Poetry" in our issue for October last, not having the least idea at the time that the initials at the close represented any literary man in this country. We have only just been informed that "R. S. M." is our good friend, Dr. R. Shelton Mackenzie, of Philadelphia, and that he is the author of the article in question, written now nearly forty years since. We cheerfully take this opportunity of acknowledging the source from which "A Composer of Poetry" was given to the American literary world, and thanking Dr. Mackenzie for having been (though involuntarily) an esteemed contributor to the columns of our journal.

LITERARY (AND OTHER) GOSSIP.

An interesting biographical notice of the late Marquis de Morante, the greatest book lover and bibliomaniac in Spain, the author of the Etymological Latin-Spanish Dictionary, is prefixed to the first part of the sale catalogue of his choice books. The Marquis was an oddity—learned, opinionated, and most charitable. He never took his salary as a Judge or as Rector of his University, and he would always rather buy a man a book than lend it him. He lost his life in a queer sort of way, for he was killed by falling from his library ladder. The fact is suggestive of very high shelves, of a very long ladder, and of a great many books. Whether to die that way would be bliss to your confirmed bibliomaniac, we do not know. When men go to the grave it is understood that worms eat them (Shakespeare), and that grave-worms will eat even bookworms seems reasonably certain. The Marquis's library was specially known for its splendid bindings and rare books. The sale took place in Paris on February 21.

The catalogue of the rare and valuable library of books relating to Mexico and Central America, collected by the Abbé Brasseur de Bourbourg, during a residence of twenty-five years in those countries, has just been issued in Paris. It includes the titles of eighty manuscript volumes on the language of Mexico and Central America, together with sixty grammars and vocabularies, and eighty other historical documents. There are twenty works on the Maqua language of Yucatan, twenty-five on the Nahuatl of Mexico, fourteen on the Quichi, and many others. The grammars, which were prepared by the early Spanish missionaries, are said to be among the rarest works in philological literature.

Lord Byron.—The London correspondent of the Boston *Advertiser* writes: The translator of Professor Elze's Life of Byron, published to-day by Murray, insists that the late Lord Broughton's account of the separation ought to be published. "My sole wish," so writes Lord Broughton in his posthumous memoirs, "was to do my duty to my friend, and I hope I have done that sufficiently by leaving behind me, to be used if necessary, a full and scrupulously accurate account of the transaction in question," of the separation and its causes. That account, we are told, has been read by excellent and impartial judges—"by one, especially, who occupies a prominent position in the world of letters, and who, though in no wise blind to the faults of Byron, sees in it at once the judgment and fidelity of the friend, but above all the exculpation, thorough and complete, of Lord Byron from those charges which it is revolting even to think of." Both the professor and the translator are indignant with Mrs. Beecher Stowe and her narrative. Indeed, I suppose there is no episode in literature in which the judgment of mankind has been pronounced more unitedly and decisively. In Europe, Mrs. Stowe has not a single apologist.

We have to record the death on the 3d of February, at Hammersmith, near London, of Julia Trelawny Leigh Hunt, the only surviving daughter of the poet.

Lord Brougham was one of the most versatile of men; there was hardly a department of human knowledge in which he did not labor. He was a voluminous writer on every imaginable subject; but few, probably, of this generation are aware that he wrote a novel. Such is the fact, however. This book, "Albert Lurnel," was published anonymously many years ago, and withdrawn from circulation instantly. The edition of 850 copies has since lain on the publisher's shelves, until a few weeks ago, when the book was put on the market. It sold rapidly as a literary curiosity.

The private library of the late Richard Bentley, the well-known London publisher, which went the way of so many private libraries, under the hammer of the auctioneer, contained many curious volumes. Among them were Bulwer's "Harold," in the original manuscript, bound in three quarto volumes; the Logbook of Prince Rupert; and half a dozen of Cooper's novels, interleaved and with emendations in the author's hand. There was a copy of a work illustrated by Alfred Crowquill, from which a faded note in the artist's hand dropped out, addressed to "Dear Miss Bentley," and in it a request that "you will ask your pa to have the book noticed in the next number of the "Mag." Mr. Bentley interested himself greatly in the collection of miscellaneous literary odds and ends. One volume is entitled "North Americans who have visited London," and is made up of newspaper cuttings and portraits; and this is only one of a strangely mixed collection of scrap books.

The London *Times* says of Harpers' "Hand-Book for Travellers in Europe," that "the idea of the guide book is a useful one, although the execution of it is susceptible of very material improvement. If we started on a rapid run around Europe and the East, conscious of the possession of no marked tastes or very special proclivities, it is unquestionably the book we should provide ourselves with, although in the matter of the choice of quarters we should accept its advice with extreme suspicion. Mr. Fetridge's experience must have been unfortunate and eccentric if they justify him in arbitrarily eliminating from his list some of the very best hotels in the world."

At the recent auction sales at Christie, Manson, and Woods', London, a Turner drawing, "Grenoble," sold for 1,400 guineas. It was a large water-color of his best period, and peculiarly fortunate in subject and treatment. Earlier and smaller drawings sold for 800 and 600 guineas. The principal work was one for which Turner probably received not more than 200 guineas, the others respectively not more than 50 and 80.

Bret Harte seems to be taking a foremost place among American poets, and his last book, "East and West," is, in some respects, the best thing he has yet done. There is a ringing melody in his verse, which makes it always agreeable, and some of the poems rise much above the light tone in which he commonly indulges. Among these latter we would instance "The Goddess," "Lone Mountain," and "A Second Review of the Grand Army." The comic parts are equal to "Bon Gaultier," especially "Aspiring Miss de Laine."

Errata.—In the short notice of the late James Hackett, on page 124 of our March number, a printer's error occurs, which was not observed until after we had gone to press. "His marriage with Miss Sugg, an actress," should read: "his marriage with Miss Leesugg," &c.

It is a singular circumstance that hitherto there has not been one Shakspearean collection in all Scotland. This will now no longer be the case. Mr. J. O. Halliwell has presented his choice and valuable Shakspearean library to the University of Edinburgh. We understand that in this remarkable collection, besides many rarities of nearly equal value, there are no fewer than thirty-eight of the original early quarto editions of the plays.

Yet another art treasure work in Belgium. An Antwerp picture dealer lately bought an old picture on wood for $25. An artist examining it declared it to be a Tenier's. It represents a watercourse, with two small boats and a few peasants on the banks. The painting has been cleaned and restored, and is to be exhibited at the Cercle Artistique at Brussels.

Here is a treasure for Bibliomaniacs. "The Constitution of the French Republic of 1794," *bound with human skin*, is to be sold at the Hotel de Ventes in Paris, a volume said to have emanated from the famous Meudon tannery denounced to the convention by Galette. Such binding, however, is by no means extremely rare, as the public library of Bury St. Edmunds contains an octavo volume bound with the skin of an executed murderer, and a Russian poet recently presented his lady love with his works bound in the skin of his own leg, which had been amputated some months before.

We have received the first number of the "National Business Index, an Encyclopædia of Business Knowledge for the People." We should say that this "Index" will prove invaluable to all *business* men, whatever their trade or profession may be. It contains a large amount of information in a small compass, admirably classified under different heads, as Agricultural, Commercial, Educational, Financial, Governmental, Insurance, Legal, Legislative, Literary, Manufacturers, Mining, Personal, Railroads and Shipping, Real Estate, Religious, Science and Art, &c., &c., &c. The periodical is published monthly, by the Index Company, Chicago. It is well printed in small but clear and readable type, and, if succeeding numbers equal the first issue, will be worth many times the price of the subscription, which is only fifty cents per year.

An autograph hunter recently presented his album to Messrs. Guizot, Thiers, and de Bismarck. Mons. Guizot wrote: "In my long life I have learned two sage things: one is to pardon a great deal; the other is to forget nothing." Mons. Thiers wrote: "A little forgetfulness would not militate against the sincerity of the pardon." Prince von Bismarck wrote: "I have learned in my life to forget a great deal, and to win forgiveness for a great deal."

Mr. Thomas Cooper, author of "The Purgatory of Suicides," and who used in former days to describe himself as "the Chartist," has an autobiography nearly ready for publication.

The publishers of Worcester's and of Webster's Dictionaries have recently been engaged in a curious correspondence with Mr. A. S. Solomons, a respected Israelite gentleman of the District of Columbia. He begins by calling the attention of Messrs. Merriam to the fact that their dictionary contains "an intolerant definition" of a certain word. "Webster's" defines the verb "to jew" as "an active verb, meaning to cheat or defraud, to swindle;" and marks it as "colloquial." To this letter Messrs. Merriam make answer that the case of the verb in question is one of those in which an opprobrious sense is attached to a word without any offensive sense necessarily attaching to the original word; and cite "Jesuitical" as being in point. They add that they have ordered the remark "used opprobriously" to be appended to the definition. From Messrs. Brewer & Tileston, whose dictionary makes the obnoxious word mean "to cheat (colloquial)," Mr. Solomons received a note saying that the verb "to jew" has the authority of Shakespeare; that the intent of their dictionary is to give the orthography, pronunciation, and meaning of every word used by any English author of any notoriety; and that to omit the verb complained of would be to contradict the plan of the whole work. They are, however, perfectly willing either to omit it altogether or to condemn it as unjust. The correspondence proceeds at some length, and the likeliest upshot of the matter is that the obnoxious word will be omitted altogether from all future editions of both the dictionaries. We must say, at the risk of appearing illiberal and uncivil, which we think we are not in this instance, that this seems to us not the best conclusion which could have been reached. The word in question is now obsolete, except as a colloquialism which oftenest is in the mouths of low and mean men; and it is undoubtedly within the lexicographer's competence, and indeed is strictly his duty, to stigmatize it for what it is. But its place was once higher; it is historically a part of the language, and was used in good faith by persons who really knew the Jew as an accomplished bargainer and merchant, a man justly sharp at a bargain amid enemies who gave him all manner of injustice—sometimes too sharp if we allow ourselves to forget that he lived for ages amongst tyrannical robbers, against whom his money was his only protection. Why is this a thing that it should be sought to cover over and hide? Surely the Jewish population of the United States needs no such concealments. And if it does not need them, it would consult its own dignity, one would say, by not requesting them; just as equity would be consulted by not giving them if they are really needed. After all, however, there are things of more importance than lexicography—though we like to see lexicographers a little hard to convince of this—and it is agreeable to see in this correspondence the evidence of so much mutual respect and good feeling between Jew and Gentile, after feuds which have been so long, so cruel, and, the Gentile must confess, so much more disgraceful to the Christian than to the Jewish name.—*The Nation.*

Tennyson is engaged, so say the English papers, on a poem on the illness of the Prince of Wales.

"What I know about Polygamy," is a volume of personal experience among the Mormons, about to be published by the author, Mrs. T. B. H. Stenhouse.

From the London "Newspaper Press Directory" we learn that there are published in the United Kingdom 1,456 newspapers, distributed as follows: London, 268; provinces, 843; Wales, 60; Scotland, 134; Ireland, 134; smaller isles, 17. The English magazines now in course of publication, including the quarterly reviews, number 639.

Messrs. Lockwood & Co., of London, will publish on April 1st the first number of a new quarterly, under the title of *Naval Science*, a magazine intended to promote the improvement of naval architecture, marine engineering, steam navigation, and seamanship. Its appearance is looked for with considerable interest in naval and scientific circles, as it is to be edited by Mr. E. J. Reed, C.B., late chief constructor of the navy. The contributors will include the most eminent authorities in the several branches of the above subjects.

A work long since announced by Frank Leslie, "New York, Past and Present," is now stated to be so far advanced in preparation as to be ready within the year. James Parton furnishes the biographical matter, Evert A. Duyckinck the historical, and Edward S. Gould the statistical; the work will be illustrated with photographs and engravings; and the volume is likely to be such a memorial of the metropolis as has not been approached by any previous publication.

M. Tross, of Paris, has just issued a reprint, on vellum, of ten copies only, of the rare tract, on six leaves, printed by Mathias Hipfuff in 1505, "Albericus Vespucius de Ora Antarctica per Regum Portugalliæ pridem inventa." In another late publication of M. Tross, the "Éloge de la Folie," eighty-three pen-drawings of Holbein's on the copy of the original in the Bâle Museum have been reproduced exactly by photographs taken, and then cut on wood.

James Campbell, Boston, has published a valuable pamphlet, entitled "The Detection of Criminal Abortion and a Study of Fœticidal Drugs," by Dr. Ely Van de Warker.

S. W. Butler, M. D., Philadelphia, has issued a third edition, revised and improved, of Dr. George H. Naphey's "Modern Medical Therapeutics."

When Major Andre was captured, after Benedict Arnold's treason, and was being taken to headquarters, he seemed troubled in mind, and said: "When I was a boy in England, an old woman told my fortune, and she said I should end my days on the gallows. I don't know but I am coming to that, after all." One of the men present related this circumstance to the late Nathaniel Stevens, of Canaan, N. H., and it is now first narrated in a Concord paper.

It has transpired that Lippincott & Co. pay $8,000 for the advance sheets of Forster's "Life of Dickens." D. Appleton & Co. offered $6,000. The Lippincotts have offered $10,000 for advance sheets of Bulwer's new novel. We question if copyright on these works would yield equal sums.

The present Duke of Marlborough will issue a catalogue of the celebrated Blenheim library, rich in early classical works and curious foreign literature.

D. Appleton & Co. have begun the issue of a new edition of Cooper's novels, in neat paper covers, and containing Darley's illustrations. The first volume is "The Last of the Mohicans."

The reader who would form to himself rome slight idea of the value of old papers, is informed that a file of the London *Times* is said to be worth no less a sum than £3,000 sterling.

Mr. B. M. Pickering, London, is about to publish "A Century of Bibles; or, the Authorized Version from 1611 to 1711," by the Rev. W. J. Loftie, F. S. A This volume (of which only 150 copies will be printed) will comprise a complete bibliographical list of upwards of 350 editions of the Bible and Testament of the authorized version printed before 1711, preceded by a detailed account of the version itself, and a history of its most important revisions. An appendix will contain a list of the Bibles of this translation in the British Museum, the Bodleian Library, the collection of Mr. Fry, those named by Lea Wilson, aud those in a few smaller collections. No complete list of the editions of King James' version has before been published.

We hear that another life of Charles Dickens is to be published in *All the Year Round*, a weekly periodical at present edited by a son of the late novelist.

The London Society for the Prevention of Vice has caused the suspension of the sheet known as the *Days' Doings*. A like society here could find some "work to do."

The late Mr. Gillott, the great pen manufacturer, was not only an ardent admirer of the fine arts, but he also had a passion for collecting fine violins, although not himself a player. He possessed a very valuable collection of the rare instruments, including several genuine Cremonas. In fact, the three great families of violin makers of Cremona were represented—Amati, Guarnerius, and Stradivarius. Some of those cost £400 each. For a notice of Mr. Gillott see BIBLIOPOLIST for March, p. 121.

A Venerable Editor.—The London *Standard*, announcing the death of Mr. Louis Doxat, late editor of the London *Observer*, observes:

"Mr. Doxat, who was born in one of the West India islands, came to London at an early age, and soon after became connected with the *Morning Chronicle*. After a service of twenty-five years in the manager's department of the *Chronicle*, Mr. Doxat undertook the editorial management of the *Observer*, which paper he conducted for fifty-three years, when he retired into private life. There are few persons who have had any association with the London press up to 1857 that have not some knowledge of the late eccentric editor of the *Observer*. His knowledge of men and things is something remarkable. His habits of life were peculiar. A great boast of his life was that he never rode in a close vehicle of any sort, and those who observed him crossing Waterloo bridge on his way to the Strand, would be astonished that he, who firmly withstood the influence of a hurricane, closely verged on one hundred years of age. It seldom falls to the lot of gentlemen of the press to reach so advanced an age as Mr. Doxat, and it is satisfactory to know that he had by industry and prudence secured for himself an independence."

We have to record the death, at Kentish Town, near London, in February last, of Mr. John Poole, whose name, fifty years ago, stood high as the author of "Paul Pry," "The Comic Miscellany," "The History of Little Pedlington," and other humorous works.

Mr. Welford writes to the *Bookbuyer*: "Purchasers of the new edition of Mr. Ruskin's writings scarcely perhaps appreciate how closely they are brought in contact with the author himself. The very style of binding—rich purple calf with gilt edges—is dictated by him, and no copy is to go forth to the world in any other shape; while the varieties of type, color of the ink, etc., have all been subjects of the most weighty consideration. The volume already published, 'Sesame and Lillies,' will be followed immediately by 'Munera Pulveris,' 'the Riches of the Dust;' both works, however, being so much changed by additions, etc., as to be scarcely recognizable by those who only knew them in their first form. The succeeding volume will be entirely new—'Aratra Pentelici'—'Lectures on Sculpture,' delivered by the author as professor of the fine arts before the University of Oxford. It will be illustrated with engravings, photographs, etc., in the richest manner, in a style suited to an author of Mr. Ruskin's pecuniary means rather than to a publisher looking for a return for his outlay. Meanwhile 'Modern Painters,' etc., are getting rapidly out of print, and are probably destined to be among the dearest books of modern times."

Rowland Hill made a good remark upon hearing the power of the letter H discussed, whether it were a letter or not. If it were not, he said, it would be a very serious affair for him, for it would make him *ill* all the days of his life.

It is said that the friends of Mrs. Dickens propose, in view of statements made about her in Forster's volume, to publish the true story of the separation.

BOOK NOTICES.

WHAT TO READ AND HOW TO READ. Being classified lists of choice reading, with appropriate hints and remarks, adapted to the general reader, to subscribers to libraries, and to persons intending to form collections of books. Brought down to September, 1870. By Charles H. Moore, M. D., formerly Professor in Oakland College, Mississippi, and in Baltimore City College. New York: D. Appleton & Co., 1871. 12mo, pp. 152.

Given half a dozen catalogues of large libraries, scissors and paste, and some taste, and the result may be a respectable list of books. Mr. Moore has had the catalogues; but we are not sure that he has the necessary taste; and his book affords many proofs that he has not the requisite knowledge for the task. To begin with, his style is inelegant. There is a continual mixing up of the personal pronouns *you* and *ours*, and such a phrase as "no second rate *one*" (for writer), and such words as "don't" for "do not," &c.; indeed a careless and ungrammatical expression pervades all the *original* remarks. In the notices of the writers there is a very clumsy arrangement; nearly all the names are put in the possessive case, thus—"Smith's (Dr. W.) History of the Old Testament." In this respect the work is unique; we know of no other writer who has perpetrated such a waste of s's; of course they are occasionally correct when used by Dr. Moore thus—"Miss Strickland's Lives of the Queens of England;" we should have said, "Strickland (Agnes)." By the by, the

doctor adds as a note to Miss S.—"For those who have time and inclination, an entertaining and instructive work," which leads us to inquire what sort of a work is it for those who have neither time nor inclination? Surely the quality of the authorship cannot be altered by the circumstances of the reader.

Dr. Moore's bibliographical researches are not at all astonishing, except for their weakness. Under France he quotes, "Martin's History of France, 4 vols. From the French. . . . Has reached the fourth edition," when in fact it is an unfinished work, and will probably so remain, for the simple reason that it did not pay. Dr. Moore's remark applies to the French edition. The doctor's remarkable appreciation of standard works naturally shines in the department: "United States—Canada," and to what work do our readers suppose he gives the first place; no less an authority than Quackenbos' "History of the United States," a work of no authority whatever outside of a school-room; but then it is issued by the publishers of this "What to Read," and so of course it *must* be read by the scholars who go to the schools where the book is introduced with the readers got up by a Dr. Mandeville, which did not sell till this Dr. Quackenbos put his name on their titles. Further on we have "Ingersoll's Second War with Great Britain" described as 3 vols. when in fact there are 4 vols. We get to real research when we reach "Biography." Thus, we have "Grote's (George) Life of Socrates (Greek Philosopher), B. C. 470–400. Full Title, 'Life and Teachings of Socrates.'" The ordinary reader naturally supposes he has got the full title, but he has not; the full title is twice the length; he has doubtless got as much as is necessary, but why pretend to give it at all? This remark will also apply to several other examples of the same sort of "full titles." Then, concerning "Barrow's Life of Drake" we are told that the second edition *abridged* is the *best*, and we are informed that "Campbell's Lives of the Lord Chancellors" is in 1 vol., and another work is attributed to this author which does not exist. On page 38 we are told that the "Whartons wrote under a fictitious name," when in fact the name of Wharton *is* fictitious; we believe the real name is that of the publisher, Hogg, who will be gratified to know that Dr. Moore thinks "these books make pleasant reading," and the Chevalier Bunsen, had he lived, would have been elated to find that concerning his "Life of Niebuhr, with Letters," Dr. Moore expresses himself to the effect that "admirable they are," but his widow is recommended in the next paragraph in a "condensed" form.

In the department of "American Biography" the doctor exhibits ignorance of the best authors by preferring Irving's "Life of Washington" to that by Chief Justice Marshall, which is by far the best, and prefers Simms' "Life of Marion" to that by James; Mackenzie's "Life of Paul Jones" to Sherburne; Caldwell's "Life of Gen. Greene" to that by Johnson; mistakes the name of the subject when he quotes "Redpath's L'Ouverture." Spooner's "Dictionary of Painters" is recommended, but no mention is made of Bryan's, from whose work this was principally taken.

A department of "Travels" is introduced, with a statement that the author has taken "much pains" to make it chronological; and as a result we find on page 45:

"England, 1854. † Hawthorne's Our Old Home.
Sinclair's Scotland and the Scotch.
1831. p. Bulwer's (Lord Lytton) England and the English."

Well, it is chronologically arranged, but in a reversed order. Besides, we really do not see how Miss Sinclair's "Scotland and the Scotch" relates to England. Indeed, none of the three books quoted deserve quotation, except in a secondary list; and then *three* books are all that the doctor quotes as relating to England, while Italy is treated to fifteen authors.

Under Greece he quotes Bayard Taylor, and adds the profound remark that he is "attractive, as usual;" while the same author's "India, China, and Japan" is said to be "pleasant and sensible." We are glad he did not insist on their accuracy and research, for we believe Mr. Taylor stayed in Japan just as long as it took the steamer to take in coal. He thus speaks of *Speke's Journal*: "Captain Speke, *it has turned out*, was somewhat too sanguine about the extent of his discovery." The italics are ours, and convince us that the doctor is not an LL.D. Concerning Burckhardt, we are told he was "a Swiss by birth;" what he became by travel does not appear.

When the doctor gets to America his special ignorance of the best authorities is conspicuous; he starts in Canada with "Henry's Travels," which is a mere record of personal adventure, utterly ignoring the existence of Champlain, Sagard and Lescarbot. Must we suppose he never heard of them? Yet, he does not forget, under the caption "Henry," that Charlevoix and Chastellux "may also be consulted by the curious student." But we have reached the United States, and we have the place of honor given to "Fearon's Narrative"—a comparatively worthless book—followed by the suggestion, "the inquisitive reader may also consult Carver, 1766 [error as to date]; Chastellux, 1780, and Flint, 1816; but these, like all old books of travel, are rare and expensive"!! Expensive is a relative term. Flint can be bought for about $2; Carver $3, and Chastellux $6. Going to Mexico he quotes Poinsett, Mayer, and Kendall—but not a word about the greatest of travellers, the late Baron Humboldt. Indeed the best travellers are "conspicuous by their absence." But we are a little too fast; we find he has located "Humboldt's Personal Narrative" in South America—we thought, and still think, he was in Mexico. Our author's geography is equal to his bibliography—for he includes "Perry's Exploring Expedition" with the "Voyages Round the World!" "Wilkes' Expedition" is ignored. In the hands of the doctor it is "go farther and fare worse."

But it is in guide-books where the real bibliography comes in, for we find on page 58 a full, true and correct description of "Appleton's Hand Book of American Travel," of which the "Northern and Eastern Tour" forms one vol., 12mo, flexible cloth. Price $2. As to the price of the "Western Tour," and the "Southern Tour," we are not informed. This page smells very strong of the shop; most of the books are issued by the Appletons, who are the publishers of this "What to Read."

We have now come to "Natural History, Physiology, Hygiene, Botany, the importance of which is now *pretty* generally recognized," which is not prettily said for a doctor; but the doctor's "science" is as much mixed as his medicines; here we have in the same chapter Astronomy—a fixed mathematical science—along with Chemistry, Geology and Mineralogy, all grouped under Natural Philosophy. In describing the Bridgewater Treatises the author undertakes to tell us something new; he remarks concerning their publication: "They appear at irregular intervals." Now any bookseller's assistant of ordinary experience could have told the doctor that they have been *completed* for over twenty years.

That the doctor is not a D. D. is most evident from his "Theology;" the books on his list are good enough, but some of the greatest names in literature are omitted, such as Hooker, Jeremy Taylor, Chillingworth, Fuller, South, and a host of writers—the best in the English language—are unnoticed.

In the department of Poetry, under Shakespeare, the doctor commends Bowdler's edition, which nobody buys; and as to Beaumont and Fletcher, "the best edition for popular use is Leigh Hunt's," which is very much abridged, and is certainly anything but a desirable edition. Belles Lettres, of course, puzzle the doctor; they do everybody else; he says history properly belongs in Belles Lettres; it is very gratifying to have that an assured fact. We have a department of "Memoirs, Letters," in which we are told that Grant Thorburn "wrote under the name of Laurie Todd," when, in fact, he did no such thing. John Galt wrote a novel called "Laurie Todd," of which novel Grant Thorburn was the real hero.

Respecting Dr. Dibdin, the author says, he "was *noted* for his bibliographical tastes." We are sorry we cannot say so much for this doctor; for soon afterwards he says of Franklin's Autobiography: "There are several editions, including a recent *one* by J. Bigelow," and tells us that Hume's Autobiography is "*by* the historian and philosopher." We do not see how it could have been otherwise.

The department of "Fiction" is treated with better judgment and, probably, by another hand, for the objectionable s's after the authors' names are omitted. In the department "Miscellaneous" he starts with "*Light* Subjects," whatever they may be, and includes, lastly, "Appletons' (Messrs.) Selections from the *Quarterly Review*—a choice literary banquet." These are followed by "Grave Subjects," among which "Urn-Burial" finds appropriate place.

The appendix includes a list of books of reference—we should have given them the first place. On page 140 there is a list of "Additional Works *for a Library*." We were of opinion that all books are for libraries; but, perhaps, the doctor knows of some other use for them. This book, if larger, would make good waste-paper. On page 148 is a list of "Assumed or Changed Names," taken mostly from Thomas's Catalogue of Pseudonyms, but without acknowledgment.

So much for Dr. Moore's faults. The book has its uses. If a buyer of books gets *all* he recommends he will have a large collection, and by the time he has bought the list he will have discovered some of the lights which this doctor did not see, and, as the book is not expensive, we recommend our readers to buy it.

INTERNATIONAL COPYRIGHT.

No less than six pages of the *Weekly Trade Circular* of February 8, 1872, are devoted to the question of international copyright. We do not propose to go into the question further than to direct the attention of our readers to section two, which, to our mind, is simply a "sumptuary" law, for it enacts that the American publisher of a foreign book

"Shall possess and hold the same exclusive right to produce and offer such book for sale in the United States which he now acquires relative to an American book, under the act granting and securing a copyright to American authors, *and especially such right as relates to the exclusion of foreign editions of the works of American authors.*"

This is in effect saying to book buyers that hereafter they shall *not* import English editions of English authors, but must be satisfied (?) with the inferior paper, ink, presswork, and binding of our average American publishers, and conspicuously of the inferior publications of the promoters of this act; it is an attempt to erect a Chinese wall around the empire of literature, and instead of promoting good taste and style in American books would doubtless have a contrary effect.

The lines which we have italicised are *omitted* in the *Trade Circular's* report, but are included in the document sent to Congress. Perhaps this is done to prevent the opposition of the numerous *private* buyers of books, concerning whom we venture to assert that they are entirely opposed to any law which shall prevent them from consulting their own taste as to the books they shall buy.

Section three says in effect that the principle involved in section two is of no account. If it is wrong to reprint an entire work, surely it is just as wrong to take it in detail. The author of this section has doubtless some "New American Cyclopædia" in view, made up mainly from English sources.

This "Act" was drawn up by Mr. W. H. Appleton of D. Appleton & Co. The names of three other gentlemen appear on the committee, but it is very evident they had but little to do with the preparation of the report. Mr. Seymour's minority report is a far more sensible and consistent document; it points out some of the ab-

surdities, inconsistencies, and almost impossibilities of the majority report. This is followed by "Mr. Appleton's Argument for the Bill," which contains some contradictions, for example:

"It is objected that this bill will exclude the finer and more desirable European editions of books; but such is now the case with foreign editions of American authors. Many persons in this country *might* desire to possess the beautifully illustrated English copies of Longfellow, *or* copies of the finer English editions of Prescott and Bancroft,* *yet* the present American copyright law does not permit their introduction or importation into this country."

Clumsily and inelegantly stated: we do not see the use of the words we have italicised, but how came Mr. Appleton to omit Mr. Bryant in this short list? Did he forget that D. Appleton & Co. import an illustrated edition of this copyright author, which bears the imprint of D. Appleton & Co., while that sold in London has the name of the original English publishers of this edition? Perhaps Mr. Bryant can explain how "the present American copyright laws permitted their importation." Now for the contradiction. Mr. Appleton says:

"It is idle to say that we cannot produce in this country as good illustrations on wood or steel as are made in Europe. We know to the contrary; and for work on steel we refer to our bank notes and bonds, and for work on wood to our illustrated papers and periodicals and the *various works* published each year, which rival the best executed in England."

Which is the truth, this or our former quotation? Give us the titles of these "various works, which rival the best executed in England"—we have not seen them—and we do not believe they exist; and we are sure that we represent the cultivated portion of the book-buying community when we say that they not only "*might*," but *do* "desire to possess" "the finer and more desirable European editions of books," for the most excellent reason that they are "finer and more desirable," which Mr. Appleton cannot deny.

In the course of his "argument" Mr. Appleton remarks:

"For instance, if Dr. Schellen, on the completion of his grand work on Spectrum Analysis, could have had, as this bill contemplates, the right to make an arrangement with an American publisher to reproduce his book here, four times the number of copies would have been sold, and the price, instead of being $12, would not have exceeded $6. An importation of five hundred copies now prevents this low price. It also *prevents* its republication here by rendering the undertaking very hazardous; and thus, by its high price, the work is made inaccessible to a large number of persons."

Now the fact is that D. Appleton & Co. have announced the republication of this very work for $6.00, and this "argument" is either a piece of sophistry or a clever advertisement. The coincidence of the figures is suggestive of the latter.

We do not pretend to argue the question of international copyright; we do, however, insist on the right to buy English editions of English authors, and decidedly dissent from Mr. Appleton's statement, that American books "rival the best executed in England," and on this subject we refer our readers to the *Nation's* criticism on Appleton's illustrated edition of Bryant's "Story of the Fountain," a book, we presume, sent forth as a specimen of American bookmaking:

"Mr. Bryant's neat piece of versified meditation upon a hillside spring, 'The Story of a Fountain' (New York: D. Appleton & Co.), has never seemed to us very stimulating poetry. A poem of this sort invites illustration, however. Every lot in the catalogue may be represented pictorially, first a wolf, and then a bear, and then an assortment of red Indians; a sportsman, a 'plumed soldier,' two 'blue-eyed girls,' a 'sage;' to each lot a proper landscape background can be furnished, and the poem of a hundred lines or thereabouts finds itself an illustrated book of fifty pages. It is hard to read aloud when one has to turn a page at every second or third line of the verse; we have tried it, and have found it so. No doubt the poem is in a trying position, thus made to do duty as a running title to a scrap-book of pictures, and would read better if printed consecutively on two pages, and headed by a single one of these many engravings—shall we say by Mr. Fenn's clearing, on page 42? That one we think as good as any of them. The illustrations generally are not pleasing; they may have been pretty once, and some of them doubtless were, as, for instance, in the first sketches, whether they were on the block or on accidental pieces of paper. Wood engravers are underpaid, and are often hurried; printers of woodcuts are generally unskilled; the exigencies of book manufacture too often cause failure where comparative success was within easy reach. We criticise no artist's work in this case; no person who looks at this book will fail to see that the pictures as they stand are singularly unsuccessful."—*The Nation, December 28th*, 1871.

Books are not absolutely dead things, but do contain a progeny of life in them, to be as active as that soul whose progeny they are; nay, they do preserve as in a phial the purest efficacy and extraction of that living intellect that bred them.—*Milton.*

* It happens that the English edition of Bancroft is a duodecimo, and is hardly entitled to be called *finer* than the Boston edition.

THE

TALES AND JESTS

OF

Mr. Hugh Peters.

JEST I.

How Mr. PETERS *being belated on a Journey, lodged at a Miller's House, and what passed between him and the Miller.*

Mr. Peters being on a journey inquired of a miller, whom he saw standing on his mill, where he might have a lodging for himself, and convenience for his horse; the miller answered, he knew no place thereabout: whereupon Peters travelled on his way, till he came to a little house, which, as you shall hear anon, appeared to be the miller's; there he knocks, the good woman coming to the door, Mr. Peters desires her if she can to lodge him there; she tells him, she had but one bed in the house, and therein lay her husband and herself, but if he would be content with clean straw in the barn, he might have that, and his horse might stay there too;

for she knew no other way to help him. Mr. Peters accepted the proffer; and betakes himself to the barn, where he had not long layn, but through a small cranny, he spies a man with a bottle of wine and a capon, which was no sooner brought, but immediately a good fire was made, and down thereto it went; anon knocks the miller, all the while the dame was sore affrighted, and presently conveys away the capon on the spit, puts out the fire, hides her friend in a kneading trough hard by, and having thus with abundance of celerity made a clear coast, she opens the door for her husband. The good man being weary, is presently desirous to be at rest, and she as willing he should; but Mr. Peters seeing him betake himself to his bed, bethought how he might be master of that capon; which he effected in manner following. Leaving his barn, he comes to the door of the house, knocks, and straight there appears the miller: Honest friend, quoth Mr. Peters, I inquired of you for a lodging, but you knew of none, therefore I am content with this barn; but being exceedingly hungry I desire you by any means to refresh me with what you have, I shall content you to your own desire: Indeed, quoth the miller, I have nothing but what I know you can scarce eat, being a piece of brown bread, and Suffolk cheese; so opens the door, and lets him in. Mr. Peters being in, said, Now, my friend, what if I should try a conclusion for some victuals, thou'ldst not be angry, wouldst thou? I angry? no in truth, Sir, not I, quoth the miller. With that, quoth Hugh, when I was a youth I could conjure, and I thinke I have not forgot it: so uttering some barbarous words, and making strange figures with his fingers,

saith he, Look in such a place, and see what there is. Oh, Sir, quoth the miller, I pray, Sir, don't conjure, I would not by any means you should, nor dare I doe as you command me: Prethee, saith Mr. Peters, doe so as I say, and fear not, we shall have good chear anon; by these perswasions the miller was wrought upon; he looks, and finds a goodly capon piping hot, which he brings forth; to this they both fall to, and were very well satisfied; but Mr. Peters complaining of the smallness of the miller's drink, would needs conjure again: so doing as before, he bid the miller look in such a place; the miller looked, and there finds a bottle of wine, this they drank, the miller all this while admiring, and verily believed his guest had been a conjurer: having now eat and drank sufficiently, Now, saith Mr. Peters, but what if I should shew you the devil that brought these good things? Oh, quoth the miller, for God's sake, Sir, forbear, I never saw the devil yet, and I would not see him now: Nay, saith Mr. Peters, doe you doe as I shall instruct you, and you need not fear; stand in the next room, and when I stamp, then come forth: with much perswasions, he went in; being gone, Mr. Peters steps to the trough, wherein the kind devil had hid himself, and uncovering it, saith he, Goe your ways, and be glad you scape so: out goes the man, and Mr. Peters then stamps with his foot, whereupon presently appears the miller. Look, saith Mr. Peters, see you where the devil goes? Good God! replyed the miller, if you had not said it was the devil, I durst have sworn it had been the Parson of our parish. As indeed it was.

JEST II.

How a notable Parson puts a merry Jest upon Mr. PETERS *and Mr. T. when he was examined by them.*

A country parson being examined in order to his settlement in a benefice, in which committee sat Mr. T. and Mr. Peters, the latter being chairman, he began to check the parson for his former enormities, telling him how he had mispent his time in ryoting, and drunkenness, not regarding the good of souls, to which the parson humbly reply'd, It was true he had been too negligent of his duty, but had repented, and was become a new man, and no man but had his failings, as we may read in the example of the wisest men, Solomon, David, &c. they were polluted with the flesh, and, as the Apostle saith, *Such were some of you.* Mr. Peters thinking this to be an affront cast upon himself, quoth he, Here's a fellow abuses us to our teeth, and would by no means be perswaded to abide there any longer, but in anger went to an adjoyning room. Mr. T. being there went to him, and advised him not to take exceptions at what was said, for, saith he, The man said nothing but what was truth and scripture, and you need not apply it to yourself, more than another man; at last Mr. Peters came again into the room, but willed Mr. T. to examine the parson, for he would not: whereupon Mr. T. askt him, How he came to be converted? The parson answered, He supposed it was by reading; for of late he had giving himself much to reading, hearing, and praying. Why, saith Mr. T., What authors have you read? The parson reply'd, He had read

divers, as Nazianzen, Isidore, and many others. Which, saith Mr. T., wrought upon you, in reference to your conversion? In truth, Sir, said the parson, that is very difficult to determine. But what doe you think? saith Mr. T. Why indeed, saith the parson, I have read many, but I suppose the chiefest piece that wrought upon my heart, was Mr. B. against T. Mr. T. hearing him say so, was in as great a rage as his predecessor: and taking Mr. Peters aside, told him, he was now of his opinion. Nay, saith Mr. Peters, the man speaks truth, I beleeve, nor have you any reason to be angry with him; for in reading B. against T. he reads T. himself, and you know not, but it might be your part of the book that converted him. But the parson having set them together by the ears, went out, and never came before them any more.

JEST III.

How Mr. PETERS *broke a Jest upon a Lady.*

Mr. Peters by chance meeting a lady of his acquaintance, asked her How she did, and how her good husband fared? At which words weeping, she answered, her husband had been in heaven long since. In heaven, quoth he, it is the first time that I have heard of it, and I am sorry for it with all my heart.

JEST IV.

How Mr. PETERS *reproved* Oliver Cromwell *for sleeping in the Church while he was preaching.*

It being his turn to preach before the some time Protector at

the Chappell in White-hall, much about the time that his present Majesty was marching towards Worcester, he espyed that the devil had shut the casements of his Highnesse his eyes, and lulled him asleep, whereupon varying from his discourse in hand, quoth he, We have now an enemy in this our land, a potent one, and it is not unknown I suppose to any here that he dayly approches nearer us, but 'tis no matter, I preach but in vain while my auditory sleeps, I hope he will come and take you napping.

JEST V.

How Mr. PETERS *divided his Text at St. Albons.*

Mr. Peters being another time to preach at St. Albons, to that end ascends the pulpit, where after he had prayed, he takes his text out of Saint Markes Gospel, chapter 5, verse 23, wherein are these words, *The unclean spirits entered into the swine, and the herd ran violently down a steep place into the sea and were choked.*

From which words he gathered these three Observations, taken from so many English proverbs:

1. *That the devil will rather play at small game than sit out.*
2. *That they must needs goe, whom the devil drives.*
3. *That at last he brought his hogges to a faire market.*

JEST VI.

How Mr. PETERS *and his Neighbour discoursed of the Wind.*

Being at his own house in the country, when a great tempest of wind rose, he takes an occasion to visit a neighbour by him. and being somewhat merily disposed, quoth he, Oh neighbour, did you see what a wind there was the other day? No, said his neighbour, how should I see it? Why, quoth Mr. Peters, with thy eyes, as I did. Pray tell me then, said his neighbour, if you saw it, what was it like? Like, quoth he, it was like to have blown my house down.

JEST VII.

How Mr. PETERS *enveighed against the Pride of the English Nation.*

The same man enveighing violently against the pride of this nation, brake passionately into this expression. Pride is the worm that consumes the best fruit in this our terrestrial paradise; for behold the merchant's wife in her sattins, the citizen's in her silkes, and the chamber-maid, marry come up, she must glister in her silver lace, on the upper coat half a dozen at least, on the next coat few lesse; nay their very smocks must be laced forsooth; * * * * * *

JEST VIII.

How Mr. PETERS *jested on his Horse.*

Mr. Peters being in a chamber with a friend, and looking out at the window, saw one riding on a horse in the street, Do you, said he, see yonder horse? Yea, quoth the other; then, replies he, you may swear you have seen the best horse in England: How know you that, said his friend? I know it well, said he, for it is my horse, and I am sure he is the best, and yet I dare swear I have one in my stable worth ten of him.

JEST IX.

How Mr. PETERS *examined a Country Lad, and the Jests that happened at that Time.*

An unhappy boy that kept his father's sheep in the country, did use to carry a pair of cards in his pocket, and with the same (meeting with companions) played at one and thirtie, (a game so called) at which sport he would some dayes lose a sheep or two, for which his father corrected him; in revenge whereof, the boy would drive the sheep home at night over a narrow bridge, where some of them falling into the water, were drowned. The old man wearied with his son's ungracious tricks, had him before Mr. Peters (he being a man busie, and having some authoritie in those parts where he lived) Mr. Peters begins to reprove the boy in these words; sirrah, you are a notable villain, you play at cards, and lose your father's sheep at one and thirtie. The boy (using small reverence and

less manners,) replyed it was a lie; a lie, quoth Mr. Peters, you sawcie knave, do you give me the lie? no, quoth the boy, but you told a lie; for I never lost sheep at one and thirtie, for when my game was one and thirtie I alwayes won; indeed said Mr. Peters thou saiest true; but I have another accusation against thee, which is, that you drive your father's sheep over a narrow bridge, where some of them are often times drowned. That's a lie too, quoth the boy, for those that goe over the bridge are well enough, it is onely such as fall besides that are drowned, which Mr. Peters acknowledged for a truth, and well pleased with these clownish answers, gave him a short advice, and then dismissed him.

JEST X.

How Mr. PETERS *and several Justices of the peace, sate two Dayes about brewing small Beer.*

Certain Justices of the peace (with whom Mr. Peters was then accompanied) being informed of the frequent sin of drunkennesse within their jurisdictions, met at a market town, and sate two dayes to reform it, whereupon they commanded that from thenceforth smaller drink should be brewed, at which order a mad tost-pot grieved, and having made himself half drunk, without fear or wit came to the Justices, and asked them if they had sat two dayes about brewing of small beer; One of them answered yes; why then, quoth he, I pray sit three more, to know who shall drink it, for I will none of it.

JEST XI.

How Mr. PETERS *adviseth a Traveller to be accomplished.*

A Friend of Mr. Peters being in discourse with him, took an occasion to ask him this question, When was the fittest time to journey? Quoth he when you have a good horse, money in the purse, and good company.

JEST XII.

How Mr. PETERS *served the Parson of a hot Constitution.*

Mr. Peters, having desired a country Parson and friend of his to give him a sermon, the Parson consented, but Mr. Peters being in a merry vein resolved to make a jest, tho' he spoyled a text. For hearing that the Parson was of so hot a constitution, that he would oftentimes preach in the pulpit with his breeches down, he caused a turf of an ants hill to be laid on the pulpit bench, the Parson seeing the turf, was well pleased, supposing it was laid there onely as strowings to adorn his seat. So his breeches being down, he sits a while, and when the Psalme was concluded he rises to his prayer, all which time the ants were very civil, till he had proceeded a good way, but then a war began, insomuch that by their biting and his scratching, some drops of blood was spilt upon the place, which caused him to break forth into these words, The word of God—and making a full stop, quoth he, good people, the word of God is in my mouth, but I think the devil is in my tail.

JEST XIII.

How Mr. PETERS *gave his opinion concerning Christendome.*

It was an usual saying of Mr. Peters, that in Christendome there were neither Scholars enough, Gentlemen enough, nor Jews enough, and when answer was made that of all these three there was rather too great a plenty, than a scarcity, he replyed that if there were scholars enough, so many would not double or treble beneficed, if gentlemen enough, so many peasants would not be reckoned among the gentry; and if Jews enough, so many Christians would not profess usury.

JEST XIV.

How Mr. PETERS *rode through the Strand.*

Mr. Peters riding very fast through the Strand, a gentleman coming by, was minded to make him stop, and to that end called after him, and coming to his speech, saith he, pray what proclamation was that that was just now out; Mr. Peters (being angry to be stayed upon so frivolous a question) answered, he might see that on every post. I cry you mercy, said the gentleman, I took you for a post, you rode so fast.

JEST XV.

How Mr. PETERS *wrote a Letter from Tredagh in Ireland.*

Mr. Peters being in Ireland at the taking of Tredagh sends

up a letter to the parliament, whose substance was no more but—*The truth is, Tredagh is taken.* Yours,

HUGH PETERS.

JEST XVI.

How Mr. PETERS *described a Whore.*

Mr. Peters discoursing with a friend of his, about what effigies were the best to adorn a room, his friend told him, that among the rest he intended to buy, he would have a courtesan exactly painted. You may very well save that labour, said Mr. Peters, for if she be a right whore she will paint herself.

JEST XVII.

How Mr. PETERS *lighted the Blind Harper.*

Mr. Peters being in company with a parliament-man one evening, it so happened that a blind Harper coming by, and hearing their discourse, began to play, upon which they willed him to come into the house: And having done, Mr. Peters called to his friend's servant to light the blind Harper out. To whom the servant said, Sir, the Harper is blind. Why then (quoth Mr. Peters) he hath the more need of light.

JEST XVIII.

How Mr. PETERS *told a Tale of a Man, a Fish, and a Bird.*

Mr. Peters being in the pulpit at Christ-Church, came to the end of his sermon, as the people did suppose: but he per-

ceived them to make towards the dore, wished them to lend their attentions for a word or two more, and he would conclude. The people being then big with expectations, for the most tarryed, he began as followeth: Beloved, in former time there were three creatures agreed to go on pilgrimage together, by name, a Man, an Eele, and a Swallow: They accompanyed one another a great way, till the two latter were almost tyred; wherefor, coming to a wood, the Bird watches an opportunity, and flyes away: Now there remained onely the Man and Fish, and they kept together still, until they came to passe over a small brook; but the fish seeing the waters, gave a slip from the man, and was never seen after: now the man was left alone; but on he goes, and having passed the brook espies on the other side several long rods, these he layes unto bundles: now beloved, what think you these rods were for; I'le tell you, they were to whip such men as will make hast from a sermon, and return to hear a tale. So much for this time.

JEST XIX.

Mr. PETERS *cheapned a close Stool.*

Mr. Peters once cheapned a close stool, but the shop keeper asked (as he thought) too much for it, but still commended his commodity, willing him to note the goodness of the lock and key, at which he replyed, I have small use for either lock or key, for I purpose to put nothing in it, but what I care not who steals.

JEST XX.

How Mr. PETERS *jeared a Justice.*

Mr. Peters riding on the way with a justice of the peace, to drive tediousness out of time, the justice said to him, suppose, Sir, that all the world were dead, but you and I, and that one of us should be turned into a horse, and the other into an asse, which of the two would you chuse to be; Mr. Peters answered, I shall give your worship the choice. Why then quoth the justice, I would be a horse; nay, said Mr. Peters, let me intreat your worship to be an asse, for I would chuse that above anything; why, said the justice, marry quoth Hugh, because I have known many asses to become justices, but I never knew a horse come to the like preferment.

JEST XXI.

How Mr. PETERS *clothed Christ in a Buffe Coat.*

Another time he told his auditory, he had brought them Christ in a buffe coat; saying here, take him while you may have him, for if you refuse him, this time, I'le carry him with me to New England.

JEST XXII.

How Mr. PETERS *opened Heaven's Gate to a Committee man.*

Preaching once in Ireland, and discoursing on the times, it came into his head, with his knuckle to hit against the pulpit,

intimating to his auditory, he had been in heaven, and answering the sound, quoth he, who is there, a cavalier, oh a cavalier! you must not come here, you must to hell, for you fight against the parliament. Then he knocks again, and cries who is there, a roundhead, oh a roundhead! you must come hither neither, you are factious and disorderly in opinions: so he knocks the third time, and cries who is there, a committee man, oh a committee man! he must come, and shall, laying his hands on the pulpit dore, as if he would let him in.

JEST XXIII.

How Mr. PETERS *told a Tale of his Friend.*

Mr. Peters being merry with some friends of his, entertains them a while with this following story, quoth he, I knew a lusty Miller much given to the flesh, that never suffered any female to bring any grist, but he would endeavour to blow up their chastities, and with whom soever he was familiar, he would bargain that at the day of his marriage, each of them should send him a cake; In processe of time the Miller was married, and according to promisse, they sent in their cakes, to the number of ninety-nine; his wife the bride wondred what was the meaning of so many cakes, the Miller told her the truth of all without any dissembling; to whom his wife answered, if I had been so wise in bargaining, as you have been, the young men of my acquaintance, would have sent me a hundred cheeses to have eaten with your cakes.

JEST XXIV.

How Mr. PETERS *describes a Citizen.*

He was wont to say, a Citizen was a man all in earnest, and in no point like a jest, because the Citizen was never bad, nor the jest never good, till they were both broke.

JEST XXV.

How Mr. PETERS *shewed the Way to Tame.*

Mr. Peters journeying from Oxford towards London, met on the way with a gallant that rode excessive hard, who inquired of him if that were the way to Tame, meaning a place so called: But Mr. Peters willing to mistake him, replyed, Yes, your horse I'le warrant you, if he were as wilde as the divel.

JEST XXVI.

How Mr. PETERS *discoursed with a Tradesman.*

Mr. Peters coming into a tradesman's shop in London, observed the master to be very bountiful of his compliments and congees; whereupon, quoth he, well said, honest friend, it is a good sign that thou will never break, thou dost bend so much.

[TO BE CONTINUED.]

CATALOGUE OF BOOKS

FOR SALE AT THE ANNEXED PRICES, BY J. SABIN & SONS,

Booksellers and Importers, 84 Nassau St., New York, and 22 Buckingham St., Strand, London.

"If you'll go to the Charge, let me alone to Find your Books."

FLETCHER. *N. W. Act II.*

See back numbers of the Bibliopolist for other Catalogues.

ACKLAND, H. D. Illustrations of the Vaudois, in a Series of Views. Engraved by Edward Finden from Drawings by H. D. A. With Description. Imp. 8vo, cloth, uncut. *London*, 1831. $1.50

AINSLEI, SIR ROBERT. Twenty-Four Views Illustrative of Holy Scriptures, in Syria, Egypt, Palestine, Corinth, Ephesus, etc., etc. With an Historical Account of each View. Folio, cloth, uncut. *London*, 1833. $8.00

ALISON. Atlas to Alison's History of Europe. By Alex. Keith Johnston. With a Vocabulary of Military and Marine Terms. Oblong 4to. Large edition. Blackwood & Sons. *Edinburgh*, 1855. $12.00

AMERICAN POETS. See Everest, May, Griswold, Read, etc.

LES AMOURS PASTORALES DE DAPH-nis et Chloé Ecrites en Grec par Longus, et translatées en François par Jacques Amyot. 18mo, fine old morocco, gilt edges. Illustrated with the Scarce and Curious Plates (especially the last, illustrating the conclusion of the romance) in fine condition. *London*, 1779. $13.00

Another copy, beautifully bound in French morocco, elaborately tooled sides and gilt edges. Choice copy. $23.00

ANGELO, MICHAEL. Sixty Outlines from the Principal Works of, in Sculpture, Painting, Design and Architecture. Portrait. 4to, cloth, new. *London*, 1863. $7.50

"Michael Angelo, in his Picture of the last Judgment, in the Pope's Chappel, painted among the Figures in *Hell*, that of a certain *Cardinal*, who was his Enemy, so like, that every-body knew it at first Sight: Whereupon the Cardinal complaining to Pope *Clement* the Seventh, of the Affront, and desiring it might be defaced: You know very well, said the Pope, I have Power to deliver a Soul out of *Purgatory* but not out of *Hell*."—*Joe Miller*. 1739.

ANGELO. Fac-similes of Original Studies by Michael Angelo, in the University Galleries, Oxford. Edited by Joseph Fisher. Imp. 8vo, cloth, gilt edges, new. *London*, 1866. $7.75

ARABIAN NIGHT'S ENTERTAINMENTS. Translated and copiously annotated by E. W. Lane. Illustrated with many hundred Engravings on Wood, from Original Drawings by W. Harvey. 3 vols., royal 8vo, half morocco extra, gilt top, uncut. Original Edition. *London: Knight*, 1839. $42.00

Another copy, cloth, uncut (the same edition with a later title page). 1841. $34.00

ARCTIC VOYAGES, Etc. See Supplemental Catalogue.

ARIOSTO, LUDOVICO. Orlando Furioso, in English Heroical Verse. By Sir John Harrington. Now revised and amended with the addition of the Author's Epigrams. Engraved title, and numerous Copper-plate full page Illustrations. Folio, russia, red edges. *London: Printed by G. Miller, for J. Parker*, 1634. $19.00

ARIOSTO. The Orlando Furioso. Translated into English Verse. With notes by W. Stewart Rose. Illustrated with Engravings on Steel. 2 vols., crown 8vo, half morocco, newly bound. Nice copy. *London*, 1861. $5.50

ARIOSTO. Orlando Furioso. Translated into English Verse, with Notes, by W. Stewart Rose. 8 vols. in 4, half calf, gilt, new binding. *London: Murray*, 1833. $10.00

ARNOLD, THOMAS. History of Rome. 3 vols., 8vo, half stained calf, marbled edges. Fine copy, newly bound. *London*, 1838. $11.75

ART OF INSINUATING, THE; or, The Whore's Rhetorick. Being Instructions for a Woman's cunning Behavior in the Practical Part of Love, so as to have an Unlimited Enjoyment, without any Danger of Scandal, Disease, Poverty, or Punishment. In Four Dialogues between Madam B——, a famous Procuress in Westminster, and Maria, a Beautiful Virgin in London. 18mo, polished calf, yellow edges. Fine copy. Newly bound. Scarce. *London*, 1719. $17.00

BAILLIE, JOANNA. A Collection of Poems, Chiefly MS., and from Living Authors. 8vo. *London*, 1823 $0.75

Five copies of this volume appear to have been subscribed for by "the king's most excellent majesty."

BALLADS. Scottish and English. Post 8vo, cloth, uncut. New. Woodcut Illustrations. *Edinburgh: Nimmo.* $1.50

BARING—GOULD, REV. S. Curious Myths of the Middle Ages. Both Series. Illustrations. 2 vols., cloth, uncut. *London*, 1868. $3.75

BARING—GOULD. Legends of Old Testa-ment Characters, from the Talmud and other Sources. *London*, 1871. $2.00

BARING—GOULD. The Origin and Devel-opment of Religious Belief. Both Series. 2 vols., 12mo. *New York*, 1870. $3.00

Also first Series ("Heathenism and Mosaicism"). $1.50

BARNARD, GEORGE. The Theory and Practice of Landscape Painting in Water Colors. Illustrated by a Series of 26 Drawings and Diagrams in Colors, and numerous Woodcuts. New Edition. Royal 8vo, cloth, gilt edges. New. *London*, 1871. $7.00

BARNARD. Drawing from Nature. See last Catalogue. $10.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

BARONIAL HALLS, AND ANCIENT PICturesque Edifices of England, The. From Drawings by Prout, Harding, Cattermole, Muller, Holland, and other Eminent Artists. Executed in Colored Litho-tints, by Day & Son, and Hanhart. Text by S. C. Hall. Embellished with numerous Engravings on Wood. 2 vols., folio, half morocco, cloth sides, gilt edges. Nice copy. *London*, 1858. $55.00

The same. Another copy. Levant morocco, gilt edges. Elegant copy. $75.00

BARONIAL HALLS AND PICTURESQUE Edifices of England, The. Original Issue, with first impressions of the Plates. 2 vols., folio, half morocco, gilt edges. *London: Chapman & Hall*, 1848. $60.00

BECKER, Charicles. Illustrations of the Private Life of the Ancient Greeks. A new Edition, enlarged. Crown 8vo, uncut. *London*, 1854. $1.75

BEECHER, HENRY WARD. The Life of Jesus, the Christ. Illustrated. (Portrait from Leonardo da Vinci's Picture of the "Last Supper.") Imp. 8vo, cloth, gilt edges. New copy. *New York*, 1871. $5.50

BELL, SIR CHARLES. The Hand, its Mechanical and Vital Endowments, as evincing Design. Numerous Woodcuts. 8vo, half bound. *London: W. Pickering*, 1834. $3.00

The same. Another Edition, Preceded by an Account of the Author's Discoveries in the Nervous System. By Alex. Shaw. Seventh Edition, revised. Crown 8vo, half morocco, gilt top, uncut, newly bound. *London*, 1870. $2.00

BENGER, MISS. Memoirs of Mary Queen of Scots. Portrait. 2 vols., crown 8vo, half calf, newly bound. *London*, 1823. $3.75

BENGER. Memoirs of Anne Boleyn. Portrait. 2 vols., uniform with above. *London*, 1821. $3.75

——— Third Edition. Memoir by Miss Aikin. 2 Portraits. 1 vol., half calf. *London*, 1827. $1.50

——— Another Edition. With Memoir of the Author by Miss Aikin. Portrait. 12mo, cloth. *Philadelphia*, 1850. $1.00

BERKELEY, BISHOP. The Works of. To which is Added an Account of his Life, and Several of his Letters to Thomas Prior, Dean Gervais, Mr. Pope, &c. 3 vols., 8vo, half bound. *London*, 1820. $7.00

The Same. Another Edition, in which the Latin Essays are rendered into English, and the "Introduction to Human Knowledge" Annotated. By Rev. G. N. Wright. 2 vols., 8vo, cloth, uncut, new. Scarce. *London*, 1843. $7.50

BERKELEY, GEORGE. An Essay towards a New Theory of Vision. Second Edition. 8vo, half stained calf, yellow edges, newly bound. Title-page mended. *Dublin*, 1709. $2.00

BLOME, RICHARD. L'Amerique Angloise. Several Maps. 18mo, old calf. Nice, clean copy. *Amsterdam*, 1688. $2.00

BOISMONT, A. BRIERRE DE. On Hallucinations: a History and Explanation of Apparitions, Visions, Dreams, Ecstacy, Magnetism, and Somnambulism. Translated from the French by Robert F. Hulme. Crown 8vo, cloth, uncut. *London*, 1859. $2.50

BONAPARTE, LUCIEN, PRINCE OF CAnino. Memoirs of the Private and Political Life of. Portrait. 2 vols., 8vo, newly half bound. *London*, 1818. $3.00

THE BOOK OF REMARKABLE TRIALS and Notorious Characters. From "Half-hanged Smith," 1700, to Oxford, who shot at the Queen, 1840. Edited by Captain L. Benson. With Numerous Illustrations, and Colored Frontispiece by Phiz. Crown 8vo, cloth, uncut. New copy. *London*, n. d. [1871]. $3.00

BORROW, GEORGE. The Bible in Spain, or the Journeys, Adventures, and Imprisonments of an Englishman, in an Attempt to Circulate the Scriptures in the Peninsula. 3 vols., crown 8vo. *London*, 1843. $6.00

BOURBON. Historical Memoirs of the House of Bourbon. 2 vols., 18mo, half morocco, newly bound. *London*, 1831. $2.50

BRAITHWAITE, RICHARD. Drunken Barnaby's Four Journeys to the North of England. Plates by J. Harding. 18mo, calf. Good copy. *London*, 1805. $4.00

The plates in this edition are from original designs drawn for the work. They were afterwards used in Haslewood's first edition, 1818. See a list in preceding Catalogue, March BIBLIOPOLIST.

BRAY, ANN ELIZA. The Novels and Romances of. Steel Portrait, Plates, and Vignettes. 10 vols., crown 8vo, cloth, uncut. *London, Longmans*, 1845, &c. $9.00

BREWSTER, SIR DAVID. Letters Addressed to Sir Walter Scott. Numerous Woodcuts. 18mo, half vellum. *London*, 1834. $2.25

See Scott's "Demonology and Witchcraft."

BRINTON, D. G. The Myths of the New World. A Treatise on the Symbolism and Mythology of the Red Race of America. 12mo, cloth. Uncut copy. *New York*, 1868. $1.50

BRITISH POETS. Complete Set of Little & Brown's Edition. Portraits. 128 vols., 16mo, half calf, gilt. Good set. $150.00

BROCKEDON, W. Illustrations of the Passes of the Alps, by which Italy Communicates with France, Switzerland, and Germany. A Series of fine Engravings by E. Finden. 2 vols., folio, cloth, uncut. Large paper copy. *London*, 1828. $33.50

BROCKEDON. Italy, Classical, Historical, and Picturesque, Illustrated and Described. The Engravings Executed by Various Hands. Fine Impressions of the Plates. 2 vols., folio, half morocco. *London*, n. d. $30.00

BROWN, THOMAS. Works, Serious and Comical, in Prose and Verse. The Fifth Edition, Corrected from the Errours of the former Impressions. With the Life and Character of Mr. Brown, and a Key to all his Writings. Adorn'd with Cuts (also Additional Illustrations). 4 vols., 12mo,

Books for sale by J. Sabin & Sons, 84 Nassau St.

calf, red edges. Nice copy, newly bound. *London*, 1720. $14.00

BROWNE. See Chaucer's England.

BRUNET, JACQUES-CHARLES. Manuel du Librairé et de l'Amateur de Livres, Contenant un Nouveau Dictionnaire Bibliographique, et une Table en Forme de Catalogue Raisonné. 6 vols., royal 8vo, half Levant morocco, totally uncut. Last and best edition. *Paris*, 1860. $70.00

BRUNET, GUSTAVE. Imprimeurs Imaginaires et Librairee Supposés. 8vo, half Levant morocco, gilt top, uncut. Nice copy. *Paris*, 1866. $10.00

BRYAN, MICHAEL. Dictionary of Painters and Engravers. With a List (and Plates) of Ciphers, Monograms, and Marks. A New Edition, Comprising 1000 Additional Memoirs. By George Stanley. Portrait. Imp. 8vo, half calf, marbled, newly bound. *London*, n. d. $15.50

BUCKINGHAM, DUKE OF. Memoirs of the Court of England During the Regency, 1811–1820. Portrait of Prince of Wales (afterwards George IV). 8vo, cloth, uncut. *London*, 1856. $1.00

BUNSEN. See also Niebuhr.

BURNET, GILBERT. The History of the Reformation of the Church of England. A New Edition, with Numerous Illustrative Notes, and a Copious Index. Portrait. 2 vols., royal 8vo, half morocco.

—— History of His Own Time (from the Restoration). Uniform with "Reformation." Together, 3 vols. Good copy. *London*, 1850. $12.00

BURNET. Reformation. Another Edition. Illustrated with 22 Portraits and Frontispiece (fine impressions). 6 vols., large 8vo, boards, uncut. Nice copy. *London*, 1820. $11.50

BURNEY, JAMES. History of the Buccaneers of America. Maps. 4to, boards, uncut. *London*, 1816. $6.50

BURNS. See Scotland.

BUSH, ELIZA C. My Pilgrimage to Eastern Shrines. Frontispiece and Vignette. 8vo, cloth, uncut. New copy. *London*, 1867. $2.25

BYRON.

Cain, a Mystery, With Notes, wherein the Religion of the Bible is Considered, in Reference to Acknowledged Philosophy and Reason. By Harding Grant. Crown 8vo, boards, uncut. *London: Wm. Crofts*, 1830. $1.00

Childe Harold's Pilgrimage. Edited by Thos. Moore. Large 8vo, half morocco, gilt top, uncut. Illustrated with Portrait aud Steel Plates. *Philadelphia: Carey & Hart*, 1848. $3.00

Another Copy. Cloth, gilt edges, without Plates. $1.25

Childe Harold. Edited by Moore. 8vo, half morocco. Plates. *Philadelphia: R. C. Baird*, 1856. $1.75

BYRON.

Childe Harold. Same as above. 12mo, morocco, gilt edges. *Philadelphia*, 1854. $1.25

Childe Harold. Second Edition. 8vo, boards, uncut. *London: Murray*, 1812. $1.25

Childe Harold. With Memoir by William Spalding. Portrait and Steel Plates. 12mo, malachite binding, gilt edges. Pretty Edition. *London: Griffin.* $3.50

Childe Harold. 16mo, half calf. Portrait. *Boston: Little, Brown & Co.*, 1864. $1.25

Another Copy. Calf. No Portrait. 1863. $1.50

Childe Harold. With Portrait and Thirty Illustrations by the Art Union of London, with the Poem. 2 vols., 4to, boards, uncut. Nice copies. *London*, 1855. $5.00

Childe Harold. Beautifully Illustrated with Steel Plates by Warren, etc., engraved by Finden. 8vo, polished calf, tooled, gilt edges, elegantly bound. Fine copy. *London: Murray*, 1853. $9.50

Elze, Karl. Lord Byron. A Biography with a Critical Essay on His Place in Literature. Translated with the Author's sanction, and edited with notes. With Portrait of Byron at Cambridge, and fac-simile of the first letter Byron ever wrote. *London: Murray*, 1872. $6.00

Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron. With Original and Selected Information on the Subjects of the Engravings. By W. Brockedon. 2 vols. 8vo, in one. Another set in two. *London: J. Murray*, 1833. $10.00

Finden's Landscape and Portrait Illustrations. 3 vols., 4to, half morocco, gilt edges, large paper. Scarce. Fine impressions of the beautiful Plates. *London*, 1838. $33.50

Guiccioli, Countess. My Recollections of Lord Byron; and those of Eye-Witnesses of his Life. 2 vols., 8vo, half calf, gilt, marbled edges. Photographic Portrait. *London: Bentley*, 1869. $6.00

Life, Letters and Journals of Lord Byron. Frontispiece (of his Portraits) and Vignette (Newstead Abbey.) Large 8vo, half bound. *London*, 1838. $2.50

Memoirs of the Life and Writings of Lord Byron, with Anecdotes of some of his Contemporaries. 8vo, boards, uncut. Ink underscorings. *London: Colburn & Co.*, 1822. $1.75

Moore. Letters and Journals of Lord Byron, with Notices of his Life, by Thomas Moore. Third Edition; with 44 Engravings by the Findens, from designs by Turner, Stanfield, &c. 3 vols. 8vo, half bound. *London: Murray*, 1833. $12.00

Perry, Wm. The Last Days of Lord Byron, with his Lordship's Opinions on Various Subjects, particularly on the State and Prospects of Greece. By Wm. Perry, Major of Byron's Brigade, etc. Plates: Byron in Grecian Costume, his House at Missolonghi, attended by his Suliote Guards, Lord Byron on his Death-bed; the last three colored. *London: Knight & Lacey*, 1825. $4.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

BYRON.

Poems. With 8 Illustrations. By B. Foster, Gilbert, etc. 18mo, morocco, gilt edges. *London: Routledge*, n. d. $2.25

"Like an archangel exiled for dark crimes,
His spirit walk'd the earth in scorn and gloom,
And where it smote, it smote like the simoom,
Deadly though beautiful. Yet there were times
When his great soul shone out upon the world
In all the primal glory of her light.
His songs were then remembrances of Heaven,
Dash'd with a scoffing spirit at that Earth
In which he seemed constrained to live. Yet even
In his most mocking moments you could trace
The fire of genius, and, unconscious, bow
To the bright halo which it cast around him."—*Anon.*

Poems, with His Memoirs. Portrait. 8vo, half calf, gilt, newly bound. *London: Jones & Co.*, 1829. $1.75

Contains "Don Juan."

Poetical Works. Large 8vo, cloth. New. Portrait and Illustrations. Nimmo's Edition. $1.50

The Same. Half bound. $1.75

Poetical Woks. Best Edition. Portrait. 6 vols, 8vo, polished calf, gilt edges. *London: Murray*, 1835. $27.00

Poetical Works. Portrait Engraved by Fin-den. 6 vols., 8vo, cloth, uncut. *London*, 1855. $20.00

Poetical Works, with Notes. 12mo, cloth, gilt edges. *London: Warne & Co.*, n. d. $1.00

Poetical Works. The Drawing Room Edi-tion of the Poetical Works of Lord Byron; with Illustrative Notes, and a Memoir by Wm. Anderson. Finden's Landscape and Portrait Illustrations. 2 vols., imp. 8vo in 6 divisions, cloth. $11.00

Sardanapalus, The Two Foscari, and Cain. 8vo, boards, uncut. *London: Murray*, 1821. $2.00

Tales and Poems. With 46 Illustrative En-gravings on Steel, by Edward Finden, from Designs by Henry Warren. Large 8vo., green levant morocco, gilt edges. *London: W. S. Orr & Co.*, 1848. $6.00

Westall, Rich'd. Illustrations to the Works of Lord Byron. 21 Plates. Portrait and fac-simile. 8vo, morocco. *London*, 1819. $3.25

Works. Complete. Containing Life by Moore. Notes by Moore, Scott, Campbell, Jeffrey, Brydges, Wilson, Hobhouse, Dallas, Hunt, Milman, Lockhart, Bowles, Heber, Medwin, Gamba, Croly, Ugo Foscolo, Ellis, Kennedy, Parry, Stanhope, Galt, Nathan, Lady Blessington, Mrs. Shelley, &c., &c. Portrait. Second Edition. Imp. 8vo, cloth, uncut. *Frankfort: Jos. Baer*, 1852. $2.75

Poetical Works. Portraits, etc. New York. *Leavitt & Allen*, 1858. $1.50

"Byron sent me (Rogers) "Childe Harold" in the printed sheets before it was published; and I read it to my sister. 'This,' I said, 'in spite of all its beauty, will never please the public; they will dislike the querulous repining tone that pervades it, and the dissolute character of the hero.' But I quickly found that I was mistaken. The genius which the poem exhibited, the youth, the rank of the author, his romantic wanderings in Greece—these combined to make the world stark mad about "Childe Harold" and Byron. I knew two old maids in Buckinghamshire who used to cry over the passage about Harold's 'laughing dames' that 'long had fed his youthful appetite,' &c.

"Byron had prodigious facility of composition. He was fond of suppers, and used often to sup at my house and eat heartily (for he had given up the hard biscuit and soda-water diet): after going home, he would throw off sixty or eighty verses, which he would send to press next morning.

"Several women were in love with Byron, but none so violently as Lady Caroline Lamb. . . . Byron at last was sick of her. In a fit of madness she burned *transcripts* of all the letters received from Byron, employing girls in white to dance round the pile and sing a song written for the occasion.

"Latterly Byron never dined with Lady B. nor in fact with any women, for it was one of his fancies (or affectations) that 'he could not endure to see a woman eat.'

"Byron, being at last assured that the celebrated critique on his early poems in the *Edinburgh Review* was written by Lord Brougham, said, —'If ever I return to England, Brougham shall hear from me.' He added, 'That critique cost me three bottles of claret' (to raise his spirits after reading it).

"Byron, like Sir Walter Scott, was without any feeling for the fine arts. When he and Hobhouse were standing before the Parthenon, the latter said, 'Well, this is surely very grand.' Byron replied, 'Very like the Mansion House.'"

CALTON, ROB. BELL. Annals and Legends of Calais, with Sketches of Emigré Notabilities, and Memoir of Lady Hamilton. Frontispiece and Vignette. Crown 8vo, cloth, uncut. *London*, 1852. 1.00

Lady Hamilton fled to Calais, where she died, "destitute and broken-hearted, on the 15th of January, 1815, and was buried in the timber-yard at Calais."

CAMBRIDGE. Memorials of. A Series of Views of the Colleges, Halls, and Public Buildings. Engraved by J. Le Keux, with Historical and Descriptive Accounts by Thomas Wright and H. L. Jones. Large paper. 2 vols., 4to, cloth, uncut. *London*, 1845. $18.00

Uniform with Le Keux's "Oxford."

CAMBRIDGE. History of the University and Colleges, including Notices relating to the Founders and Eminent Men, by G. Dyer. Illustrated by a Series of Engravings. Large paper. 2 vols., royal 8vo, boards, uncut. *London*, 1814. $5.00

CANTERBURY CATHEDRAL. Graphic Illustrations of, accompanied by a History and Description, &c., &c., with Plates engraved by W. Woolnoth from Drawings by T. Hastings. Large paper copy, with inserted View by Hollar. Scarce. Folio, half morocco, gilt top, uncut. *London*, 1816. $8.50

CARY, HENRY FRANCIS. Lives of the English Poets, from Johnson to Kirke White, designed as a Continuation of Johnson's Lives. 12mo, half morocco, gilt top, uncut, extra nice copy. *London*, 1846. $2.00

—— Early French Poets. Notices and Translations uniform with above. *London*, 1846. $2.00

CARY. The Vision, or Hell, Purgatory, and Paradise of Dante Alighieri, with Life, &c. New Edition corrected. Portrait. Crown 8vo, cloth, uncut. *London*, 1864. $1.50

CARY. Works. French Poets, English Poets, Dante, and Memoirs. Portrait. 6 vols., 12mo, cloth, uncut, new copy. *London: Moxon*, 1847. $5.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

CARY. Memoirs by his Son. Portrait. 2 vols., half vellum, newly bound. *London*, 1847. $2.75
Half calf, rubbed. 2.00

CASTLES AND ABBEYS OF ENGLAND. By William Beattie. Illustrated by upwards of 200 Engravings. 2 vols., imp. 8vo, half morocco extra, gilt top, uncut, nice copy. *London*, n. d. $20.00

CATHEDRAL CHURCHES OF ENGLAND and Wales. Profusely Illlustrated with beautiful Engravings by B. Winkles. 3 vols., royal 8vo, half morocco, uncut. *London*, 1838. $25.00

CATLIN, GEORGE. Letters and Notes on the Manners, Customs, and Condition of the N. A. Indians. Written during Eight Years' Travel amongst the Wildest Tribes of Indians in North America (from 1832), with 400 Illustrations from the Author's Original Paintings. Very fine copy. 2 vols., 8vo, half English straight grain morocco, gilt top, uncut, newly bound. *London: Tilt & Bogue*, 1842. $16.00

LES CHANSONS Folastres et Récreatives de Gavltier Garville. Large paper copy, one of 5 printed on India paper. Portrait. Small 4to, half morocco, gilt top, uncut. *Paris*, 1858. $10.00

CHAUCER, GODFREY. Amorvm Troili et Creseidæ. Latin and English, the latter in Black Letter. Wood Engraved Title. Fine copy, newly bound by Pratt. Small 4to, polished mottled calf, green edges. *Oxoniæ: excudebat Iohannes Lichfield, Anno Domini*, 1635. $15.00

The same. Another copy. Unimportant part of title page torn off. Autograph of E. Kinaston on title page. Old calf. $2.00

CHAUCER'S ENGLAND. By Matthew Browne. Portrait and Woodcuts. 2 vols., crown 8vo, cloth, uncut, new. *London*, 1869. $2.50

CHAMBERS. See Scotland.

CHATTERTON, THOS. Miscellanies in Prose and Verse, by Thomas Chatterton, the supposed Author of the Poems published under the names of Rowley, Canning, &c. 2 Plates. 8vo, old calf. *London*, 1778. $1.25

(CHATTERTON.) Observations upon the Poems of Thomas Rowley, in which the authenticity of those Poems is ascertained. By Jacob Bryant. 8vo, half bound. *London*, 1781. $1.50

CHATTERTON. See also last Catalogue.

CHEEVER, GEORGE B. The Poets of America, with Occasional Notes. Frontispiece. 12mo, half morocco. *New York*, 1857. $1.50

CHIPMAN, NATHANIEL. Principles of Government. A Treatise on Free Institutions, including the Constitution of the United States. Fine copy, bound by Pawson & Nicholson. Scarce. Royal 8vo, half morocco extra, gilt top, uncut. *Burlington*, 1833. $3.75.

CLARENDON, ED., EARL OF. History of the Rebellion and Civil Wars in England; Together with an Historical View of the Affairs of Ireland. Subjoined the Notes of Bishop Warburton. 7 vols., royal 8vo, half calf extra, gilt top, uncut. Fine copy. *Oxford, University Press*, 1849. $33.00

CLAUDE, LORRAINE. Imitations of. By F. C. Lewis. Folio, cloth. *London*, 1837. $12.00

"The original drawings from which the above twenty plates have been engraved were brought into this country from Madrid, by Mr. Binda. They then became the property of Mr. Payne Knight, and were by him bequeathed to the British Museum. None of them have been before engraved." (See Claude in last catalogue.)

CLEVELAND, JOHN. Works. Containing his Poems, Orations, Epistles. Also, The Rustick Rampant, or Rural Anarchy Affronting Monarchy, in the Insurrection of Wat Tyler. With Life of the Author. Small 8vo, calf. Good copy. *London*, 1699. $4.50

CLUBS. A Compleat and Humorous Account of all the Remarkable Clubs and Societies in the Cities of London and Westminster, from the R——l S——y down to the Lumber-Troop, &c. Very curious and facetious. The seventh edition. 12mo. Scarce. *London*, 1756. $5.00

COLLINS, WILKIE. Armadale. With 20 Illustrations by Geo. H. Thomas. 2 vols., 8vo, bound in one. New cloth, uncut. Handsome volume. *London*, 1866. $2.25

CORY, ISAAC PRESTON. Chronological Inquiry into the Ancient History of Egypt. Hieroglyphic Illustrations. F'cap, 8vo, half calf, gilt top, uncut, newly bound. *London: W. Pickering*, 1837. $3.75

COWPER, WM. Poetical Works. Edited by Bell. 3 vols., 18mo, cloth, uncut. *London*, 1854. $1.50

COWTAN, ROBERT, Memoirs of the British Museum. Portrait of Panizzi. 8vo, cloth, uncut, new. *London*, 1872. $5.25

CRUIKSHANK, GEORGE. The Life of Sir John Falstaff. Illustrated with 20 large Etchings by George Cruikshank. Nice impressions. With a Biography of the Knight, from Authentic Sources, by Robert B. Brough. Imperial 8vo, half morocco, marbled edges. *London: Longmans*, 1858. $10.00

CRUIKSHANK. The Beauties of Washington Irving. With the admirable and inimitable illustrations of G. Cruikshank. 18mo, cloth, new. *London*, 1866. $1.25

CRUIKSHANK. New Year's Day, A Winter's Tale, by Mrs. Gore. With Illustrations (Etchings) by G. Cruikshank. 18mo, cloth, gilt edges. *London*, n d. $1.50

CRUIKSHANK. The Inundation, by Mrs. Gore. Uniform with above. *London*, n. d. $1.50

CRUIKSHANK. New Year's Day. By Mrs. Gore. 18mo, half morocco extra, gilt edges, newly bound. *London*, n. d. $3.00

CRUIKSHANK. The Inundations, by Mrs. Gore. Half morocco extra, gilt edges, newly bound. $3.00

CRUIKSHANK. The Inundation, or Peace and Pardon. A Christmas Story. By Mrs. Gore.

Books for sale by J. Sabin & Sons, 84 Nassau St.

Etched Illustrations. 18mo, cloth, gilt edges. *London*, n. d. $1.50

CRUIKSHANK. New Year's Day, A Winter's Tale. By Mrs. Gore. Etchings by G. Cruikshank. Uniform with "The Inundation." *London*, n. d. $1.50.

All the above are nice copies of Mrs. Gore's Cruikshank illustrated books.

DANIEL, GEORGE. Merrie England in the Olden Time. Illustrated with Etchings by John Leech. Choice original impressions. 2 vols., crown 8vo, half morocco extra, gilt top, uncut, newly bound. Fine copy in every way. *London*, 1842. $10.50

"Dost thou think because thou art virtuous there shall be no more cakes and ale?"—*Shakespeare.*

[DANIEL.] The Modern Dunciad and Virgil in London, and other Poems. 12mo, cloth, uncut. *London: William Pickering*, 1835. $1.50

DANIELL, THOMAS AND WILLIAM. Oriental Scenery, 150 Views of the Architecture, Antiquities and Landscape Scenery of Hindoostan, 3 vols., folio, half morocco, gilt edges. Fine copy, newly bound. *London*, 1816. $35.00

DARLEY. See Irving. Ghost Stories, &c.

DAVIS, WM. A Journey Round the Library of a Bibliomaniac, 1821; also a Second Journey, 1825. The two bound in one vol., half calf. $5.50

The Same. Large paper copy. Half russia, gilt top, uncut. Fine copy. Scarce in this state. $11.00

DAVIS. An Olio of Bibliographical and Literary Anecdotes and Memoranda. Uncut. Also, bound in same volume, the "Two Journeys." Half calf, rubbed. *London*, 1814. $6.75

DAWSON, HENRY B. Gleanings from the Harvest-field of American History. Part IV. "Diary of David How, a Private in the Revolution." Imp. 8vo, uncut. Only 250 copies printed. *Morrisania, N. Y.*, 1865. $4.50

DEMOUSTIER, C. A. Lettres a Émilie sur la Mythologie. Illustrated by upwards of 50 beautiful Plates by Moreau, also a Portrait slightly foxed. 6 parts complete, bound in 1 vol., 8vo, calf, marbled edges. *Paris: Renouard*, 1809. $10.00

DILLON, JOHN. A History of Indiana, from its Earliest Explorations by Europeans to the Close of the Territorial Government, in 1816, etc., etc. With a General View of Public Affairs from 1816 to 1856. Map, Portraits, and Illustrations. Royal 8vo, unbound, uncut, rough edges. *Indianapolis*, 1859. $4.00

DILWORTH, W. R. The History of the Conquest of Mexico, by the celebrated Hernan Cortes. Published for the Improvement and Entertainment of British Youth of both Sexes. 18mo *Glasgow*, 1785. $1.00

DONNE, DR. JOHN. Devotions by. With Two Sermons. I. On the Decease of Lady Danvers, the Mother of George Herbert. II. Deaths—His Own Funeral Sermon. To which is prefixed his Life by Izaak Walton. Curious Frontispiece (fac-simile). 12mo, uncut. Pickering's beautiful edition. *London*, 1840. $1.75

DOUGLAS, JAMES. Passing Thoughts. Large 8vo, cloth, uncut, new copy. *Edinburgh*, 1855. $1.50

Goethe, Rousseau, Humboldt, Italy, Cousin, Grecian history, and a dozen other subjects are the substance of "Passing Thoughts."

DRUMMOND, WILLIAM, OF HAW-thornden. Poetical Works. Edited by William B. Turnbull. Portrait. *London: T. R. Smith*, 1856. $1.25

DUCK, STEPHEN. Poems. First Edition. 8vo. *London*, 1736. $1.0

DUMAS, LIEUT.-GEN. COUNT MATHIEU. Memoirs of His Own Time. Portraits of Napoleon and Lafayette. 2 vols., 8vo, half calf gilt, marbled edges, newly bound. *London*, 1839. $4.25

Including the Revolution, the Empire, and the Restoration.

DUTCH AND ENGLISH, AND ENGLISH and Dutch Dictionary. By W. Sewel. Engraved Title. 2 vols., 4to, in 1. *Amsterdam*, 1708. $5.00

DYER, THOMAS H. Pompeii. Its History, Buildings, and Antiquities. An Account of the Destruction of the City, Full Descriptions of the Remains, and of Recent Excavations, and also an Itinerary for Visitors. Illustrated with nearly 300 Wood Engravings, a large Map, and a Plan of the Forum. Second Edition. Thick crown 8vo, cloth, uncut, new. *New York: Scribner*, 1870. $6.00

See, also, "Herculaneum."

ECCENTRIC MIRROR. See Wilson.

EGAN, PIERCE. Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London. With numerous colored Illustrations by Robert Cruikshank. Royal 8vo, cloth, uncut, new. Handsome volume. *London*, n. d. [1872]. $7.00

See list of books by Pierce Egan in preceding catalogue—BIBLIOPOLIST for March.

EGAN. Sporting Anecdotes, Original and Selected, etc. Forming a Complete Delineation of the Sporting World. A new Edition, considerably enlarged and improved With colored Illustrations by J. R. Cruikshank and Roberts, Copperplate Portraits of Tom Crib and Col Thornton, and Woodcuts by Bewick, &c. 8vo, half morocco, marbled edges. *London*, 1825. $6.00

EGAN. Tom and Jerry. Life in London, Day and Night Scenes, Rambles and Sprees. With numerous Colored Illustrations from Real Life by J. R. and G. Cruikshank. Crown 8vo, cloth, uncut. *London*, n. d. $2.25

EIKON BAZILIKE. The Pourtraicture of his Sacred Majestie in his Solitude and Sufferings. Fac-simile of curious Frontispiece by Swaine. Crown 8vo, half morocco, gilt top, uncut, newly bound. Nice copy. *London*, 1648. *Reprinted by Rivington*, 1824. $3.50

This famous book was answered by Milton when secretary to Cromwell.

ELLICOTT, ANDREW. Journal of Com-missioner of the United States for Determining the Boundary between the United States and the

Books for sale by J. Sabin & Sons, 84 Nassau St.

Possessions of his Catholic Majesty in America. With Remarks on the Situation, Soil, Rivers, Productions, and Diseases of the Different Countries on the Ohio, Mississippi, and Gulf of Mexico. With 6 Maps and an Appendix. 4to, a few preliminary leaves water-stained. *Philadelphia*, 1814. $5.00

ELLIOTT, CHARLES W. Remarkable Characters and Places of the Holy Land. Illustrated with Steel Engravings. Large thick 8vo, new cloth. *New York: American Book Company*, 1871. $2.00

Contains articles by Beecher, Cummings, Stoddard, Clark, etc., etc.

EMANUEL, HARRY. Diamonds and Precious Stones: their History, Value, and Distinguishing Characteristics. Second Edition, with a New Table of Values. Colored and other Plates. Crown 8vo, cloth, uncut, new copy. *London*, 1867. $2.75

ENGLEFIELD. Vases from the Collection of Sir Henry Englefield. Drawn and Engraved by N. Moses. 39 Plates. Imp. 8vo, boards, uncut. *London*, 1819. $3.00

——— New Edition. With 12 Plates added. *London*, 1848. $3.50

See also Moses and Hamilton.

ENNEMOSER, JOSEPH. The History of Magic. Translated from the German by William Howitt. With an Appendix by Mary Howitt. 2 vols., crown 8vo, cloth, uncut. *London*, 1854. $3.50

EVEREST, REV. CHARLES W. The Poets of Connecticut, with Biographical Sketches. Steel Plate Vignette View. *Hartford*, 1843. $2.50

The Same. Another edition—the fifth. *New York*, 1847. $2.25

FAIRHOLT. See Gog and Magog, also Catalogue for February.

FARNHAM, LUTHER. A Glance at Private Libraries. 8vo. *Boston*, 1855. $2.50

FERGUSSON. Works. With Life and Essay on his Genius and Writings by A. B. G. Portrait and Frontispiece. 12mo, cloth, uncut. New copy. *London and Edinburgh*, 1862. $0.75

FIELDING, HENRY. The History of the Adventures of Joseph Andrews, and of his Friend Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes. Four Copper-plate Illustrations after Dodd, by Heath. 8vo, half calf. *London*, 1790. $1.50

See list of Fielding in Catalogue for March.

FINATI, GIOVANNI. Narrative of the Life and Adventures of; who, under the assumed name of Mahomet, made the Campaigns against the Wahabees for the Recovery of Mecca and Medina, his Travels, etc., etc. Translated by William J. Bankes. Map. 2 vols., 12mo, calf. *London*, 1830. $3.00

FINDEN. The Beauties of Moore. A Series of Portraits of his Principal Female Characters, from Paintings by Eminent Artists, Executed Expressly for the Work. Memoir and Descriptive Letter-press. Folio, antique morocco, gilt edges. *London*, n. d. $12.00

See also Ackland, Brockedon, Byron, and March catalogue.

FONTHILL ABBEY. Delineations of, and its Vicinity. By John Rutter. 4to, boards, uncut. *Published by the Author, London*, 1823. $15.00

Unique copy, containing duplicate plates on India paper, viz., artist's proofs and proofs. One or two plates colored.

FORBES, ARCHIBALD. My Experience of the War between France and Germany. 2 vols., thick 8vo, cloth, uncut. New copy. *London*, 1871. $10.50

FORT PILLOW MASSACRE. (Report of the Conduct of the War.) 8vo, cloth. $0.75

FOUQUÉ, FREDERICH DE LA MOTTE. Undine, or the Water-Spirit. Also, Sintram and his Companions. 12mo, half morocco, newly bound. *New York*, 1864. $1.75

FRAGMENTS OF ANCIENT POETRY, Collected in the Highlands of Scotland, and Translated from the Gaelic or Erse Language. The Second Edition. 8vo, half morocco, uncut. *Edinburgh*, 1760. $2.00

FROISSART, SIR JOHN. Chronicles of England, France, Spain, and the Adjoining Countries, from the Latter Part of the Reign of Edward II to the Coronation of Henry IV. Translated by Thomas Johnes, Esq., with Life of Froissart, etc., etc. 2 vols., royal 8vo, half calf extra, gilt top, uncut, newly bound. Nice copy. *London: William Smith*, 1839. $13.50

——— Another copy. Half morocco, gilt top, uncut. Nice copy. $14.50

——— And Another, with Illuminated Frontispieces. Half russia, marbled edges, newly bound. *London: Smith*, 1839. $13.50

GAMONIA. By Lawrence Rawstorne. With Fifteen Colored Drawings, by J. T. Rawlins, (Sporting Scenes) taken on the Spot. 8vo, morocco, gilt edges. Nice copy. *London: Ackermann*, 1837. $4.00

GELL AND GANDY. Pompeiana. The Topography, Edifices and Ornaments of Pompeii. Numerous fine Engravings, by Heath and others. 2 vols., imp. 8vo. *London*, 1824. $25.00

Very fine uncut copy, on *large paper*.

GEMS. A Collection of Fifty Prints from Antique Gems. Engraved by John Spilsbury. Beautiful Impressions of the Plates. 4to, large paper copy, boards, uncut. *Published by J. Boydell*, n. d. $12.00

See Spilsbury and Worlidge, preceding Catalogue, March BIBLIOPOLIST.

GERMAN ROMANCE. Gleanings from Germany; or, Select Specimens of German Romance and History: Including Clauren, Pilcher, Heinse, Castelli, Zscokke, Müchler, Börne, Deinhardstein, Kohlrausch, Carl Maria von Weber, &c. From the German, by J. de Haas. 8vo, half vellum, gilt top. *London*, 1839. $1.50

See German Romance, in March Catalogue.

Books for sale by J Sabin & Sons, 84 Nassau St.

GHOST STORIES. Collected with a Particular View to Counteract the Vulgar Belief in Ghosts and Apparitions. With Ten Engravings, from Designs by F. O. C. Darley. 12mo, half morocco, newly bound. *New York*, 1865. $1.50

GIBBON, EDWARD. The History of the Decline and Fall of the Roman Empire. Reprint of the Last Edition, revised by the Author. 3 vols., crown 8vo, cloth, uncut. New. *London*, 1870. $5.50

See also Catalogue for March.

"The volume of my History, which had been somewhat delayed by the novelty and tumult of a first session, was now ready for the press. After the perilous adventure had been declined by my friend, Mr. Elmsley, I agreed upon easy terms with Mr. Thomas Cadell, a respectable bookseller, and Mr. William Strahan, an eminent printer; and they undertook the care and risk of the publication, which derived more credit from the name of the shop than from that of the author. The last revisal of the proofs was submitted to my vigilance; and many blemishes of style, which had been invisible in the manuscript, were discovered and corrected in the printed sheet. So moderate were our hopes, that the original impression had been stinted to five hundred, till the number was doubled by the prophetic taste of Mr. Strahan. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand. My book was on every table, and almost on every toilette; nor was the general voice disturbed by the barking of any profane critic."—*Own Life.*

GOETHE. Characteristics of. From the German of Falk. von Müller. With Notes Illustrative of German Literature, by Sarah Austin. 3 vols., crown 8vo, half morocco. Nice copy. *London*, 1833. $5.75

GOETHE. Auto-Biography. Truth and Poetry from My Own Life. Also Letters from Switzerland and Travels in Italy. Translated by Morrison. Crown 8vo, half bound. *London*, 1849. $1.25

See also "Lewis," March BIBLIOPOLIST.

GOETHE. Werther. Traduction Nouvelle précedée de Considérations sur Werther, et en général sur la Poésie de notre Époque, par Pierre Leroux. Preface by George Sand. Beautiful Illustrations on India Paper (eaux-fortes) by Tony Johannot. Imperial 8vo, cloth, gilt edges. *Paris: Hetzel*, 1845. $7.00

In Goethe's "Walpurgis Night," (Faust,) the author of the "Joys of Werter," a parody on the "Sorrows," is placed as a critic reviewing with a critic's seriousness the extravagance of the witch dances; vehemently denying their power, nay, the existence of spirits, while he seeks to regulate their movements, and is the only person who appears quite in earnest during the whole scene.

GOETHE. See Reynard the Fox. BIBLIOPOLIST for March.

GOG AND MAGOG. The Giants of Guildhall, their real and legendary History. With an Account of other Civic Giants, at Home and Abroad. By F. W. Fairholt. With Illustrations by the Author. 18mo, cloth, uncut. New. *London*, 1859. $1.00

GOLDSMITH, OLIVER. The Traveller. With 30 Illustrations by the Art Union of London, and Portrait. 4to, boards, uncut. *London*, 1851. $3.50

The same. Another copy, half morocco, gilt top, uncut. $5.50

GOLDSMITH. Works and Life. With Notes, Portrait and Vignettes. 2 vols., 12mo, cloth, uncut. New. *London*, 1854. $2.00

GOLDSMITH. Poetical Works. With a Memoir by William Spalding. Illustrated with Woodcuts and pretty Steel Engravings. 12mo, imitation malachite binding, gilt edges. *London*, n. d. $3.50

GOLDSMITH. Poetical Works. 12mo, cloth, uncut. Portrait. Pickering's scarce and beautiful edition. Slight stain on corner of portrait. *London*, 1831. $2.25

GOLDSMITH. The Vicar of Wakefield. With Illustrations printed in Oil Colors (Kronheim's Process). Crown 8vo, cloth. New. *London*, 1871. $1.75

"This beautiful little work remained unnoticed, and was attacked by the Reviews, until Lord Holland, who had been ill, sent to his bookseller for some amusing book. This was sent, and he was so pleased, that he spoke of it in the highest terms to a large company who dined with him a few days after. The consequence was, that the whole impression was sold off in a few days."—*Anecdote Library.*

GOLDSMITH. A History of the Earth and Animated Nature. With Numerous Notes of the most distinguished British and Foreign Naturalists. Illustrated by Upwards of 2,000 Figures, on Plates Colored and Plain. 2 vols., large 8vo, half bound. *Blackie & Son*, 1855. $11.00

The same. An inferior copy. $9.50

GORE, MRS. See Cruikshank.

GOTHIC ORNAMENTS IN THE CATHEdral Church of York, drawn and etched by Joseph Halfpenny. Upwards of 100 Plates. 4to, calf. Fine copy. *York*, 1795. $17.50

GRAMMONT, COUNT. Memoirs of the Court of Charles the Second. With Numerous Additions, etc., by Sir Walter Scott. Also the Personal History of Charles, and Boscobel Tracts (Narrative of His Majesty's Adventures, etc.) Portrait of Nell Gwynne. Crown 8vo, half morocco, newly bound. Nice copy. *London*, 1859. $2.75

GRAMMONT. Memoires du Compte de Grammont, par Hamilton. Enriched with 64 Portraits (Engraved by Scriven). 2 vols., 8vo, morocco, gilt edges. *London*, 1811. $16.50

——— Another copy. 2 vols. in 1, morocco, gilt edges. $15.00

GRANT, JAMES. Random Recollections of the House of Lords, from the Year 1830 to 1836, including Personal Sketches of the Leading Members. Crown 8vo, half calf, gilt top, uncut, newly bound. Nice copy. *London*, 1836. $2.50

GRAY, DAVID. Poems. With Memoirs of his Life. 16mo, half calf gilt. *Boston*, 1864. $1.50

GRAY, THOMAS. Poetical Works. 5 vols., f'cap, 8vo, cloth, uncut. Portrait. New copy. *London: Bell & Daldy*, 1869. $5.00

GRAY. Six Poems, with Designs by Mr. Bentley. Folio, English straight grain morocco. Fine copy. Printed in large type, on one side of

Books for sale by J. Sabin & Sons, 84 Nassau St.

the page only. Thick paper copy. *London: Printed for J. Dodsley*, 1766. $14.00

These illustrations are both ingenious, and extraordinary. Initials, head and tail pieces illustrate the volume equally with the larger plates. One of the large plates is described as follows: "The Muses conveying the Poet under their hoops to a small w. c. in the garden. Fame in the shape of Mr. P—— is flying before; and after him the two female warriors, as described in the verses. On one side is my lord keeper Hatton, dancing; and among the ornaments are the heads of the Pope and Queen Elizabeth nodding at one another; behind him is a papal bull, a phial of sublimate, a dagger and a crucifix; behind her the cannon called Queen Elizabeth's pocket-pistol."

See also "Gray and Mason," under LETTERS.

GRAY. The Same. Inferior Impressions, thinner paper. Soiled and poor copy. $3.50

GRISWOLD, R. W. The Poets and Poetry of America. Eighth Edition, revised and enlarged. Frontispiece and Vignette. Large 8vo, cloth. *Philadelphia*, 1847. $3.00

Another. Tenth Edition. 1850. $3.00

GRISWOLD. Another Copy. Half calf, antique. Illustrated with Plates. Somewhat stained. *Philadelphia*, 1843. $3.50

GUILLEMIN, AMÉDÉE. The Heavens. An Illustrated Hand-book of Popular Astronomy. Edited by J. Norman Lockyer. Third Edition. Royal 8vo, elaborately tooled calf, gilt edges. Illustrated with Colored Plates and Woodcuts. Fine copy. *London*, 1868. $11.00

GUTCH, J. M. A Lytell Geste of Robin Hode. With other Ancient and Modern Ballads and Songs relating to this Celebrated Yeoman. To which is prefixed his History and Character, grounded upon other Documents than those made use of by his former biographer, "Mister Ritson." Adorned with Cuts by F. W. Fairholt, F.S.A. 2 vols., 8vo, cloth, uncut. *London*, 1847. $12.50

The same. Calf, marbled edges. 14.00

Another. Half morocco extra, gilt tops, uncut. Very fine copy. $16.50

A beautiful work, elegantly printed. Some of the ballads in black letter, and illustrated with fac-simile and original cuts by Fairholt.

HALL, MRS. MATTHEW. The Queens Before the Conquest. 2 Portraits. 2 vols, cloth, uncut. *London*, 1854. $2.50

HAMILTON. COUNT ANTONY. Fairy Tales and Romances. Translated by M. Lewis, Ryde, and Kenney. Portrait. Crown 8vo, cloth, uncut. *London*, 1849. $1.25

HAMILTON, LADY. Memoirs of; with Illustrative Anecdotes of Many of her Most Particular Friends and Distinguished Contemporaries. Embellished with a fine Portrait after Romney. Crown 8vo, half calf, gilt top. Nice copy, newly bound. $4.50

See also "Calton."

HAMILTON, LADY. "Attitudes." Drawings Faithfully Copied from Nature, at Naples, and, with Permission, Dedicated to the Rt. Honourable Sir Wm. Hamilton, by Frederick Rehberg. 4to, cloth, new. 1794. $2.50

HAMILTON, SIR WILLIAM. Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the Late Sir Wm. Hamilton; with Engraved Borders. Drawn and Engraved by the late Mr. Kirk. 4to, half bound. *London*, 1804. $3.75

See also Englefield and Moses.

HANGER, COL. GEORGE. Life and Opinions of. Written by Himself. 2 vols., 8vo, half morocco, gilt top, newly bound copy, uncut. *London*, 1801. $7.50

Another copy. Newly bound. Uncut, but inferior copy. $4.75

"To which is added," amongst other things, "The History of the Lovely Ægyptia, the Pamela of Norwood, and Paragon of the Ægyptian Race; the Author's Marriage with her, and her Cruel Infidelity and Elopement with a Travelling Tinker."

HARRISSE, HENRY. Bibliotheca Americana Vetustissima. A Description of Works Relating to America Published Between the Years 1492 and 1551. *New York: G. P. Philes*, 1866. $15.00

This volume, as a specimen of American typography, has no equal. The following is a necessary adjunct.

HARRISSE. Additions to the Same. Uniform in size and style of printing. Imp. 8vo, *Paris: Tross*, 1872.

A sumptuously and elegantly printed volume; uniform with preceding. Fac-similes of many titles of rare volumes.

"Had Columbus never existed, the New World would have been discovered, nevertheless, just seven years later, on the 22d day of April, 1500, by Pedro Alvarez Cabral."—*Introduction.*

HASSELL, J. Tour of the Isle of Wight. The Drawings taken and engraved by J. Hassell, in the style of Gilpin's prints, in aquatinta. 2 vols., 8vo, half morocco extra, gilt top, uncut, newly bound. *London*, 1790. $7.50

HASWELL, JAMES M. The Man of His Time. Part I. The Story of the Life of Napoleon III. Part II. The Same Story as Told by Popular Caricaturists of the last Thirty Years. Profusely illustrated. Crown 8vo, cloth, gilt, uncut. New copy. *London: J. C. Hotten*, n. d. [1872] $3.00

"Napoleon's acts and deeds speak for themselves; and they prove, on undeniable evidence, that France was never so well governed as by him. A people as fickle as the wind, as restless as the sea; a people as whimsical as women, as fanciful as children; a people with whom novelty is a mania and faction a disease; a people brave, intelligent, and generous by fits, and treacherous, frivolous, and vindictive by starts; such a people could have been governed at that crisis only by such a ruler."

HEINE, HENRY. Pictures of Travel. Translated from the German by C. G. Leland (Author of "Hans Breitman.") 12mo, half morocco. Portrait. *Philadelphia*, 1855. $2.00

HEINE. Fourth Edition Revised. No Portrait. 12mo, cloth. *Philadelphia*, 1863. $1.00

HERCULANUM ET POMPÉI. Recueil Général des Peintures, Bronzes, Mosaïques, &c. Augmenté de Sujets inédits gravés au traite sur cuivre par H. Roux aîné. Texte par M. L. Barré. Containing the Musé Secret. 8 vols., 8vo, boards, uncut, new copy. *Paris*, 1863. $60.00

HERCULANEUM. The Antiquities of Herculaneum. Translated from the Italian by Thos. Martyn and John Lettice. Containing the Pictures. 4to, morocco. *London*, 1773. $12.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

HIPPISLEY, G. A Narrative of the Expedition to the Rivers Orinoco and Apuré, in South America, which sailed from England in 1817 and joined the Patriotic Forces in Venezuela and Caraccas. Nice copy, newly bound. 8vo, half calf extra, gilt top, uncut. *London*, 1819. $3.00
Another copy, half bound, used copy. 1.00

HISTORICAL AND LITERARY TOUR of a Foreigner in England and Scotland. 2 vols., 8vo, calf. *London*, 1825. $2.00

HISTORY OF ENGLAND UNDER THE Stuarts, including the Commonwealth (1603–1688). 2 vols., 8vo, half morocco, newly bound. *London*, 1840. $4.25

See also Jesse.

HUGO, VICTOR. A Life of, by one who has witnessed it, including a Drama in three Acts, entitled Inez de Castro, and other unpublished Works. 2 vols., crown 8vo, cloth. *London*, 1863. $1.50

HUMBOLDT BROTHERS. Memoir of Alexander, by Professor Klenke; of William, by Schlesier. Translated by Juliette Bauer. 2 Portraits. Crown 8vo, half morocco. *London*, 1852. $1.75

HUMPHREY, G. M. The Human Foot and Hand. Illustrations. 12mo, cloth, uncut. *Cambridge*, 1861. $1.00

HUMPHREYS, H. N. Illuminated Illustrations of Froissart. Selected from the MS. in the British Museum. 4to, morocco, gilt edges. *London: William Smith (Publisher of Froissart, 2 vols., now Bohn's edition)*, 1844. $32.00

"The British Museum contains a magnificent MS. of Froissart, profusely illuminated with miniatures. The illuminations in the present volume are as near fac-similes as possible, without any attempt at correction or alteration in the drawing, so as to show the true spirit of the Gothic artist, and exhibit the state of art at the period. They are also the same size as the originals, yet so arranged as to illustrate almost any octavo edition of the work. In these pictures we see the heroes and worthies at their tournaments, exhibiting their well-trained horsemanship, their strength and skill in arms. In their wars we see them in the more earnest exercise of their reckless valour; we see their vast engines of warfare which preceded cannon; and the first rude cannon of wood hooped with iron; we see, also, their frail ships, in which, without fear, the daring spirits of those times trusted themselves recklessly to the treacherous ocean. We see the burghers in their towns and the lords in their castles; we see them in the intimacy of their domestic life and habits; we see the very patterns of the hangings of their rooms, and every minute incident of their household arrangements, their banquets and their festivals, represented by an artist of no mean skill; and when we consider that these illuminations were executed before Raphael was born, we cannot (with all their faults of perspective) but be astonished at their beauty and life-like accuracy, and frequently at the fine arrangement of drapery and beautiful distribution of color."

HUMPHREYS, H. N. See Westwood; and History of Writing, March Catalogue.

HUNT, ROBERT. Popular Romances of the West of England, or the Drolls, Traditions, and Superstitions of Old Cornwall. Two etched Illustrations by G. Cruikshank. 2 vols., crown 8vo, cloth, uncut, new copy. *London*, 1865. $4.25

HOGARTH'S Five Day's Peregrination by Land and Water, 1732, with his Fellow Pilgrims Scott, Tothall, Thornhill, and Forrest. With Sketches in Sepia, from the Original Drawings, illustrating the Tour by W. Hogarth and Sam Scott. Small 4to, new, cloth, gilt edges. *London*, 1872. $3.75

HOPE. Anastasius, or Memoirs of a Greek. Written at the Close of the 18th Century. Second edition, nice copy. 3 vols., crown 8vo, half calf gilt extra. *London*, 1820. $7.00

HOWITT, MARY. Vignettes of American History. Pretty Woodcuts. Crown 8vo, cloth, new. *London*, n. d. $1.00

HOWITT, WILLIAM AND MARY. Stories of English and Foreign Life, with 20 Engravings (Steel Plates). Crown 8vo, cloth, uncut. *London*, 1853. $2.25

HOWITT, WILLIAM. German Experiences. 12mo, cloth, uncut. *London*, 1844. $1.25

HOWITT, WILLIAM. Colonization and Christianity. A Popular History of the Treatment of the Natives by the Europeans in all their Colonies. Crown 8vo, half morocco, gilt top, uncut, newly bound. *London*, 1838. $2.25

INDIANS. See Supplemental Catalogue.

INGLIS, HENRY D. Spain. Frontispiece. 2 vols., crown 8vo, half calf. Fresh copy. *London*, 1837. $3.25

INGLIS. Journey Throughout Ireland in 1834. Map. 2 vols., crown 8vo, half bound. *London*, 1835. $1.50

INGLIS. The Channel Islands. Frontispieces. Uniform with "Spain." *London*, 1838. $1.50

[INGLIS.] Solitary Walks Through Many Lands. By Derwent Conway. 2 vols. Uniform with Inglis's "Spain." *London*, 1828. $3.25

INGLIS. The Tyrol and Bavaria. Uniform with "Spain." *London*, 1837. $1.50

INGLIS. Norway, Sweden and Denmark. Uniform with "Spain." *London*, 1837. $1.50

ILLUMINATED VOLUMES. See Humphreys, Westwood, Tymms, &c.

IRVING. Knickerbockers History of New York. With curious Frontispiece Portrait of the Author—"Knickerbocker!" 8vo, calf. Scarce edition. *London*, 1820. $4.00

IRVING. Another Edition. Woodcut Vignette by G. Cruikshank. 8vo, boards, uncut. *London*, 1824. $1.50

IRVING. Knickerbocker. Pretty Edition. 2 vols., 18mo, calf. Nice co y. *Paris*, 1824. $3.50

IRVING. Salmagundi. 2 vols., 18mo, calf. Slightly soiled. *Paris*, 1824. $1.25

IRVING. The Sketch-Book of Geoffrey Crayon Gent. 8vo, cloth. Portrait and Plate on Steel, and several Woodcut Illustrations. *New York*, 1861. $2.00

IRVING. Bracebridge Hall. Steel Plate Illustrations. 8vo, cloth. *New York*, 1861. $2.25

IRVING. The Beauties of. Illustrated with Woodcuts engraved by Thompson, from Drawings by George Cruikshank. 12mo, boards, uncut. *London*, 1835 $3.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

IRVING, WASHINGTON. Beauties of. Illustrated by George Cruikshank. 18mo, cloth, new. *London*, 1866. $1.25

IRVING. Knickerbocker. Illustrated with Steel Engravings by George Cruikshank, and Vignette Woodcuts. 12mo, cloth, uncut. *London*, 1839. $3.00

IRVING. Knickerbockers New York. Illustrated by F. O. C. Darley, the Engravings by eminent artists (called the "Artists'" edition.) Fine impressions of these admirable illustrations. Large 8vo. *New York*, 1850. $7.50

Original copy, with the folding plate by Heath of the "Entry of Peter Stuyvesant's Army into New Amsterdam."

IRVING. The Legend of Sleepy Hollow. Illustrated by F. O. C. Darley. Oblong folio. *Published by the American Art Union*, 1849. $2.75

IRVING. Rip Van Winkle. A Legend of the Kaatskill Mountains. Illustrated with original designs by eminent artists. Small 4to. *New York*, 1864. $1.00

Illustrations by Darley, Hoppin, Parsons, Hart, Chapman.

IRVING. Life and Letters of Washington Irving by his nephew, Pierre M. Irving. 4 vols., 12mo, new half calf, gilt. Portraits. *New York*, 1862. $8.00

IRVING. Life of Washington. Large paper. Illustrated with numerous extra Portraits, &c., inlaid by George Trent. 5 vols., 4to, half levant morocco, extra, gilt top, uncut, by Matthews. Choice copy. *New York*, 1857, &c. $500.00

A sample volume will be sent for inspection if desired.

IRVING. Life of Washington. Plates on India Paper. 5 vols., 4to, antique morocco, gilt edges, slightly rubbed. Large paper. *New York*, 1857, etc. $75.00

IRVING. Home of, Illustrated. By Rev. Ed-mund Guilbert. Photographs, Including Portrait. Folio, cloth. *New York*, 1867. $2.00

Published at $10.00.

IRVINGIANA. A Memorial of Washington Irving. 4to, cloth. Portrait after Darley, and facsimile. *New York*, 1860. $2.25

IRVING. (See Cruikshank.)

JAMESON, MRS. Social Life in Germany. Illustrated in the Acted Dramas of her Royal Highness the Princess Amelia of Saxony. Translated from the German. 2 vols., crown 8vo, half calf, gilt top, uncut, newly bound. *London*, 1840. $4.50

JAMESON, MRS. Works. 6 vols., 8vo. Crushed Levant crimson morocco, gilt edges, elegant copy, newly bound. *London*, 1870. $83.00

Or tree calf, gilt edges. Elegant. $75.00

JAMESON. Legends of the Madonna, as represented in the Fine Arts. Profusely illustrated. Original edition. Fine impressions of plates and cuts. 8vo, cloth, uncut. *London*, 1852. $9.50

JAMESON. Memoirs of the Beauties of the Court of Charles the Second, with Portraits, after Sir Peter Lely and other Eminent Painters: illustrating the Diaries of Pepys, Evelyn, Clarendon, and Other Contemporary Writers. Imperial 8vo, morocco extra, gilt edges. *London*, 1861. $9.75

The same. Another copy. Original edition. 4to, cloth, gilt edges, uncut. Large Paper. $7.50

"Lely on animated canvas stole
The sleepy eye that spoke the melting soul."—*Pope.*

JEAFFRESON, JOHN CORDY. A Book About Lawyers. 2 vols., 8vo, half calf gilt, newly bound. Library edition. $5.50

Another copy. Half English straight grain morocco, gilt top, uncut, newly bound. $6.50

Another (smaller) edition. 2 vols., crown 8vo, cloth, uncut, new copy. $3.50

See "Law and Lawyers," last catalogue.

JEFFERSON, THOMAS. Manual of Parlia-mentary Practice, brought down to the Present Time. 12mo, cloth, new. *New York*, 1871. $1.00

JEFFERYS. A Description of the Spanish Islands and Settlements on the Coast of the West Indies, Compiled from Authentic Memoirs, Revised by Gentlemen who have resided many Years in the Spanish Settlements, and Illustrated with 32 Maps and Plans, chiefly from Original Drawings taken from the Spaniards during the last War. 4to, half morocco extra, gilt top, uncut, newly bound. Fine copy. *London*, 1762. $9.00

JEFFREYS, THOS. Voyages from Asia to America, for Completing the Discoveries of the North West Coast of America. With a Summary of the Russian Voyages in Search of a North East Passage. Translated from the High Dutch of S. Muller. With the Addition of 3 new Maps. Part of the Japanese Map of the World, De Lisle's and Buache's fictitious Map, and a large Map of Canada to the Pacific ocean. 4to. *London*, 1761. $2.50

Contains Francis Freeling's book-plate.

JENNINGS, LOUIS J. Eighty Years of Re-publican Government in the United States. Crown 8vo, new cloth, uncut. *London*, 1868. $1.25

JESSE, J. HENEAGE. Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. Portraits. 4 vols., 8vo, half calf. *London*, 1840. $10.50

The same. New Edition, revised. Plates. 3 vols., 12mo, half morocco, gilt top, uncut, newly bound. *London*, 1855. $7.00

See also "History of England"

JOE MILLER'S JESTS; OR, THE WITS' Vade-Mecum. Fac-simile of the scarce and much sought for original edition. 8vo, Roxburghe binding. Only 150 copies printed. *London*, n. d. [1739 original edition.] $3.00

JOGUES, REV. FATHER ISAAC. Novum Belgium. An Account of New Netherland in 1643–4. With a Fac-simile of his Original Manuscript, his Portrait, a Map, and Notes by John Gilmary Shea. 4to, cloth, uncut. Large paper. Only 100 copies printed. *New York, privately printed*, 1862. $6.50

JOHNS, REV. B. G. Blind People. Their Works and Ways. With Sketches of the Lives of some Famous Blind Men. Illustrated with Woodcuts. Crown 8vo, cloth, uncut, new. *London*, 1867. $1.25

Books for sale by J. Sabin & Sons, 84 Nassau St.

JOHNSON, ED. Nuces Philosophicæ, or the Philosophy of Things as Developed from the Study of the Philosophy of Words. Thick 8vo, cloth, uncut. *London*, 1842. $3.25

JOHNSON, SAMUEL. Lives of the Most Eminent English Poets, with Critical Observations on their Works. With Notes Corrective and Explanatory by Peter Cunningham. 3 vols., 8vo, cloth, uncut, new copy. *London*, 1854. $6.00

Another copy. Half morocco, cloth sides, gilt tops, uncut. $9.00

JOHNSON. Another Edition. Cunningham's Notes and Life, by Macaulay. Portrait. 2 vols., 12mo, half calf. *Philadelphia*, 1864. $3.75

JONSON, BEN. Poetical Works. Edited by Robert Bell. 18mo, cloth. *London*, 1856. $0.75

JOSEPHUS, FLAVIUS. Works. Translated by Whiston. Portrait. 8vo, cloth, new. *London*, 1871. $1.50

JOSEPHUS. Works. With Life Written by Himself. Translated with Notes by Wm. Whiston, and Index. Portrait. 4 vols., 8vo, cloth, new copy. *New York*, 1869. $6.00

KNIGHT, CHARLES. The Popular History of England. An Illustrated History of Society and Government from the Earliest Period to Our Own Times. Numerous Steel Plate Portraits as well as Woodcuts. 8 vols., 8vo, half calf gilt, marbled edges, newly bound. *London*, 1856. $30.00

KNIGHT. The Gallery of Portraits (English and Foreign). With Memoirs. 7 vols., royal 8vo, half crushed levant morocco, gilt edges. Elegant copy, newly bound; fine impressions. *London*, 1833. $60.00

KNIGHT. The Pictorial Edition of the Works of Shakespeare. Edited by Charles Knight. Profusely illustrated. 8 vols., royal 8vo, English straight grain morocco, tooled, gilt top, uncut, newly bound. An elegant copy of the original edition. *London*, n. d. $85.00

The same. Second Edition. 8 vols., polished calf, gilt edges, newly bound. Very fine copy. *Routledge*, 1867. $70.00

KNIGHT. London. Profusely Illustrated with Wood Engravings. 6 vols. in 3, royal 8vo, half calf. Original edition. *London: C. Knight*, 1841. $15.75

Afterwards issued by Bohn.

KOHL, J. G. Austria. Vienna, Prague, Hungary, Bohemia, and the Danube; Galicia, Styria, Moravia, Bukovina, and the Military Frontier. 8vo, half morocco, marbled edges. *London*, 1843. $1.25

KORAN, THE. Translated by George Sale. 8vo, cloth, uncut. *London*, n. d. $2.50

LA CROIX, PAUL. The Arts of the Middle Ages, and at the Period of the Renaissance. Illustrated with 19 Chromo-lithographic Prints, by F. Kellerhoven, and Upwards of 400 Engravings on Wood. Royal 8vo, levant morocco, gilt edges, handsomely bound. *London*, 1870. $17.50

LA FONTAINE. Contes et Nouvelles en Vers. Illustrated with the choice, scarce, and well-known series of Plates before letter. 2 vols., 12mo, russia gilt, fine old binding. *Amsterdam*, 1764. $25.00

LA FONTAINE. Fables and Tales in French and English, now first translated. With Life of the Author. 8vo, polished sprinkled calf, tooled inside borders, yellow edges, newly bound. *London*, 1734. $4.75

LAING, DAVID. The Poems and Fables of Robert Henryson; now first Collected. With Notes, and a Memoir of his Life. Cut. 8vo, beautifully printed on elegant paper, uncut. New copy. *Edinburgh: Wm. Paterson.* $3.00

LANCASHIRE FOLK-LORE. Illustrative of the Superstitious Beliefs and Practices, Local Customs and Usages of the People of the County Palatine. Compiled and Edited by John Harland and T. T. Wilkinson. Crown 8vo, cloth, uncut. *London*, 1867. $2.25

——— Another. Large paper copy. Small 4to. $3.75

LAW. A Direction or Preparatiue to the Study of the Law. Wherein is Shewed, what Things ought to be Obserued and used of Them that are Addicted to the Study of the Law, and what, on the Contrary Part, ought to be Eschewed and auoyded. 12mo, vellum. *Printed in Black Letter. At London, Anno Dom.* 1620. $3.75

LAYARD, AUSTIN HENRY. Nineveh and its Remains; with an Account of a Visit to the Chialdæan Christians of Kurdistan, and the Yezidis, or Devil-Worshippers; and an Enquiry into the Manners and Arts of the Ancient Assyrians. Fifth Edition. Numerous Plates and Map. 2 vols., 8vo, cloth, uncut. *London*, 1850. $8.00

LAYARD. A Popular Account of Discoveries at Nineveh. Abridged by the Author from his Large Work. Numerous Woodcuts. 12mo, cloth. *New York*, 1852. $1.50

LAYARD. Discoveries in the Ruins of Nin-eveh and Babylon; with Travels in Armenia, Kurdistan, and the Desert; being the Result of a Second Expedition, Undertaken for the Trustees of the British Museum. With Maps, Plans and Restorations. 8vo, cloth, uncut. *London*, 1853. $5.00

LECKEY, W. E. H. History of European Morals, from Augustus to Charlemagne. 2 vols., 8vo, cloth, uncut. *New York*, 1869. $4.50

LEGENDARY FICTIONS OF THE IRISH Celts. Collected and Arranged by Patrick Kennedy. Frontispiece and Vignette. Crown 8vo, cloth, uncut, new. *London*, 1866. $1.50

LEONORA. Translated from the German of Gottfried Augustus Bürgher, by W. R. Spencer. With Designs by the Rt. Honourable Lady Diana Beauclerc. Beautiful Impressions of the fine large Plates. Folio, boards. *London, Printed by R. Bensley*, 1796. $3.00

The Same. Another copy, somewhat soiled. $2.50

LEONORA. Translated by Julia M. Cam-eron. With Illustrations by D. Maclise. Engraved

Books for sale by J. Sabin & Sons, 84 Nassau St.

by J. Thompson. [4to, cloth. *London: Longmans*, 1847.

Bürger's poem, "Leonora," has been translated by several hands, amongst others Walter Scott and William Taylor. In Taylor's translation occur those lines which so "fascinated Scott with their vivid reality" that he embodied them in his own—

"Tramp, tramp, across the land they rode,
Splash, splash, across the sea."

The present translation is claimed to be truer to the original than either Scott's or Taylor's.

LETTERS, MEMOIRS, HISTORY, &c.

"Nothing is so capable of giving a true account of history as *letters* are; which describe *actions* while they are *alive* and *breathing*, whereas all *other relations* are of actions *past* and *dead*."—*Dean Swift.*

Bedford, John, Fourth Duke of. Correspondence of. Selected from the Originals at Woburn Abbey. With Introduction by Lord John Russell. 3 vols., 8vo, cloth, uncut. Portrait after Gainsborough. *London*, 1842. $3.00

Berkeley. See Berkeley.

Cartwright, Major. The Life and Correspondence of. Edited by his niece F. D. C. 2 vols., 8vo, half bound. Portrait. *London*, 1826. $2.00

Colchester, Charles Abbot, Lord. The Diary and Correspondence of. Speaker of the House of Commons, 1802–1817. Edited by his Son Charles, Lord Colchester. 3 vols., 8vo, cloth, uncut. Portrait after Sir Thomas Lawrence. *London*, 1861. $5.00

Another Copy. Half English straight grain morocco, gilt top, uncut, newly bound. Fine copy. $9.00

Cornwallis, Jane Lady. The Private Correspondence of, 1613–1644. From the Originals in Possession of the Family. Two or three pretty Woodcuts. Crown 8vo, cloth, uncut. *London*, 1842. $3.00

Cornwallis, Caroline Frances. Selections from the Letters of. Author of "Small Books on Great Subjects," "Pericles," &c. Also, Poems and an Appendix containing No. 1 of "Small Books." 8vo, cloth, uncut. *London*, 1864. $1.75

Cornwallis, Charles, First Marquis. Correspondence. Edited with Notes, by Charles Ross. Portrait. 3 vols., 8vo, calf, marbled edges. *London*, 1859. $12.00

Correspondence of Sir Philip Sidney and Hubert Languet. Now first collected and translated from the Latin, with Notes, and a Memoir of Sidney. By Steuart A. Pears. 8vo, cloth, uncut. Beautiful Portrait. *London: Wm. Pickering*, 1845. $2.00

Another Copy. Half morocco extra, gilt top, uncut, newly bound. $3.50

Cromwell's Letters and Speeches, with Elucidations by Thomas Carlyle. 4 vols., crown 8vo, half calf gilt extra, gilt top, uncut, newly bound. Third Edition, enlarged. *London*, 1850. $8.00

The Same. Second Edition, enlarged. Portrait. 3 vols., 8vo, half morocco extra, gilt tops, uncut, newly bound. Fine copy. *London*, 1846. $12.00

LETTERS, &c.

D'Arblay, Madame. Diary and Letters of. Edited by her Niece. Seven volumes. Portraits. Crown 8vo, cloth, uncut. *London*, 1854. $10.50

Donne, W. Bodham. The Correspondence of King George the Third with Lord North, from 1768 to 1783. Edited from the Originals at Windsor, with an Introduction and Notes. 2 vols., 8vo, cloth, new, uncut. *London*, 1867. $4.50

Contains much concerning America.

Duncombe, Thomas Slingsby, M. P. The Life and Correspondence of. Edited by his Son, Thos. H. D. Portrait. 2 vols., 8vo, half calf, gilt top, uncut, newly bound. Nice copy. *London*, 1868. $4.75

Du Pan, Mallet. Memoirs and Correspondence of. Collected and arranged by A. Sayous. 2 vols,, 8vo, half calf. *London*, 1852. $3.00

Illustrative of the History of the French Revolution.

Ellis, Sir Henry. Original Letters, Illustrative of English History, including numerous Royal Letters, &c., &c., Notes and Illustrations. Portraits. 4 vols., crown 8vo, cloth, uncut. Third Series. *London*, 1846. $4.50

Evelyn, John. Memoirs, Illustrative of the Life and Writings of. Author of the "Sylva," &c., &c. Comprising his Diary, from the Years 1641 to 1705–6, and a Selection of his familiar Letters, to which is subjoined The Private Correspondence between Charles I. and his Secretary of State, Sir Ed. Nicholas; also between Sir Ed. Hyde (Earl of Clarendon) and Sir Richard Browne. Edited by Wm. Bray. Portrait. 2 vols., 4to, half morocco extra, gilt top, uncut, newly bound. *London*, 1819. $16.00

See also Catalogue for March.

Fenn, John. Original Letters, Written during the Reigns of Henry VI., Edward IV., and Richard III. By various Persons of Rank or Consequence, containing Curious Anecdotes relative to that Turbulent and Bloody, but hitherto Dark Period of our History. Authenticated by engravings of Autographs, Facsimiles, Paper Marks, and Seals. The Second Edition with Additions and Corrections. 2 vols., 4to, half calf. *London*, 1787. $8.00

Forbes, Sir William. An Account of the Life and Writings of James Beattie, including many of his Original Letters. Portrait after Reynolds. New edition in 2 vols., 8vo, calf. *London*, 1824. $1.75

Forster, G. Original Letters of Locke, Sidney, and Lord Shaftesbury. With an Analytical Sketch of the Writings and Opinions of Locke, and other Metaphysicians. Second Edition. Frontispiece. *London: Privately Printed*, 1847. $2.00

Gleig, Rev. G. R. Life of Major-General Sir Thomas Munro, late Governor of Madras. With Extracts from his Correspondence and Private Papers. Steel Portrait and Map. 3 vols., 8vo, half bound. *London*, 1830. $2.00

Goethe. See Goethe.

Green, Mary Anne. Letters of Queen Henrietta Maria; Including her Private Correspondence

Books for sale by J. Sabin & Sons, 84 Nassau St.

LETTERS, &c.

with Charles First. Crown 8vo, half calf, gilt, newly bound, gilt top, uncut. *London*, 1857. $2.00

Grimm and Diderot. Historical and Literary Memoirs and Anecdotes, Selected from the Correspondence of Baron de Grimm and Diderot with the Duke of Saxe-Gotha. Translated from the French. Portrait. 4 vols., 8vo, half calf, gilt, marbled edges, newly bound. *London*, 1814. $11.50

Halliwell, J. O. Letters of the Kings of England. Portraits of Henry VIII and Charles I. 2 vols., crown 8vo, cloth, uncut. *London*, 1846. $2.25

Horner, Francis. Memoirs and Correspondence. Edited by his Brother, Leonard Horner. Portrait after Raeburn. 2 vols., 8vo, cloth, uncut. *Boston*, 1853. $2.25

Hume, David. Private Correspondence with Several Distinguished Persons, 1761–1776. 4to, cloth, uncut. *London*, 1820. $1.50

Jones, Sir William. Memoirs of the Life, Writings, and Correspondence of. Fifth Edition. By Lord Seignmouth. Portrait. 8vo, half bound. *London*, 1815. $1.00

Junius. Letters. Profusely Illustrated with Portraits, in fine condition. Nice copy. 2 vols., 8vo, half morocco extra, gilt top, newly bound. *London: Bensley*, 1796. $8.50

Another edition, finer Portraits, 1805. $8.50

King, Lord. The Life of John Locke, with Extracts from his Correspondence, Journals, and Common-Place Books. New Edition, with Considerable Additions. Portrait and Fac-similes. 2 vols., 8vo, boards, uncut. *London*, 1830. $2.50

——— Another copy. Half calf. $3.25

Locke. See "Locke," general alphabet, also "Forster."

Letters of Queens of Scotland. See Scotland.

Lewis, M. G. The Life and Correspondence of. Author of "The Monk," "Castle Spectre," &c. With many Pieces in Prose and Verse, never before published. Portrait. 2 vols., 8vo, half morocco, gilt top, newly bound. *London*, 1839. $5.50

Maintenon, Madame de. The Secret Correspondence of, with the Princess des Ursins; from the Original MSS. Translated from the French. Two Portraits. 3 vols., 8vo, half calf, gilt. Nice copy, newly bound. *London*, 1827. $7.50

Marie Stuart. Lettres, Instructions et Mémoires de Reine d'Ecosse. (Published from the Originals in the State Paper Office and Principal Archives and Libraries of Europe. Accompanied with a Résumé by the Prince Alex. Tebanoff.) 7 vols., 8vo, newly half bound. *Londres*, 1845. $10.00

Memorials, Personal and Historical, of Admiral Lord Gambier, with Original Letters from Pitt, Chatham, Nelson, Castlereagh, Mulgrave, Lord Holland, Canning, etc. Edited from Family Papers by Georgiana, Lady Chatterton. Second Edition. 2 vols., 8vo, calf extra, marbled edges, nicely bound. *London*, 1861. $4.75

LETTERS, &c.

Montague, Lady Mary Wortley. Letters and Works. Edited by her Great-Grandson, Lord Wharncliffe. Third Edition, with Additions and Corrections, Notes, etc., etc., by Wm. Moy Thomas. Portraits. 2 vols., 8vo, new cloth, uncut. *London*, 1861. $5.00

Nelson. The Despatches and Letters of Vice-Admiral Lord Viscount Nelson, with Notes by Sir Nicholas Harris Nicolas. Portrait and Plan. 7 vols., 8vo, newly half bound. Nice copy. *London*, 1845. $13.50

Niebuhr, Barthold George. The Life and Letters of, and Selections from his Minor Writings Edited and Translated by Susanna Winkworth With Essays on his Character and Influence by the Chevalier Bunsen, and Profs. Brandis and Loebell. Second Edition. 3 vols., 8vo, cloth, uncut. *London*, 1852. $6.50

Paston Letters. Original Letters Written During the Reigns of Henry VI, Edward IV, and Richard III, by Various Persons of Rank and Consequence. Notes, etc., by John Fenn. New Edition, by Ramsay. Frontispiece. Square 8vo, half calf antique, newly bound. *London*, 1849. $2.75

Pepys, Samuel. Diary and Correspondence of. Secretary of the Admiralty in the Reign of Charles II and James II. With Life and Notes by Richard Ford Braybrook. With two Portraits. 4 vols., 8vo, cloth, new copy. *Philadelphia: Lippincott*, 1866. $6.00

First American from the fifth London edition.

Phipps, Hon. Edmund. Memoirs of the Political and Literary Life of Robert Plumer Ward, Author of the "Law of Nations," "Tremaine," "De Vere," &c., &c. With Selections from his Correspondence, etc., etc. Portrait. 2 vols., 8vo, cloth, uncut. *London*, 1850. $2.75

Ross, Sir John. Memoirs and Correspondence of Admiral Lord de Saumarez. Two Portraits and Plates and Plans of Battles. 2 vols., 8vo, newly bound. *London*, 1838. $4.50

Russell, Rachel, Lady. Letters of. Portraits and Vignettes on Steel. 2 vols. in one, crown 8vo, cloth, uncut. *London*, 1853. $2.25

Russell, Lord John. Memorials and Correspondence of Charles James Fox. 4 vols., 8vo, half morocco extra, gilt top, uncut. Fine copy. Newly bound. *London*, 1853. $11.50

Ryland, J. E. The Life and Correspondence of John Foster, with Notices by John Sheppard. Portrait. 2 vols., crown 8vo, cloth, uncut. *London*, 1866. $2.00

The same. Half morocco extra, gilt top, uncut. $3.75

Sadler, Sir. The State Papers and Letters of. Edited by Arthur Clifford. With Memoir and Notes by Walter Scott, Esq. Portrait of Cromwell, and Mary Queen of Scots. 2 vols., 4to, new half morocco extra, gilt top, uncut. Fine copy. Published at £5 5s. in cloth. *Edinburgh*, 1809. $10.00

Secret Memoirs of the Royal Family of France, during the Revolution. Anecdotes, etc.,

Books for sale by J. Sabin & Sons, 84 Nassau St.

LETTERS, &c.

etc. Published from the Journal, Letters, and Conversations of the Princess Lamballe, by a Lady of Rank, in the Confidential Service of that Unfortunate Princess. Portrait and Cipher. 2 vols., 8vo, half English straight grain morocco, gilt top. Nice copy. Newly bound. *London*, 1826. $5.50

Sidney, Hon. Henry. Diary of the Times of Charles the Second, including his Correspondence with the Countess of Sunderland, and other Distinguished Individuals at the English Court. To which are added Letters Illustrative of the Times of James II and William III. Edited with Notes by R. W. Blencoe, Esq. Portraits of Charles and the Countess. 2 vols., 8vo, newly half bound. *London*, 1843. $4.00

Sinclair, Sir John. The Correspondence, with Reminiscences of the Most Distinguished Characters who have appeared in Great Britain, and in Foreign Countries during the last fifty years. Illustrated by fac-similes of 200 Autographs and Portrait. 2 vols., 8vo, cloth, uncut. *London*, 1831. $4.50

Some American characters are introduced.

Smith, Sir James Edward, Fellow of the Royal Society, etc., etc. Edited by Lady Smith. Portrait. 2 vols., 8vo new half binding. *London*, 1832. $3.75

Strickland, Agnes. Letters of Mary Queen of Scots. Portrait and Fac-similes. 2 vols., crown 8vo, new half calf, gilt, extra. Nice copy. *London*, 1845. $5.50

Thomson, Mrs. Memoirs of Viscountess Sundon, Mistress of the Robes to Queen Caroline, Consort to George II. Including Letters from the most Celebrated Persons of her Time. Two Portraits. 2 vols., crown 8vo, half bound. *London*, 1848. $1.25

Thomson, Mrs. Memoirs of the Court and Times of George II and his Consort Queen Caroline, including numerous Private Letters of Various Persons. Two Portraits. 2 vols., crown 8vo, cloth, uncut. *London*, 1850. $2.00

Thoresby, Ralph. Letters of Eminent Men addressed to. Portrait. 2 vols., 8vo, calf. *London*, 1832. $3.00

The same. Another copy. No Portrait. Half bound. $2.00

Thoresby. The Same. Also Diary (1677-1724). Published from the Original MS., by Rev. Jos. Hunter. Portrait. Together, 4 vols., 8vo, half calf, gilt, extra, newly bound, in uniform style. Nice set. *London*, 1830. $8.00

Walpole. See March Catalogue.

Whalley, Thos. Sedgwick. Journals and Correspondence of. Edited with a Memoir and Notes by the Rev. Hill Wickham. Two Portraits after Reynolds and Romney. 2 vols., 8vo, cloth, uncut. *London*, 1863. $2.50

Wilson, Daniel. Letters from an Absent Brother; containing some Account of a Tour in the Netherlands, Switzerland, Northern Italy, and France, in the Summer of 1823. 2 vols., 8vo, half bound. *London*, 1827. $2.50

Wood, Mrs. Letters of Royal and Illustrious Ladies of Great Britain, from the Commencement of the XIIth Century to the Close of the Reign of Queen Mary. Illustrated with fac-simile Autographs. 3 vols., 8vo, cloth, uncut. *London*, 1846. $3.00

The same. Another copy, half vellum, gilt top, uncut. $4.50

LIBRARY OF ROMANCE. Traditions, Legends, Tales and Romances of all Nations. 12mo, half calf. *London*, 1836. $1.00

From the library of Lord Farnham, who was burned to death in the railway disaster.

LINDLEY AND MOORE, AND OTHERS. The Treasury of Botany; a Popular Dictionary of the Vegetable Kingdom, with a Glossary of Botanical Terms. Illustrated with numerous Woodcuts and Steel Engravings. 2 vols., thick 18mo, cloth, new. *London*, 1866. $3.00

LINDSAY. See Scotland.

LOCKE, JOHN. Works of. In Ten Volumes. *London*, 1801. Also Locke on Government. *London*, 1821. 2 Portraits. 11 vols., 8vo, half calf, gilt, marbled edges. Nice copy, newly bound. $21.00

See also "Letters."

LODGE, EDMUND. The Peerage of the British Empire, to which is added a View of the Baronetage. Ninth Edition. With the Arms of the Peers. Royal 8vo, cloth, uncut. *London*, 1840. $3.50

LODGE, ED. Portraits of Illustrious Personages of Great Britain. With Biographical and Historical Memoirs. 8 vols., crown 8vo, half morocco extra, gilt tops, uncut, newly bound. 240 Plates. *London*, 1849. $21.50

LODGE. Peerage and Baronetage. Illustrated with Arms of Peers. 35th Edition, revised and enlarged. Thick royal 8vo, gilt edges. *London*, 1867. $5.00

LOWER, MARK ANTONY. A Compendious History of Sussex, Topographical, Archæological and Anecdotal. Containing an Index to the first 20 vols. of the "Sussex Archæological Collection." Map. 8vo, cloth, uncut. New copy. *London*, 1870. $6.50

LUDEWIG, HERMANN E. The Literature of American Local History; a Bibliographical Essay. 8vo, cloth. *New York*. 1846. $6.50

MACKAY, CHARLES. Memoirs of Extraordinary Popular Delusions. Portraits of John Law, Count Cagliostro, James I (the Demonologist), Paracelsus, Dr. Dee. 3 vols., 8vo, cloth, uncut. *London*, 1841. $7.00

Another Edition. Numerous Wood Engravings. Crown 8vo, cloth, uncut. *London*, 1869. $1.50

Contents: Mississippi Scheme; South Sea Bubble; The Tulipomania; Relics; Modern Prophecies; Popular Admiration for Great Thieves; Influence of Politics and Religion on the Hair and Beard; Duels and Ordeals; The Love of the Marvellous and the Disbelief of the True; Popular Follies in Great Cities; The O. P. Mania; The Thugs; The Crusades; The Witch Mania; The Slow Poisoners; Haunted Houses; Alchymists; Fortune Telling; The Magnetisers.

Books for sale by J. Sabin & Sons, 84 Nassau St.

MACKINTOSH, SIR JAMES. The Miscellaneous Works of. Complete in one volume. Portrait and Steel Plate. Thick 8vo, half russia, red edges. Good copy. *London: Longman*, 1851. $3.75

MAGNA CHARTA. A History and Defence of. Containing a copy of the Original Charter, etc., etc., etc. 8vo, calf. *London*, 1769. $1.00

MAGNA CHARTA. An Historical Essay on Magna Charta (also other Charters, Privileges, etc.) By Richard Thomson. Profusely illustrated with Seals, Coats of Arms, Heraldic Emblems, Initials, etc. Handsome volume. Large paper. Royal 8vo, tree calf, gilt top, uncut. Very fine copy, newly bound. *London: Printed for John Major, by J. Johnson*, 1829. $12.00

A curious anecdote is told of the recovery of the Magna Charta: "Sir Robert Cotton, happening to call at his tailors, discovered that the man held in his hand the identical Magna Charta, with all its appendages of seals and signatures, which he was just about to cut into measures for his customers. The baronet redeemed this valuable curiosity at the price of old parchment, and thus recovered what had been supposed to have been irretrievably lost. This grand charter of English liberty is still preserved in the British Museum."

MALLETT, M. Northern Antiquities. Manners, Customs, Religion and Laws, Maritime Expeditions and Discoveries, Language and Literature of the Ancient Scandinavians, etc. Translated from the French by Bishop Percy. With additions and Revisions by J. A. Blackwell and Sir Walter Scott. Crown 8vo, cloth, uncut. Colored Frontispiece. *London*, 1859. $1.75

MARLOWE, CHRIS. The Works, including his Translations. Edited by Lt. Col. Francis Cunningham. Crown 8vo, new, cloth, uncut. *London*, 1870. $1.75

MARTINEAU, HARRIET. History of the Peace; being a History of England from 1816 to 1854. With an Introduction 1800 to 1815. 4 vols., 8vo, cloth, uncut. *Boston*, 1864. $4.00

MARTYN. See Herculaneum.

MATHER, COTTON. The Wonders of the Invisible World, being an Account of the Tryals of Several Witches, lately Executed in New England, and of Several Remarkable Curiosities therein occurring, &c., &c., &c. Published by the Special Command of his Excellency the Gouvenour of the Province of the Massachusetts Bay in New England. *Printed first at Boston in New England, and Reprinted at London for John Dunton*, 1693. $40.00

Fine copy in levant morocco, tooled insides, gilt edges, by Pratt. This copy contains the half title and a leaf of "Books printed by Dunton."

MATHER, SAMUEL. The Life of the Very Reverend and Learned Cotton Mather, late Pastor of the Church in Boston. This copy contains leaves of advertisement. 8vo, polished sprinkled calf, gilt edges, fine copy, newly bound. *Boston, New England*, 1729. $21.00

"A son honoreth his father."

MATHER, INCREASE. Remarkable Providences, illustrative of the Earlier Days of American Colonization, with Introductory Preface by George Offor. Portrait. *London: J. R. Smith*, 1856. $1.25

See "Mather" in last catalogue.

MAUNDER, SAM. The Scientific and Literary Treasury, a New and Popular Encyclopædia of the Belles Lettres. New Edition. Frontispiece. Thick 12mo, calf, nice copy. *London*, 1858. $4.25

MAUNDER. Treasury of Natural History, or a Popular Dictionary of Zoology. Sixth edition, revised, corrected, enlarged. Embellished with 900 Woodcuts, engraved expressly for this work. Thick 12mo, uniform with above. *London*, 1862. $4.50

MAY, CAROLINE. The American Female Poets, with Biography and Critical Notices by Caroline May. Portrait and Vignette. 12mo, half morocco. *Philadelphia*, 1848. $1.50

MAY, EDITH. Poems. Elegantly Illustrated by Cheney, Devereux, Furness, Greatbach, &c. Second edition. 8vo, cloth, uncut. *Philadelphia*, 1855. $2.00

MELVILLE. Omoo, or Adventures in the South Seas. No title, half bound. $0.50

Another copy, with title, cloth. 0.50

MERRYWEATHER, F. SOMNER. Glimmerings in the Dark, or Lights and Shadows of the Olden Time. Crown 8vo, cloth, uncut. *London*, 1850. $1.75

MILTON.

L'Allegro and Il Pensersso. Illustrated with Etchings on Steel by Birket Foster. 30 very choice Engravings, and the text printed in red ink. Imp. 8vo, cloth, gilt edges. *London*, 1855. $4.00

L'Allegro. Illustrated by the Etching Club. Proof Plates on India paper. 20 Etchings. Small folio, russia, gilt edges. *London*, 1849. $21.00

Proof copies of this beautiful illustrated volume are exceeding scarce. The text printed from the original edition of 1645.

L'Allegro au il Penseroso. With 30 Illustrations, designed for the Art Union of London. 4to, half morocco, gilt top, uncut. *London*, 1848. $5.50

Dunster, Charles. Considerations on Milton's Early Reading, and the Prima Stamina of Paradise Lost. Together with Extracts from a Poet of the 16th Century. In a Letter to William Falconer. *Printed by and for John Nicholls*, 1800. $1.25

Hayley, William. Life of Milton, with Conjectures on the Origin of Paradise Lost, and an Appendix. Also, bound with this, Newton's Life of Milton, with Portrait by Vertue. 8vo, new, half calf gilt extra, marbled edges. *Dublin*, 1797. $2.50

Irving, John. John Milton; his Life and Times, Religious and Political Opinions, with an Appendix containing Animadversions upon Dr. Johnson's Life of Milton, &c., &c. Steel Portrait, after Faithorne. 8vo, new, half calf gilt extra, gilt top, uncut. *London*, 1833. $2.50

Keightly, Thomas. An Account of the Life, Opinions, and Writings of John Milton. With an Introduction to Paradise Lost. 8vo, new, half calf gilt extra, gilt top, uncut. *London*, 1859. $2.75

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

MILTON.

Macaulay, Lord. An Essay on the Life and Works of John Milton, together with the Imaginary Conversation between him and Abraham Cowley. 18mo, cloth, new. *London*, 1868. $0.50

Masson, David. The Life of John Milton, narrated in Connection with the Political, Ecclesiastical, and Literary History of his Time, 1608–1639. Two beautifully engraved Steel Portraits of Milton at the respective ages of Six and Twenty-one. Fine copy. 8vo, new, half calf, gilt, gilt top, uncut. *London*, 1859. $4.25

Paradise Lost, Regained, and other Poems. Copper Cuts. 2 vols., old calf. 1730–60. $1.00

Paradise Regained, &c. Wm. L. Stone's Copy, with Book Plate. 12mo, old calf. *London*, 1772. $0.75

Paradise Lost. A new Edition, by Richard Bentley. 4to, plate wanting. *London: Jonson*, 1732. $2.00

Paradise Lost. Beautiful Copper Plate Illustrations by Richter, and Portrait after Faithorne. Choice Edition. 2 vols. in one, 4to, morocco, gilt edges. *London: Printed for the Illustrators*, 1794.

Paradise Lost. Illustrated by Gustave Doré. Edited, with Notes and a Life of Milton, by Robert Vaughan, D. D. Fine copy. Folio, half morocco extra, gilt edges. *London*, n. d. $35.00

The same, in cloth. New copy (pub. at $40.00). $25.00

Paradise Lost. With Notes by Robert Hawkes, D. D. 8vo, new, half calf, gilt extra, gilt top, uncut. *London*, 1818. $2.25

Paradise Lost. The Eighth Edition. With Notes of various Authors, by Thomas Warton. Illustrated with Copper-plate Designs by Hayman, and Portrait by Vertue. 2 vols., 8vo, old calf. $3.00

Paradise Lost. With the Life of the Author, and the Celebrated Critique by Sam. Johnson. Profusely Illustrated with charming Plates, especially the Garden Scenes. Portrait by Holl. Large 8vo, calf, marbled edges. *London*, 1799. $5.00

Paradise Lost. Adorned with Plates by Fuseli and Hamilton, Engraved by Bartolozzi and others. Choice Impressions, though slightly foxed. Portrait. Large paper. 2 vols., large 8vo, morocco, uncut. *London: Printed by Bensley*, 1802. $11.00

Paradise Lost. With Illustrations (very fine Mezzotints) by John Martin. Large paper, sumptuous volume. 4to, half morocco, gilt edges. *London: Charles Whittingham*, 1846. $27.50

Le Paradise Perdu. Traduction de Chateaubriand precédé de Reflexions sur la Vie et les Écrit de Milton, par Lamartine. Euriche de Vingt cinq (25) Magnifiques Estampes Originales gravées au burin sur Acier. Folio, morocco back, cloth sides, gilt edges. *Paris*, 1863. $30.00

A splendid volume illustrated with exquisitely beautiful steel plates and portraits of Milton and Chateaubriand.

MILTON.

Paradise Regained. Samson Agonistes, and Poems upon several occasions. The Third Edition, with Notes by Thomas Newton and others. Plates by Hayman and Portrait by Vertue (Milton at 21.) 2 vols., 8vo, similar to "Paradise Lost." *London*, 1760. $3.00

Poems, &c., upon Several Occasions, both English and Latin, &c. Composed at several times. With a small tractale of Education to Mr. Hartlib. Small 8vo., beautifully bound in polished calf, tooled inside, gilt edges. Very nice copy. *London: Printed for Th. Dring*, 1673. $20.00

The second edition of the collected poems, and the las published during Milton's lifetime. This copy contains two leaves of publisher's catalogue preserved at the end.

Poetical Works. Portrait. 3 vols., 12mo., cloth, gilt top. New copy. *Boston*, 1866. $2.25

Poetical Works. Beautiful Steel Portrait by Robinson. 3 vols., f'cap 8vo, cloth, uncut. *London, Pickering*, 1852. $5.00

Poems. Illustrated with Pretty Vignettes by Stothard. 4 vols., 18mo, calf. Sharpe's Edition. *London: Printed at Chiswick Press*, 1817. $3.00

Poetical Works. 3 vols., 12mo, cloth, uncut, Proof Portrait on India paper. Large paper. *Boston*, 1866. $5.50

No. 62 of only one hundred copies of the large paper edition printed at the Riverside Press, Cambridge.

Poetical Works. Edited by Sir E. Brydges, Bart. Illustrated with Engravings from Drawings by J. M. W. Turner, and two Portraits (one inserted.) 8vo, new half calf gilt, gilt top, uncut. *London*, 1848. $4.00

The same. Original edition. 6 vols., 12mo, cloth, uncut. Fine copy. Very rare. $20.00

Poetical Works, with a Memoir, and Six Embellishments by Fuseli, Westall and Martin. 8vo, half English straight grain morocco, gilt edges. Nice fresh copy. *London*, 1836. $4.00

Poetical Works. Edited by Sir E. Brydges, Portrait and Steel Engravings. Large 8vo, sheep. *New York*, 1869. $2.00

The Same. Antique morocco, gilt edges. New fresh copy. $6.50

The Poetry of Milton's Prose, with Notes and Introductory Essay. 18mo, cloth, uncut. *London*, 1827. $0.75

"He was not like those stars which only shine,
When to pale mariners the storms portend;
He had the calmer influence, and his mien
Did love and majesty together blend."—*Dryden.*

Prose Works, Complete, with Preface, Preliminary Remarks and Notes, by J. A. St. John. Steel Portrait. 5 vols., crown 8vo, new half calf gilt, gilt top, uncut. *London: Bohn.* $10.00

Milton's Works, in Verse and Prose, complete, printed from the Original Editions, with Life by J. Mitford, finely printed in large type by Whittingham. Portrait and Fac-similes of Writing. 8 vols., 8vo, new calf gilt. 1867. $55.00

The handsomest and most complete library edition.

John Horne Tooke was a passionate admirer of Milton's prose works. Rogers says, in his "Table Book," that

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

MILTON.

Tooke assured him that he had translated them all in his youth. Fox, on the contrary, at one period of his life, "could not forgive Milton for having occasioned him the trouble of reading through a poem ('Paradise Lost,') three parts of which were not worth reading." He afterwards estimated it more justly. Fox, in a letter to Trotter, after noticing the predominance of "the grand, and terrific and gigantic," in Æschylus, continues: "This never suits my taste; and I feel the same objections to most parts of the 'Paradise Lost,' though in that poem there are the most splendid exceptions—Eve, Paradise, &c."

Richardson J. (Father and Son.) Explanatory Notes and Remarks on Milton's Paradise Lost. With a Life of the Author by J. R., Sen. Portrait from a Crayon Original in the possession of J. R. 8vo, new half calf gilt, extra, marbled edges. *London*, 1734. $2.50

Siddons, Mrs. An Abridgement of Paradise Lost. 8vo, boards, uncut. *London: Murray*, 1822.

Symmons, Charles. The Life of Milton. Second Edition. Beautiful Portrait from a Drawing by Cipriani. Fac-simile. Large 8vo, half calf, extra, gilt top, uncut, newly bound. Fine copy. *London: Printed by Bensley*, 1810. $4.50

Another copy. Portrait. Half calf, cut edges, old binding. $1.25

Todd, Rev. Henry John. Some Account of the Life and Writings of John Milton. The Second Edition with Additions, and with a Verbal Index to the whole of Milton's Poetry. 8vo, new half calf gilt, marbled edges. *London*, 1809 $2.25

See EIKON BASILIKE; also titles in preceding catalogue, March BIBLIOPOLIST.

MIRABEAU. Elegies de Tibule. Illustrated with 14 Plates and Portrait. 3 vols., 8vo, calf. *Paris*, An. vi—1798. $6.50

MONTAGU, J. A. A Guide to the Study of Heraldry. Illustrated with numerous Woodcuts and folding Plate of Arms (colored) of Kings of France. Beautifully engraved Title-page. 4to, cloth. *Printed at the Chiswick Press by C. Whittingham for W. Pickering: London*, 1840. $4.00

MORLEY, HENRY. Memoirs of Bartholomew Fair. With Fac-simile Drawings, Engraved upon Wood, by the Brothers Dalziel. 8vo, cloth, uncut. *London*, 1859. $5.50

MORRIS, CAPT. CHARLES. Lyra Urbanica, or the Social Effusions of the Celebrated Captain Charles Morris, of the late Life Guards. Steel Portrait. 2 vols., crown 8vo, cloth, uncut. Very scarce. *London*, 1840. $6.75

MORTIMER, I. A Series of Allegorical and other Etchings. Some illustrating Shakespeare, a fine Portrait of Salvator Rosa, etc., etc. Folio, boards, uncut. Scarce. *London*, 1778. $15.00

Subjects: "Repose," "Tragedy" ("Romeo and Juliet?"), "Comedy" ("Merry Wives"), "Pastoral," "Elegy," "Captain of Banditti," "Banditti," "Another," "Salvator Rosa," "Gerard Lairesse," and six plates of "Monsters," some of them heightened into hideousness the most hideous by comparison with beauty the most beauteous.

MOSES, HENRY. A Collection of Antique Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c. From various Museums and Collections. Engraved on 170 Plates, a few Colored. With Historical Essays. 4to, cloth, new. *London*, n. d. $5.00

See also ENGLEFIELD and HAMILTON.

MILLER, HUGH. Macaulay on Scotland. A Critique by H. M. 12mo. *Boston*, 1857. $0.50

See list of Macaulay in preceding catalogue.

MÜLLER. See Goethe.

NAPOLEON BUONAPARTE. The History of. Illustrated by George Cruikshank. Thick crown 8vo, cloth, new. *London*, n. d. $2.25

NAPOLEON. An Historical Drama in Six Acts. 8vo, pp. 159. *London*, 1842. $0.50

NAPOLEON. History of. By George Moir Bussey. Illustrated (profusely) by Horace Vernet. 2 vols., royal 8vo, half russia, marbled edges. *London: Joseph Thomas*, 1840. $7.75

Another copy. Elegantly bound in half morocco extra, gilt top. $13.00

NAPOLEON. Memoirs of his Court and Family. By the Duchess d'Abrantes (Madame Junot). Numerous Steel Portraits. 2 vols., thick 8vo, half calf gilt, marbled edges, newly bound. *New York*, 1867. $6.75

NAPOLEON IN EXILE, OR A VOICE from St. Helena. The Opinions and Reflections of Napoleon on the Most Important Events of his Life and Government, in his own Words. By Barry E. O'Meara, his late Surgeon. Portrait. 2 vols., 8vo half calf. *London*, 1822. $3.00

NAPOLEON. Letters Written on Board the Northumberland and at St. Helena. In which the Conduct and Conversations of Napoleon and his Suite are faithfully described and related. By William Warden. Portrait. 8vo, calf. *London*, 1816. $1.25

NAPOLEON. Journal of the Private Life and Conversations of the Emperor Napoleon at St. Helena. By Count de las Casas. Maps and Plates. 4 vols., 8vo, half morocco, gilt top, newly bound. Nice copy. *London*, 1823. $12.00

NAPOLEON. A Description of the Series of Medals Struck at the National Medal Mint by Order of Napoleon Bonaparte, Commemorating the most Remarkable Battles and Events during his Dynasty. By Captain J. C. Laskey. Portrait and Illustrations. 8vo, old calf. *London*, 1818. $3.00

NAPOLEON. The Confidential Correspondence of, with his Brother Joseph, sometime King of Spain. Selected and Translated from "Memoires du Roi Joseph." Portrait. 2 vols., 12mo, cloth. *New York*, 1856. $2.25

NAPOLEON BONAPARTE. His Sayings and his Deeds. By A. Vieusseux. 2 vols. in 1, 18mo, cloth. *London*, 1846. $1.25

NAPOLEON LE GRAND. Fastes de et de ses Maréchaux. 58 Plates (accompanied with Descriptions), illustrations of events in Napoleon's unexampled career. Folio, half bound. *Paris*, n. d. $6.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

NAPOLEON. The Book of Fate, formerly in the Possession of Napoleon, late Emperor of France, and now first rendered into English, from a German Translation of an Egyptian Manuscript, found in the Year 1801, by M. Sonnini, in one of the Royal Tombs in Upper Egypt. By H. Kirchenhoffer. Sixth Edition. Large folded Plate. 8vo, half bound, uncut. *London*, 1824. $1.50

NAPOLEON III. See Haswell.

NEALE, JOHN PRESTON. The History and Antiquities of the Abbey Church of St. Peter (Westminster Abbey.) Including Notices and Biographical Memoirs of the Abbots and Deans. Illustrated by John Preston Neale. (Engravings executed by Le Keux, Woolnoth, Byrne, etc.) 2 vols., folio calf, gilt edges. Large paper. *London*, 1818. $55.00

This copy contains all the portraits (by G. P. Harding) in proof state. The Plates are likewise proofs. Copies in this condition are rare.

NEALE History and Antiquities of West-minster Abbey and Henry the Seventh's Chapel. Same Illustrations as in preceding (except Portraits.) 4to, cloth, uncut. *London*, 1856. $14.00

NEALE AND LE KEUX. Views of the Most Interesting Collegiate and Parochial Churches in Great Britain; including Screens, Fonts, Monuments, &c., &c. Historical and Architectural Description. 2 vols, 8vo, half morocco extra, gilt edges, newly bound. *London*, 1824. $11.00

LE KEUX. See "Oxford" and "Cambridge."

THE NEW FOUNDLING HOSPITAL FOR Wit. A Collection of Several Curious Pieces, in Verse and Prose: written by Lords Chesterfield, Hardwicke, Lyttelton, Sir H. Williams, Messrs. Wilkes, Churchill, Garrick, Potter, Dr. Akenside and others. Curious Frontispieces. 5 vols., 12mo. *London*, 1768. $4.75

NORTHAMPTON. Architectural Notices of the Churches of. Plates by Le Keux. Royal 8vo, cloth. *London: Parker*, 1849. $12.00

O'CALLAGHAN, REV. JEREMIAH. Usury, Funds and Banks; also Pew Rent, Grave Tax, Gallican Liberties, Burking and Dissecting, etc., etc., including a Narrative of the Author's Controversy and Sufferings. 12mo. *Burlington*, 1834.

OCKLEY, SIMON. The History of the Saracens; comprising the Lives of Mohammed and his Successors, with an Account of their Most Remarkable Battles, Sieges, Revolts, &c. Fourth Edition, revised, improved, enlarged. Crown 8vo, cloth, uncut. *London*, 1847. $1.50

THE OLD ENGLISH 'SQUIRE. "A Jovial, Gay Fox-Hunter, Bold, Frank and Free." A Poem, in ten Cantos. By John Careless. Illustrated with Plates (colored) by one of the Family. Imp. 8vo, boards, uncut. Scarce. *London: Thos. McLean*, 1821. $14.00

OLDHAM, JOHN. Works, together with his Remains. Seventh Edition, corrected. Portrait by Vander Gucht. 8vo, polished mottled calf, tooled borders, yellow edges. Fine copy, newly bound. *London*, 1710. $4.50

Comprising translations of Ovid, Anacreon, Horace, &c., &c.

OLDHAM, JOHN. Poetical Works. Edited by Robert Bell. 18mo, cloth. *London*, 1854. $0.75

OLLIER, CHARLES. Fallacy of Ghosts, Dreams, and Omens; with Stories of Witchcraft, Life-in-Death, and Monomania. Frontispiece. 12mo, cloth, uncut. *London*, 1848. $1.00

"Who would believe what strange bugbears
Mankind creates itself of fears?"—*Hudibras.*

OPMEER UND BEYERLINCK. Opus Chronographicum Orbis Universi e Mundi Exordio usque ad Annum 1611. Elaborately Engraved Title and numerous Woodcut Portraits of Notabilities. Folio. *Antwerp*, 1611. $15.00

Contains numerous articles on America; also portrait of Columbus, etc., etc. Formerly the copy of James Copeland, M. D.

ORIENTAL TRANSLATION FUND. The History of Hydurnaik. Translated from an Original Persian MS., by Col. W. Miles. Folded Map. Large 8vo, cloth, uncut. *London*, 1842. $1.75

OTTLEY, WM. YOUNG. A Collection of One Hundred and Twenty-nine Fac-similes of Scarce and Curious Prints, by Early Masters (Italian, German and Flemish), illustrative of the History of Engraving. Folio, half bound. *London*, 1828. $24.00

Another copy. Unbound. 20.00

Copies containing the full number of plates (129) are scarce, realizing from $30 to $40. The present contains 127.

OVERBURY, SIR THOMAS. Miscellaneous Works, in Prose and Verse, now first collected. With Notes, Memoirs, etc., by Ed. F. Rimbault. Portrait. 12mo, cloth, uncut. *London: Russell Smith*, 1856. $2.00

Another copy. Half morocco, gilt top, uncut, newly bound. $3.00

OXFORD.

Chalmers, Alex. A History of the Colleges, Halls, and Public Buildings attached to the University of Oxford, including the Lives of the Founders. Illustrated by a Series of Engravings, by J. Stover. Royal 8vo, calf. Large Paper copy. *Oxford*, 1810. $5.00

Gibbs, James Archibald. Bibliotheca Rad-cliviana; or, A Description of the Radcliffe Library at Oxford, containing several Plans, Uprights, Sections, and Observations. 23 Copper-plates. Folio, calf. *London*, 1747. $3.00

Ingram James. Memorials of Oxford. The Engravings by Le Keux, from Drawings by F. Mackenzie. 3 vols., 4to, cloth, uncut. Fine original copy on Large Paper. *Oxford*, 1837. $30.00

Uniform with Le Keux's "Cambridge."

Skelton. Pietas Oxoniensis, or Records of Oxford Founders. Illustrated by Views and the Portraits mentioned below. Beautiful copy. Large Paper. Plates on India Paper. Half morocco, cloth sides, gilt edges. *Oxford*, 1828. $18.00

Portraits (on India Paper). Henry VIII, Sir Thomas Cooke, Richard Wightwick, Thomas Tesdale, Sir Thomas

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

OXFORD.

White, Sir Thomas Pope, Bishop Waynfleet, William of Wykeham, John Michel, Dr. Egglesfield, Monument of Walter de Merton.

The same. Plates not on India. Large Paper, folio, boards, uncut. $12.00

The same. Small paper, folio, cloth, uncut. $9.00

See last Catalogue, BIBLIOPOLIST, March.

The University and City, Displayed in a Series of 22 Views Drawn and Engraved by J. & H. S. Storer. Accompanied with a Dialogue after the Manner of Castiglione, by Rowley Lascelles. 8vo, russia, good copy. *London*, 1821. $3.25

Woods Athenæ Oxonienses. Vol. I. All published. *Oxford*, 1820. $1.00

OXFORDSHIRE. Skelton's Engraved Illustrations of the Principal Antiquities of. From Original Drawings by F. Mackenzie. Folio cloth, uncut. Numerous fine large Plates and Vignettes. Fine impressions. *Oxford*, 1823. $18.00

PARSONS, JAMES. Remains of Japhet: being Historical Inquiries into the Affinity and Origin of the European Languages. Plates of Alphabets. 4to, calf. *London*, 1767. $3.00

PERCY ANECDOTES. Complete in 2 vols., crown 8vo, cloth, uncut. Preface by J. Timbs. Frontispiece of Portraits. *London: Warne & Co.*, n. d. $3.00

Another copy. Tree calf, marbled edges. Very fine copy. $6.50

PERKINS, F. B. The Picture and the Men. Biographical Sketches of Lincoln and Cabinet, and of F. B. Carpenter, Author of the Great National Painting, "The First Reading of the Emancipation Proclamation." Steel Portraits of Carpenter. 12mo, cloth. *New York*, 1867. $1.00

PETRIE, GEORGE. The Ecclesiastical Architecture of Ireland, Anterior to the Anglo-Norman Invasion, comprising an Essay on the Origin and Uses of the Round Towers of Ireland. Second Edition. Numerous Illustrations. Imp. 8vo, cloth, uncut. *Dublin*, 1845. $12.00

PORTRAITS. See Knight, Jameson, Lodge, &c.

PRICE, SIR UVEDALE. On the Picturesque, with an Essay on the Origin of Taste, and much Original Matter. By Sir Thomas Lander; and 60 Illustrations, designed and drawn on Wood, by Montague Stanley. 8vo, cloth, uncut. *Edinburgh and London*, 1842. $4.25

PRIVY PURSE EXPENSES OF PRINCEss Mary, Daughter of Henry VIII, afterwards Queen Mary, with a Memoir of the Princess, by Fred. Madden. 2 vols., 8vo, calf, boards, uncut. *London: Wm. Pickering*, 1831. $2.25

PRIVY PURSE EXPENSES OF ELIZAbeth of York, Wardrobe Accounts of Edward the Fourth. By Nicholas Harris Nicolas. 8vo, cloth, uncut. *London: Wm. Pickering*, 1830. $2.25

PROVERBS. A Dictionary of Spanish Proverbs, collected from the Best Authorities. Translated into English, with Explanatory Illustrations from the Latin, Spanish, and English Authors. By John Collins. Crown 8vo, cloth, uncut. *London*, n. d. $1.75

"I am of opinion, Sancho, that there is no proverb which is not true, because they are all sentences drawn from experience itself, the mother of all the sciences."—*Don Quixote, Part I, Chap.* 21

PROVERBS, Chiefly taken from the Adagia of Erasmus, with Explanations; and further Illustrated by Corresponding Examples from the Spanish, Italian, French and English. By Robert Bland. 2 vols., crown 8vo, half morocco extra, gilt top. Nice copy, newly bound. *London*, 1814. $5.00

PROVERBS OF SCOTLAND, THE. With Explanatory and Illustrative Notes, and a Glossary. By Alexander Hislop. New Edition, entirely Revised and Supplemented. Crown 8vo, half calf gilt, gilt top, uncut. Nice copy, newly bound. *Edinburgh: Alex. Hislop & Co.*, 1868. $3.00

PROVERBS. A Hand-Book of, Comprising an entire Republication of Ray's Collection of English Proverbs, with his Additions from Foreign Languages. A Complete Alphabetical Index. With Large Additions by H. G. Bohn. Crown 8vo, half calf gilt, gilt top, uncut, newly bound. *London*, 1855. $2.75

PROVERBS. With Pictures by Charles H. Bennett. Comical Etchings. *London*, 1859. $2.00

"Patch grief with proverbs."—*Shakespeare.*

PROVERBS. A Dictionary of Modern Greek Proverbs, with English Translations and Explanations. By Alex. Negris. 18mo, uncut. *Edinburgh*, 1831. $1.00

PSALMS, THE WHOLE BOOK OF. Collected into English Metre. Sternhold and Hopkins. 4to, half antique calf. *London: Printed for the Company of Stationers*, 1655. $4.75

"If any be merry let him sing psalms."

Innumerable editions of this popular version have appeared since the date of its first issue in 1549. As one edition after another was worn out by its users it became necessary to supply its place with a new. As with other popular books but few copies of all the old editions have survived their own generation. The present copy having escaped the fate of its brethren, and having reached safely this side of the Atlantic, may be considered scarce. It would be a fine one had it not at one time sustained a deluge from a coffee-pot or an irruption of pie-crust.

PSALMS OF DAVID, THE. With Illustrations by J. Franklin, engraved by W. J. Linton. 4to, cloth, gilt edges. An elegant volume. *London*, 1862. $4.00

PSALMS. The Book of Psalms. Collected into English Metre by Sternhold, Hopkins and others. 12mo, morocco, gilt edges. *Cambridge.* $0.75

PSALTER, THE, OR PSALMES OF David. After the Translation of the great Bible. Engraved Title. Printed in Black Letter. Small 4to. *London: Robert Barker*, 1632. $1.75

PSALTER. The American Metrical Psalter. 12mo, cloth, uncut. *New York: Printed by Alvord*, 1864. $1.00

PSALTER, THE, OR SEVEN ORDINARY Hours of Prayer, according to the Use of the Illustrious and Excellent Church of Sarum. The Litany, Vigils, &c., &c. Small vellum, uncut.

Books for sale by J. Sabin & Sons, 84 Nassau St.

Elegantly printed volume. *Westminster: Joseph Masters*, 1852. $3.00

PYNE, W. H. The History of the Royal Residences of Windsor Castle, St. James' Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated with 100 highly-finished and colored Engravings, Fac-similes of Drawings by the most Eminent Artists. 3 vols., calf. Good, sound copy. *London*, 1819. $40.00

Another copy. Plain Plates. Cloth, uncut. $20.00

RABELAIS. Œuvres de. Suivi des Remarques par Motteux. Nouvelle Edition, ornée de 76 Gravures. 3 vols., 8vo, polished sprinkled calf, yellow edges. Very fine copy; new binding; scarce. *Paris*, An. VI. $15.00

RABELAIS. Works. Faithfully Translated from the French, with Variorium Notes. Numerous Illustrations by Gustave Doré. Thick crown 8vo, cloth, uncut. New copy. *London*, n. d. [1871.] $3.00

"Cardinal Duprat was so enamored of Rabelais' Works, that he was never without a copy of them. Wherever he went his Rabelais went with him.

"Cardinal Jean de Bellay was possessed of the same feeling; he admired Rabelais so much that he refused a learned individual of the day a seat at his table because he had not read The Book, for so Rabelais' singular narrative was called."—*Ventouillac.*

"When *Rablais*, the greatest Drole in *France*, lay on his Death-Bed, he could not help jesting at the very last Moment, for having received the extreme Unction, a Friend coming to see him, said, he hoped he was *prepared* for the next World; Yes, yes, reply'd *Rablais*, I am ready for my Journey now, they have just greased my boots."—*Joe Miller*, 1739.

READ, THOMAS BUCHANAN. The Female Poets of America. With Portraits, Biographical Notices, and Specimens of their Writings. Fourth Edition, with Additions, etc. Large 8vo, morocco, gilt edges. *Philadelphia*, 1851. $3.50

RETZSCH'S OUTLINES TO HAMLET. 17 Plates. Genuine original edition. 4to, half bound. Nice clean copy. *Leipsic and London*, 1828. $5.00

THE RHINE. Its Scenery and Historical and Legendary Associations. By Fred. Knight Hunt. Profusely Illustrated. Small 4to, cloth, uncut. *London*, 1845. $2.50

RICHARDSON, SAMUEL. Clarissa Harlowe, or the History of a Young Lady, in a Series of Letters. Illustrated with a number of Copperplates. 8 vols. bound in 2, 8vo. *London*, 1820. $4.00

See, also, last catalogue.

RILEY, JAMES. An Authentic Narrative of the Loss of the American Brig Commerce, Wrecked on the Coast of Africa, and an Account of the Sufferings of the Surviving Officers and Crew (who were enslaved by the Arabs). Illustrated and Embellished with 10 Copperplate Engravings (wood engravings?) 12mo, cloth. *Hartford*, 1844. $1.25

ROBERTE THE DEUYLL. A Metrical Romance, from an Ancient Illuminated Manuscript. Numerous Plates. Small 4to. *London: Printed for J. Herbert*, 1798. $4.50

ROUSSEAU. The Confessions of Jean Jacques. Translated from the French. Portrait and 32 Plates. Complete in 1 vol., crown 8vo, cloth. New copy. *London*, 1871. $2.75

SACKVILLE, THOMAS. Works. Portrait. *London: T. R. Smith*, 1859. $1.25

Thomas Sackville, Lord Buckhurst, afterwards treasurer to Queen Elizabeth and Earl of Dorset.

SALISBURY CATHEDRAL. Historical Account of, etc. By William Dodsworth. Illustrated with choice Steel Engravings. Fine impressions. 4to, half bound, uncut. *London*, 1814. $4.50

SCOTLAND.

Ballads of Scotland. Edited by Wm. E. Aytoun. Third Edition, Revised and Augmented. 2 vols., crown 8vo, cloth, uncut, new. *Blackwood & Sons*, 1861. $3.50

Ballads, Legendary and Romantic, of Scotland. Edited by Charles Mackay. Crown 8vo, cloth, uncut, new. *London*, 1861. $1.25

Ballads. Early Scottish Ballads. Edited by Mackay. With Essay on Scottish Ballad Literature by William Motherwell. Crown 8vo, half bound, uncut. *London*, 1864. $2.00

A Book of Scottish Pasquils, 1568-1715. Edited by Maidment. Illustrated with Occasional Fac-similes. 8vo, cloth, uncut, new. Elegantly printed on fine paper. *Edinburgh*, 1868. $7.00

From Balfour's MSS.

To save a maid, St. George a dragon slew—
A brave exploit, if all that's said is true.
Some think there are no dragons; nay, 'tis said
There was no George; pray God there be a maid.

Chambers, Robert. Traditions of Edinburgh. Illustrated. Crown 8vo, half morocco, marbled edges, newly bound. *London and Edinburgh*, 1869. $2.75

Davies, Edward. The Claims of Ossian, Examined and Appreciated. An Essay on the Scottish and Irish Poems Published under that Name, etc. Large 8vo, half bound, top margin inkstained. Large paper. *Swansea*, 1825. $1.50

Lauder, Sir Thomas Dick. Memorial of the Royal Progress in Scotland. Illustrated with Thirteen Beautiful Steel Engravings, by Leitch, Stanley, Hill, Townshend, McCulloch, etc., and Numerous Wood Engravings, by Jackson, Landells, Linton, Williams, Branston, Thompson, Mason, etc. 4to, calf. *Edinburgh*, 1843. $7.50

The Land of Burns. A Series of Landscapes and Portraits, Illustrative of the Life and Writings of the Scottish Poet. The Landscapes from Paintings made Expressly for the Work. Literary Department by Prof. Wilson and Robert Chambers, Esq. Beautiful Original Impressions of the fine Series of Plates (Portraits and Landscapes, etc.) 2 vols., 4to, half bound in one. *Blackie & Son*, 1840. $12.00

Lindsay, Robert, of Pitscoltie. The Chronicles of Scotland. Published from Several Old MSS. 2 vols., 8vo, new half calf, gilt, newly bound. *Edinburgh*, 1814. $3.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

SCOTLAND.

Lindsay, Robert. The History of Scotland, 1436 to 1565, and a Continuation to 1604. Third Edition. 12mo. *Edinburgh*, 1778. $1.00

The Lives of Eminent Scotsmen. Frontispieces, Containing Portraits. 3 vols., 18mo, half bound. *London*, 1821. $3.00

McCrie, Thomas. Life of Andrew Melville, Containing Illustrations of the Ecclesiastical and Literary History of Scotland During the Latter Part of the Sixteenth Century and Beginning of the Seventeenth Century.. With an Appendix of Original Papers. New Edition, Edited by his Son. Fac-simile. Crown 8vo, cloth, uncut. *Edinburgh*, 1856. $1.50

McIan, Robert Ronald. The Clans of the Scottish Highlands. Illustrated by Appropriate Figures, Displaying their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations, from Original Sketches. With Accompanying Descriptions and Historical Memoranda, etc., by James Logan. Colored Plates. 2 vols., folio, half morocco, gilt edges. *London*, 1857. $73.00

Lamartine, Alphonse. Mary Stuart, etc. Portrait and Vignette. 12mo, cloth, uncut. *Edinburgh*, 1859. $1.00

See also Strickland, under Letters.

Ossian. The Poems of. Translated by James Macpherson. Portrait. Large 8vo. *New York*, 1835. $2.00

The Same. Another Edition. 16mo, cloth, gilt edges. *Boston*, 1863. $1.00

Songs. The Illustrated Book of Scottish Songs, from the Sixteenth to the Nineteenth Century. Second Edition. Woodcuts. 12mo, half calf, gilt, newly bound. *London: Cooke*, 1854. $2.25

Scotia Depicta: or, the Antiquities, Castles, Public Buildings, Noblemen and Gentlemen's Seats, Cities, Towns, and Picturesque Scenery of Scotland, Illustrated in a Series of Finished Etchings by James Fittler, from Accurate Drawings on the Spot by J. Claude Hattes. With Descriptions. Folio, board, uncut. *London*, 1819. $12.00

Scotland Delineated. A Series of Views of the Principal Cities and Towns, Particularly of Edinburgh and its Environs; of the Cathedrals, Abbeys, and other Monastic Remains; the Castles and Baronial Mansions; the Mountains and Rivers, Sea-Coast and other Grand and Picturesque Scenery. Drawings by Harding, Creswick, Cattermole, Roberts, Nash, Turner, etc., etc. Letter-press by John Parker Lawson. 2 vols., small folio, half morocco, gilt edges. Nice copy. *London: Day & Son*, n. d. $25.00

Tracts, Illustrative of the Traditionary and Historical Antiquities of Scotland. 8vo, engraved title, boards, uncut. *Edinburgh*, 1836. $1.50

Authors: Hay, Gordon, Waddel, Cunningham, Taitt, Lord Ruthen, Johnston, etc., etc.

Wilson, James. A Journey Round the Coast of Scotland and the Isles. Illustrated by Map and Numerous Capital Etchings. 2 vols., crown 8vo, half morocco, gilt top, uncut. Nice copy. *Edinburgh: A. & C. Black*, 1842.

Scotland. See Balfour and Beattie, March Catalogue; and in present Catalogue: Benger, Burns, Letters (several items), Proverbs, Scott, and Ritson, etc., in forthcoming Catalogue.

SCOTT.

The Book of Waverley Gems. In a Series of Engraved Illustrations of Incidents and Scenery in Sir Walter Scott's Novels. 8vo, *London*, 1862. $4.00

The Border Antiquities of England and Scotland. Comprising Specimens of Architecture and Sculpture and other Vestiges of Former Ages, etc., etc., with Incidents in Border History, Tradition, and Original Poetry. Plates on India paper. Large paper copy. 2 vols., folio, half morocco, gilt top, uncut. *London*, 1814. $34.00

Jokeby, a Burlesque on Rokeby. A Poem in Six Cantos, by an Amateur of Fashion, to which are added Occasional Notes by our most popular Characters. 12mo, half morocco, gilt top, uncut, newly bound. *London*, 1813. $2.25

Another copy, half vellum. $2.00

The Lady of the Lake. With the Author's Latest Notes, with six Illustrations by F. O. C. Darley. Pretty edition. 12mo, cloth, gilt edges, new. *New York: Hurd & Houghton*, 1869. $2.25

The same. Frontispiece. *New York*, 1828. 0.50

Landscape Illustrations to Waverley Novels. Very fine, early Impressions of the Plates. 2 vols. in one, royal 8vo, morocco, gilt edges. *London*, 1832. $14.50

Landscape and Historical Illustrations of the Waverley Novels, with Descriptions of the Views. A series of beautiful Steel Engravings. 3 vols., royal 8vo, cloth, gilt edges. *London*, 1834. $21.50

Landscape Illustrations to the Waverley Novels. Large paper copy. Beautiful Impressions of the Plates on India paper. 2 vols. in one, 4to, half morocco, gilt top, uncut. *London*, 1834. $24.00

Artists: Roberts, Harding, Cattermole, Barret, Robson, Dewint, Westall, Fielding, Stanfield, Purser, Daniell, Reinagle, Nasmyth, Prout, Fraser, Nash, Stothard, Gastineau, Constable, Austin, Brockedon, Chisholm, and Evans.

Lay of the Last Minstrel. With Memoir. Steel Portrait. 12mo, cloth, new. *Boston*, 1864. $1.00

Letters on Demonology and Witchcraft, Addressed to J. G. Lockhart. Frontispiece. 18mo, half vellum, newly bound. *London*, 1830. $2.25

Lockhart, J. G. Memoirs of the Life of Sir Walter Scott. A new Edition complete in one volume. Royal 8vo, half morocco extra, gilt top, uncut, newly bound. *Edinburgh*, n. d. $4.00

Lord of the Isles. Fourth Edition. 8vo, half morocco, red top, uncut. *Edinburgh*, 1815. $1.50

Marmion. Illustrated by Richard Westall. 43 Plates, including Portrait on India paper. 8vo, morocco. *London, Sharpe*, 1809. $3.75

Books for sale by J. Sabin & Sons, 84 Nassau St.

SCOTT.

Marmion Travestied. A Tale of Modern Times. By Peter Pry. 8vo, half morocco extra, gilt top, uncut, newly bound. *London*, 1809. $2.50

Another copy. Large paper. Poorly bound. 2.00

Minstrelsy of the Scottish Border. Consisting of Historical and Romantic Ballads, collected in the Southern Counties of Scotland, with a few of Modern date, founded upon local Tradition. 3 vols., 8vo, newly half bound, gilt tops, uncut. *Edinburgh*, 1821. $9.00

Poetical Works. Steel Portrait and Woodcuts. Thick crown 8vo, new cloth, uncut. *Edinburgh: Nimmo*, n. d. $1.50

Morocco, gilt edges. 3.00

Poetical Works. Introduction and Notes. Crown 8vo, cloth, gilt edges. *London*, 1868. $1.00

Poetical Works. Complete Edition. With Steel Portrait and Woodcut Illustrations. Red line edition. New copy. Square 12mo, cloth, gilt edges. *Boston*, 1871. $3.50

Poetical Works. Biographical and Critical Memoir, by Francis Turner Palgrave. Vignette Portrait. New copy. Crown 8vo, cloth, uncut. *London: Macmillan*, 1866. $1.50

Tree calf, newly bound. 3.00

Poetical Works. Complete. With all Scott's Introductions and Notes, various Readings, &c. Elegantly Illustrated. Portraits and Plates. Royal 8vo. *New York*, n. d. $2.50

A clumsier, uglier, meaner book cannot be imagined, except, perhaps, Dick's editions. And to presume to call it "elegantly illustrated!"

Sadler. See Letters.

Waverley Album. Illustrated with Numerous Steel Engravings. Text by J. Tillottson. Small 4to, cloth. *London*, n. d. $2.00

Waverley Novels. Centenary Edition of the Waverley Novels. Woodcut Illustrations. 25 vols., crown 8vo, half calf gilt, newly bound. *Edinburgh*, 1871. $65.00

Waverley Novels. With his Introductions Notes, Frontispieces, &c. Good set. 5 vols., royal 8vo, half morocco, marbled edges. *Edinburgh*, 1855. $16.00

See also March catalogue.

Waverley Novels. Steel Plates in each Volume. Fine fresh set. 25 vols., 8vo, elegantly bound in calf extra, gilt edges. *Edinburgh*, 1852. $140.00

SEALSFIELD, FRANK. The Literature and Curiosities of Dreams. 2 vols., crown 8vo, half calf, marbled edges. *London*, 1865. $4.75

SEWARD, ANNA. Poems. "To the Memory of Lady Miller;" Monody on Major André, with Letters to her from Major André (with Miss Seward's Autograph), second edition, 1781; "Eulogy on Captain Cook," 1781; and Other Poems. 4to, half bound. *London*, n. d. $5.00

SEWARD. Memoirs of the Life of Dr. Darwin, with Anecdotes of his Friends and Criticisms of his Writings. 8vo, half bound. *London: J. Johnson*, 1804. $1.50

SHAKESPEARE. Knight's Pictorial Edition. 8 vols., royal 8vo, tree calf, gilt edges. Elegant copy, newly bound. *London*, n. d. $70.00

See also "Knight."

SHAKESPEARE. Dramatic Works. With the Notes of all the Various Commentators; printed Complete from the best Editions of Sam. Johnson and Geo. Steevens. No Plates. 20 vols., 18mo, boards, uncut. *London*, 1801. $5.00

SHAW, HENRY. A Hand-Book of Illumination, as Practised during the Middle Ages. With a Description of the Metals, Pigments, and Processes Employed by the Artists at Different Periods. Splendidly Illustrated. Imp. 8vo, cloth gilt, gilt edges. New copy. *London*, 1866. $7.50

SMITH, BUCKINGHAM. Relation of Alvar Nunez Cabeça de Vaca. Translated from the Spanish. Two Etched Portraits by Hall (Fray Juan Xuarez and Fray Juan de Palos). Only 100 copies printed. Royal 8vo, cloth, uncut. *Printed by J Munsell: New York*, 1871. $12.00

The publication of this valuable work is due to Henry C. Murphy, Esq. It is similar in form and style to Smith's "Narrative of De Soto," of the Bradford Club Series.

"It was the intention of the author to have given a sketch of the life of Alvar Nunez, but some documents only for that purpose were found among his papers. These were placed in the hands of Thomas W. Field, Esq., who has drawn up the very interesting account inserted in the Appendix. Dr. J. Gilmary Shea is the author of the Memoir, also appended to this work."

SMITH, CAPT. JOHN. The Trve Travels, Adventvres and Observations of, in Europe, Asia, Afrike, and America; beginning about the Yeere 1593, and Continued to this Present 1629. 2 vols., 8vo, half morocco, gilt tops, uncut, newly bound. Nice copy. Scarce. *Richmond*, 1819. $20.00

Another copy. Boards, uncut. 16.00

From the London edition (folio) 1629.

SMITH, WILLIAM. Dictionary of Greek and Roman Antiquities. Illustrated with numerous Engravings on Wood. Second Edition. Improved and enlarged. Large 8vo, half bound. *Boston* (really *London*), 1859. $5.00

SMYTH, WILLIAM. Lectures on the History of the French Revolution. New Edition, with Author's last Corrections, etc. 2 vols, crown 8vo, half morocco, gilt top, uncut, newly bound. *London*, 1860. $4.00

SPENSER. The Faerie Qveen: The Shepheard's Calendar: together with the Other Works of England's Arch-Poet, Edm. Spenser, collected into one volume, and carefully corrected. Folio, calf. *Printed by H. L., for Mathew Lounes, Anno Dom.* 1611. $30.00

See last catalogue for earlier and other editions of Spenser. Wood engraved title, typographical ornaments, and allegorical illustrations of the Months (in the Shepheard's Calendar).

STARLING, ELIZABETH. Noble Deeds of Noble Woman. Frontispiece and Vignette. Crown 8vo, cloth, uncut. *London*, 1848. $1.25

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

STEINMETZ, ANDREW. The Romance of Duelling in all Times and Countries. 2 vols., crown 8vo, cloth, uncut, new. *London*, 1868. $3.00

"Ah me! what perils to environ
The man that meddles with cold iron!"—*Hudibras.*

"An Englishman and a Frenchman having quarrelled, they were to fight a duel. Being both great cowards, they agreed (for their mutual safety, of course) that the duel should take place in a room perfectly dark. The Englishman had to fire first. He groped his way to the hearth, fired up the chimney, and brought down—the Frenchman, who had taken refuge there."—*Sam. Rogers.*

STEINMETZ. See March Catalogue.

STILLINGFLEETE, EDWARD. Irenicum. A Weapon-Salve for the Churches Wounds; or, the Divine Right of Particular Forms of Church-Government. Small 4to, old broken calf. *London*, 1661. $1.50

STIRREDGE, ELIZABETH. Strength in Weakness, Manifest in the Life, Various Trials, and Christian Testimony of that Faithful Servant and Hand-maid of the Lord, Elizabeth Stirredge. Written by her own hand. The second edition. 18mo, calf. *London*, 1746. $1.50

STRAWBERRY-HILL IMPRINT. An Account of Russia as it Was in the Year 1710. By Charles Lord Whitworth. Introduction by Horace Walpole. Small 8vo. *Printed at Strawberry Hill*, 1758. $1.25

"Lord Whitworth's little treatise will throw considerable light upon the formation of the Muscovite power, and upon the plans of that extraordinary genius, Peter the Great."—*Walpole.*

STRICKLAND, AGNES. Lives of the Queens of England from the Norman Conquest. A new edition, carefully revised and augmented. Steel Portraits. 6 vols., crown 8vo, half calf, newly bound, one volume slightly stained. *London.* 1871. $12.00

See also catalogue for March, and in present catalogue under "Letters" (Strickland).

STRUTHERS, JOHN. Poetical Works. With Auto iography. Portrait. 2 vols., foolscap, 8vo, cloth, uncut. *London*, 1850. $1.25

Another copy. Half morocco, gilt edges. 2.75

TALES OF THE HERMITAGE, IN ENGlish and Italian. Translated by V. Peretti. Frontispiece. *London*, 1809. $0.75

TAYLOR, ISAAC. Physical Theory of Another Life. 12mo, cloth, new. *New York: Gowans*, 1853. $0.75

THELYPHTHORA: or, A Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy; considered under the Heads Marriage, Whoredom, Fornication, Adultery, Polygamy, Divorce. 3 vols., 8vo, boards, uncut. *London*, 1781. $15.00

THIERS, ADOLPH. The History of the French Revolution. Translated by G. F. Fisher. Portraits and Plates. 2 vols., 18mo, half calf, gilt top, uncut, newly bound. *London*, 1846. $5.00

THIERS. History of the Consulate and Empire of France under Napoleon. Translated by D. F. Campbell. Steel Portraits. 20 vols., 8vo, bound in 10, half calf, gilt, marbled edges. *London*, 1845. $35.00

The same. Best edition. 20 vols. in 10, tree calf, marbled edges. Elegant copy. Newly bound. *London*, 1845, etc. $55.00

THIERS. History of the Consulate and Empire, and of the French Revolution. 2 vols., large thick 8vo, half morocco extra, gilt top, uncut. Nice copies, newly bound. *London*, 1850, &c. $10.00

THIERS. History of the Consulate and Empire. Translated by W. Stapleton. Critical Preface by Bond Cox. Royal 8vo, cloth, uncut, *London*, n. d. $2.00

THIERS. French Revolution. 2 Vols., 8vo, half bound. *London*, n. d. $4.50

THIERS. French Revolution. Translated with Notes and Illustrations by Fred. Shoberl. 41 Steel Portraits and Plates. 5 vols., 8vo, half calf. *London*, 1838. $14.00

THORNBURY, WALTER. A Tour Round England. 2 vols., crown 8vo, cloth, uncut. *London*, 1870. $3.50

TURNER AND GIRTIN'S PICTURESQUE Views, Sixty Years Since. Edited by Thos. Miller. With 30 Engravings of the Olden Time, and Steel Portrait, all on India Paper. Imperial 8vo, cloth. *London*, 1854. $6.50

The same. Another copy, antique morocco, gilt edges. $8.00

TURNING. Hand Book of. Containing Instructions in Concentric, Elliptic, and Eccentric Turning; also various Plates of Shucks, Tools, and Instruments, and Patterns with Instructions for Working them, etc., etc. 12mo, cloth, new. *London*, 1859. $1.50

TYMMS & WYATT. The Art of Illuminating, as practiced in Europe from the Earliest Times. Illustrated by Borders, Initial Letters and Alphabets, Selected and Chromo-lithographed by W. R. Tymms. With an Essay and Instructions by M. D. Wyatt. Folio, cloth, ornamented, gilt edges. Nice copy. *London: Day & Son*, 1860. $18.00

VASES, ETC. See Englefield, Hamilton, Moses.

VAUGHAN, HENRY. Sacred Poems and Pious Ejaculations. 18mo, cloth, uncut. Pretty Edition. *London: Bell & Daldy.* $1.00

VIDOCQ. Memoirs of, Principal Agent of the French Police until 1827. Written by Himself. Translated. 2 vols., 18mo, cloth, uncut. *London*, 1847. $3.00

VOLTAIRE. Romans et Contes de M. Voltaire. Portrait. Illustrated by a Series of beautiful Plates by Bonnet, executed in the free and licentious style of the period. 3 vols., 8vo. Nice copy. *A Bouillon*, 1778. $24.00

VOLTAIRE. Romances, Novels, and Tales (in English). Portrait. 2 vols., 8vo, half bound. Scarce. *London: Lackington, Allen & Co.*, 1806. $4.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

WAAGEN, DR. Hand-Book of Painting. The German, Flemish, and Dutch Schools. Based on the Hand-Book of Kugler. Enlarged Edition. With Illustrations. 2 vols., 8vo, cloth, uncut. *London*, 1860. $8.00

WALTON AND COTTON. The Complete Angler. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by first-rate Artists. Proof Plates on India paper. Large Paper copy of Major's beautiful edition. 8vo, crushed green levant morocco, tooled borders, gilt edges, by Pratt. Choice copy; scarce. *London*, 1823. $23.00

WARD, THOMAS. England's Reformation, from the Time of King Henry the Eighth to the End of Oates' Plot. 12mo. *Dublin*, 1841. $1.00

WATTS, ALARIC. Lyrics of the Heart, with other Poems. With 41 beautiful Engravings on Steel after Designs by Stothard, Barrett, Wesall, Hofland, Danby, Roberts, Newton, Howard, Lawrence, Leslie, Stanfield, Haydon, and others. Exquisite impressions of these choice Engravings. 8vo, crushed levant morocco (a rich chocolate color), tooled borders, gilt top, uncut, newly bound by Pratt. Very fine copy. *London: Longmans*, 1851. $22.00

Another copy. Morocco gilt, gilt edges. $17.00

WELLINGTON. Life, Military and Civil of the Duke of Wellington. Digested from the Materials of W. H. Maxwell, and in Part rewritten by an Old Soldier. With Some Account of his Public Funeral. Illustrated with 16 highly finished Steel Engravings. Crown 8vo, half morocco, gilt top, uncut, newly bound. *London*, 1867. $2.50

WELLINGTON. Life of his Grace, the Duke of Wellington. By W. H. Maxwell. Profusely Illustrated with Steel Portraits and Engravings on India paper. Best edition. 3 vols., royal 8vo, half crushed levant morocco, gilt tops, uncut, newly bound. Fine copy. *London*, 1839. $18.00

WELLINGTON. The Life of. By Charles Duke Yonge Illustrated with Portrait, Maps, and colored Plans of Battles, etc. 2 vols., 8vo, calf extra, marbled edges, newly bound. Fine copy. *London*, 1860. $7.50

WELLINGTON. Military Memoirs of. By Captain Moyle Sherer. Frontispiece. 2 vols., 12mo, half calf, newly bound. *London*, 1830. $3.50

WELLINGTON. The Victories of, and the British Armies. By the Author of the Life of Wellington. Fine Plates. New Edition. Crown 8vo, half morocco, gilt top, uncut, newly bound. *London*, 1868. $2.25

WELLS CATHEDRAL. Iconography of the West Front of. With an Appendix on the Sculptures of other Mediæval Churches in England. By Charles Robert Cockerell. Plates. 4to, cloth, uncut. *Oxford: Parker*, 1851. $3.50

WELLS, N. A. The Picturesque Antiquities of Spain. With Illustrations Representing Moorish Palaces, Cathedrals, and other Monuments of Art. Royal 8vo, new half calf, gilt top. Nice copy. *London*, 1846. $8.00

Or cloth, uncut. $6.00

See last Catalogue for a number of books on Spain.

WESTWOOD, J. O. Illuminated Illustrations of the Bible. Copied from Select MSS. of the Middle Ages. Forty Beautiful Illuminated Plates. 4to, half morocco, gilt top, uncut. *London: William Smith (Publisher of Humphrey's "Froissart")*, 1846. $21.00

WESTWOOD. Patæographia Sacra Pictoria. Being a Series of Illustrations of the Ancient Versions of the Bible, Copied from Illuminated MSS. Executed Between the Fourth and Sixteenth Centuries. 4to, half morocco, gilt top, uncut. *London: William Smith's Edition (not Bohn's)*, 1843-45. $33.00

WESTWOOD. British Moths and Butterflies, and their Transformations. Arranged and Illustrated in a Series of Plates by H. H. Humphreys, with Characters and Descriptions by J. O. Westwood. Moths 2 vols., Butterflies 1 vol., 3 vols., half English straight grain morocco, gilt top, uncut, newly bound. Very fine copy. The plates beautifully colored. *London: W. S. Orr & Co.*, 1849. $63.00

WESTWOOD. Illustrations of Exotic Entomology, Containing Upwards of 650 Figures and Descriptions of Foreign Insects, Interspersed with Remarks, etc., by Dru Drury. A New Edition by J. O. Westwood. 3 vols., 4to, half bound, uncut. *London*, 1837. $35.00

WHATELY, ARCHBISHOP. A General View of the Rise, Progress, and Corruptions of Christianity. With a Sketch of the Writings of the Author, and a Catalogue of his Writings. 12mo, cloth, new. *New York: Wm. Gowans*, 1860. $0.75

WHITAKER, JOHN. Mary Queen of Scots Vindicated. Second Edition, Enlarged and Corrected. 3 vols., 8vo, newly half bound. *London*, 8790. $4.75

See also "Benger Letters, &c.,"

WHITMAN, WALT. Poems. Selected and Edited by William Michael Rosetti. Portrait. Crown 8vo, cloth, uncut. New copy. *London: Hotten*, 1868. $3.00

"The English language befriends the grand American expression—it is brawny enough, and limber and full enough. On the tough stock of a race, who, through all change of circumstance, was never without the idea of political liberty, which is the animus of all liberty, it has attracted the terms of daintier and subtler and more elegant tongues. It is the powerful language of resistance—it is the dialect of common sense. It is the speech of the proud and melancholy races, and of all who aspire. It is the chosen tongue to express growth, faith, self-esteem, freedom, justice, equality, friendliness, amplitude, prudence, decision, and courage. It is the medium that shall well-nigh express the inexpressible." —*Whitman's Preface to "Leaves of Grass."*

WILKINSON, SIR GARDNER. Modern Egypt and Thebes, being a Description of Egypt, including the Information required for Travellers in that Country. With Woodcuts and a Map. 2 vols., 8vo., half English morocco, gilt top, uncut. Nice copy, newly bound. *London*, 1843. $14.50

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

WILKINSON. Dalmatia and Montenegro. with a Journey to Mostar in Herzegovina, and Remarks on the Slavonic Nations; The History of Dalmatia and Rogusa, the Uscocs, &c., &c. 2 vols., 8vo, half morocco, uniform with Modern Egypt. Tinted Plate. *London*, 1848. $12.00
Cloth, uncut. $8.75

WILKINSON. On Colour and on the Necessity for a General Diffusion of Taste among all Classes. With Remarks on Laying Out Dressed or Geometrical Gardens. Examples of Good and Bad Taste. Illustrated by Woodcuts and Colored Plates in Contrast. 8vo, cloth, uncut. *London*, 1858. $8.00

WILSON, G. H. The Eccentric Mirror. Male and Female Characters, Ancient and Modern, comprehending Singular Instances of Longevity, Conformation, Bulk, Stature, Powers of Mind and of Body, Wonderful Exploits, Adventures, Habits, Propensities, Enterprising Pursuits, etc., etc., etc. 4 vols., 12mo, boards, uncut. Numerous Portraits and Plates. *London*, 1813. $6.50

WILSON, HENRY. Wonderful Characters, Comprising Memoirs and Anecdotes of the Most Remarkable Persons of Every Age and Nation. Excellent Impressions of the numerous curious Plates. 3 vols., 8vo, half calf. Scarce. *London*, 1821. $13 00

WINDSOR CASTLE AND ITS ENVIrons, including Eton College. By Leitch Ritchie. Second Edition, with Additions, by Edward Jesse. Embellished with numerous Engravings by the first Artists (principally by J. D. Harding) Large 8vo, cloth, uncut. *London* 1848. $5.00

"If palaces are 'poems in stone,' Windsor Castle is an epic of chivalry. There be heterodox persons, we know, who put not their trust in King Arthur, or who, while believing in the Knights of the Round Table, give them altogether another locality; but for our part, we would take the word of the renowned chronicler, Sir John Froissart, for a greater matter than this. It is a high advantage to have a central spot where history and tradition meet. The authentic story of Windsor may begin only with the Norman William; but there is a vista stretching far away—

"O'er the dark rereward and abysm of time,"

which it is delightful, and it may be as profitable to contemplate."

WINDSOR. The Royal Lodges in Windsor Great Park, from Drawings by H. B. Ziegler, executed by L. Haghe in Lithography. Folio. *London*, 1839. $3.50

WINDSOR CASTLE. See Nash, in February Catalogue.

WITCHCRAFT, MAGIC, GHOSTS, Dreams, Hallucinations. Folk Lore, etc. See Bowmont, Brewster, Ennemoser, Ghosts, Lancashire and Legendary Fiction, Hunt, Mackay, Ollier, Scott, Sealsfield, Wilson, etc.

WOOD, ED. J. Curiosities of Clocks and Watches from the Earliest Times. Two Illustrations. Crown 8vo, cloth, uncut, new copy. *London*, 1866. $3.00

WOOD. The Wedding Day in All Ages and Countries. 2 vols., crown 8vo, cloth, uncut. New copy. *London*, 1869. $3.50

WOOD, WILLIAM, The History and Antiquities of Eyam, with a Full Account of the Great Plague which Deserted that Village A. D. 1666. Crown 8vo, cloth, uncut. *London*, 1842. $1.00

YEAR OF REVOLUTION, A. From a Journal kept in Paris, in 1848. By the Marquis of Normanby. 2 vols., 8vo, new cloth, uncut. *London*, 1857. $2.00
Or half morocco, extra, gilt top, uncut. Nice copy, newly bound. $5.00

YONGE. See Wellington.

ADDENDA.

A'BECKETT, GILBERT ABBOTT. The Comic History of England. With ten colored Etchings and one hundred and twenty Woodcuts by Leech. 2 vols., 8vo, cloth. Clean fine copy of the original issue. Scarce. *London*, 1847. $11.00

The same. Cloth, gilt edges. *London*, n. d. $6.00

A'BECKETT. Comic Rome and Comic England. 2 vols., 8vo, cloth, gilt edges, new. Colored Illustrations and Woodcuts by Leech. *London*, n. d. $9.00

AUDSLEY, W. G. The Sermon on the Mount. Illuminations by Audsley, and Illustrations by Chas. Rolf. Chromo-lithographed by W. R. Symms. 4to, very elegant volume, each leaf mounted on guard, cloth, gilt. Nice new copy. *London*, n. d. $10.00

A notice of this beautiful volume will be found in the BIBLIOPOLIST for March, page 149.

AUDUBON, J. Ornithological Biography. An Account of the Habits of the Birds of the United States. 5 large vols., imp. 8vo, boards. Scarce. 1831–9. $50.00

This valuable work includes descriptions of the objects represented in the large edition of the "Birds of America," and is interspersed with delineations of American scenery and manners.

AUDUBON, J. Quadrupeds of North America. With 150 beautifully colored Engravings, drawn from nature. 3 vols., imp. 8vo, half calf. *New York*, 1849–54. $50.00

AUDUBON, J. J. Synopsis of the Birds of North America. 8vo, boards. *London*, 1859. $2.50

BAILY, D. L. Our own Birds. A Familiar Natural History of the Birds of the United States. Numerous Cuts. 12mo, cloth. *Philadelphia*, 1869. $1.50

BANCROFT, GEO. History of the United States. 9 vols., 8vo, cloth, new copy. *Boston*, 1867. $20.00

A short criticism of this admirable history will be found in the BIBLIOPOLIST, Vol. III, page 325.

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

BARTLETT, J. R. The Literature of the Rebellion. A Catalogue of Books and Pamphlets relating to the Civil War in the United States, and on Subjects growing out of that Event, together with Works on American Slavery. Large Paper. 4to, half russia, gilt top. *Boston*, 1866. $10.00

Only 60 copies printed in 4to.

The Same. Another copy. 8vo, paper, uncut. $4.00

BARTLETT, J. R. Dictionary of Americanisms. Glossary of Words and Phrases usually regarded as peculiar to the United States. 8vo, cloth. *New York*, 1848. $2.00

BARTLETT, J. RUSSELL. Bibliography of Rhode Island. 8vo, Roxburghe binding. *Providence*, 1864. $1.25

BARTLETT, JOHN. Familiar Quotations. Fifth Edition. Thick 12mo, cloth. *Boston*, 1868. $2.50

BEAMISH. N. L. The Discovery of America by the Northmen in the Tenth Century. With Notices of the Early Settlements of the Irish in the Western Hemisphere. 8vo, cloth. *London*, 1841. $1.75

For a notice of this remarkable work see BIBLIOPOLIST, Vol. III, page 287.

BEWICK, THOMAS. Select Fables of Æsop and Others. In Three Parts. I. Fables extracted from Dodsley. II. Fables, with Reflections in Prose and Verse. III. Fables in Verse. To which are Prefixed the Life of Æsop and an Essay on Fable by Oliver Goldsmith. Faithfully Reprinted from the rare Newcastle Edition published by T. Saint in 1784. With the Original Wood Engravings (upwards of 200), by Thomas Bewick, and an Illustrated Preface by Edwin Pearson. 8vo, half morocco, uncut, gilt top. *London.* $4.00

The Same. Large paper, with Portrait. 4to, half morocco. *London.* $10.00

A notice of this very interesting reprint will be found in the BIBLIOPOLIST for February, page 82.

BLAKE. Life of William Blake. By A. Gilchrist. With Selections from his Poems and other Writings. Illustrated from Blake's own Works in Fac-simile, by W. J. Linton, and in Photo-lithography. With a few of Blake's Original Plates. 2 vols., 8vo, newly bound, polished calf extra. *London*, 1863. $10.00

The Same. Cloth, uncut. $6.00

A notice of this interesting biography will be found in the BIBLIOPOLIST, vol. 3, page 156.

BLAKE. William Blake. A Critical Essay by A. C. Swinburne. With Fac-simile Etchings, colored by hand, from the original Drawings, painted by Blake and his Wife. 8vo, cloth, new. *London*, 1868. $4.50

"And especially in the works, and in the life of Blake, there is so strong and special a charm for those to whom the higher ways of work are not sealed ways, that none will fear to be too grudging of blame, or too liberal of praise. A more noble memory is hardly left us."—*Author.*

BLAKE. The Grave, by Robert Blair. Twelve Etchings by Schiavonetti, from the original inventions of William Blake. Original edition, with the first impressions of the plates. Three leaves in this copy, at the end, contain an interesting notice of Stothard's "Procession of Pilgrims." Portrait of Blake, after Phillips. 4to, half levant morocco, gilt top, uncut, by Riviere. Fine large, elegantly bound copy. *London, Bensley*, 1808. $25.00

The Same. Another copy. Half morocco, gilt edges. Not so fine as preceding. $15.00

The Same. Another. To which is added a Life of the Author. 4to, cloth, uncut. Fine large copy. *London, Bensley*, 1813. $15.00

A notice of Blake and his works will be found in the BIBLIOPOLIST for February, page 83.

BOXIANA; or Sketches of Antient and Modern Pugilism. Nearly 75 plates (principally portraits), one or two by J. R. and George Cruikshank. Imp.8vo., half bound, new. *London*, n. d. $4.00

BREMER. The Homes of the New World. Steel Plate Frontispieces and Vignette. Translated by Mary Howitt. 3 vols., crown 8vo, half morocco extra, gilt top, uncut. Nice copy, newly bound, original edition. *London*, 1853. $8.00

A notice of this interesting work will be found in the BIBLIOPOLIST, Vol. III, page 191.

BUNYAN. The Ancient Poem of Gillaume De Guileville, entitled "Le Pelerinage De L'Homme," compared with the Pilgrim's Progress of John Bunyan, edited by N. Hill. Numerous Fac-simile Illustrations and fine Portrait of John Bunyan. 4to, cloth, uncut. *London: Pickering*, 1858. $3.00

The Same. Newly bound, half morocco extra, gilt top. $5.00

A notice of this curious book, will be found in the BIBLIOPOLIST for February, page 84.

CERVANTES. Don Quixote. Translated from the Spanish, by Matteaux, with copious Notes; and an Essay on the Life and Writings of Cervantes, by John G. Lockhart. 4 vols., crown 8vo, cloth. *Boston*. 1856. $4.00

CHAMBERS. Handbook of Gymnastics, Golf, and Curling. Illustrated. Sq. 18mo, sewed. $0.20

CHIFNEY, SAMUEL. Genius Genuine. A Fine part in Riding a Race, known only to the Author. Why there are so few Good Runners; or, Why the Turf Horses Degenerate. A Guide to Recover them to their Strength and Speed, as well as to Train Horses for Running, and Hunters and Hacks for Hard Riding. To Preserve their Strength and their Sinews from being so often Destroyed, with Reasons for Horses Changing in their Running; likewise a Full Account of the Prince's horse "Escape" Running at Newmarket, on the 20th and 21st days of October, 1791, with other Interesting Particulars. Sold for the Author, 232 Piccadilly, and nowhere else. January 9, 1804. Reprinted from the above edition. 8vo, cloth, new. *London*, 1871. $3.75

For an account of this curious book see BIBLIOPOLIST, Vol. III, page 288.

CRAWLEY, CAPTAIN. Cricket. Its Theory and Practice. With Illustrations and Diagrams. (Chambers' Useful Handbooks.) Sq. 18mo, sewed. *London.* $0.20

Books for sale by J. Sabin & Sons, 84 Nassau St.

CRUIKSHANK. The Comic Almanac. 1835-1853. An Ephemeris in Jest and Earnest, containing Merry Tales, Humorous Poetry, Quips and Oddities by Thackeray, Albert Smith, Gilbert A Beckett, and the Brothers Mayhew. With many hundred Illustrations on Steel and Wood, by George Cruikshank. 2 vols., thick crown 8vo, cloth, new. *London.* $5.50

This interesting collection is a reprint of the whole of Cruikshank's Almanacs from its commencement in 1835 to the last issued in 1853—nineteen years.

CUFFEY. The Political Life of Cornelius Cuffey, Esq., Patriot, &c., &c. Illustrated with numerous humorous colored caricatures. Plates of Cuffey, who figured in the chartist sensation of 1848. Very scarce. Very humorous. 4to. *London*, 1848. $1.00

CURIOSITIES OF STREET LITERAture. Comprising Fac-similes of "Cocks" or "Catchpennies," a large and curious assortment of Street Drolleries, Squibs, Histories, Comic Tales in Prose and Verse, Broadsides on the Royal Family, Political Litanies, Dialogues, Catechisms, Acts of Parliament, Street Political Papers, a variety of "Ballads on a Subject," Dying Speeches and Confessions, &c., &c. 4to, half morocco, gilt top. *London*, 1871. $10.00

The Same. Printed on both sides. $8.00

The Same. Printed on fine French writing paper, on one side (100 copies printed). $12.00

For a full description of these extraordinary reproductions see BIBLIOPOLIST, Vol. III, page 288.

DARLEY. The Legend of Sleepy Hollow. Illustrated by 6 very beautiful Outlines by Felix O. C. Darley. Published by the American Art Union. Oblong folio, sewed. Very scarce. *New York*, 1849. $2.50

For description of the above see BIBLIOPOLIST, Vol. III, page 268.

DE COSTA, B. F. Scenes in the Isle of Mount Desert, Coast of Maine, with 10 Photograph Views. Small 4to, cloth, gilt edges. *New York*, 1871. $4.00

—— The Moabite Stone. 8vo, boards, uncut. *New York*, 1871. $0.75

DE FOE. Robinson Crusoe, with an Introductory Memoir of Daniel De Foe, a Memoir of Alexander Selkirk, an Account of Peter Serrano, and other interesting additions. Illustrated with numerous Woodcuts by Keeley Halswelle, a Portrait of De Foe, a Map of Robinson Crusoe's Island, De Foe's Tomb, Fac-similes of Original Title Pages, &c. Thick crown 8vo, cloth, new, 654 pp. *London*, 1871. $2.00

A notice of this capital edition of Robinson Crusoe will be found in the BIBLIOPOLIST, Vol. III, page 527.

DICK, W. R. Inscriptions and Devices in the Beauchamp Tower of London. With a Short Historical Sketch of the Building, and of the Prisoners formerly confined therein. 31 Plates 4to. *London*, n. d. $8.00

A notice of this curious book will be found in the BIBLIOPOLIST for March, page 153.

DICKENS, CHARLES. Works. Globe Edition. Illustrated by Darley and Gilbert. 15 vols., 12mo, cloth. *New York*, 1871. $16.00

Complete edition, including "Edwin Drood."

DICKENS, CHARLES. Another Edition. Illustrated by Leslie, &c. 17 vols., 12mo, cloth, new. *London.* $16.00

This edition lacks our "Mutual Friend" and "Edwin Drood."

A critical notice of "Dickens" will be found in the BIBLIOPOLIST, Vol. III., page 507.

DICKENS, CHARLES. Works. Original Editions. With Illustrations by Cruikshank, Browne, &c. Fine copy. 13 vols. in 12, 8vo, newly Bound, half morocco, gilt edges. *London: Chapman & Hall.* $87.00

DIVERTING HISTORY OF JOHN GILpin, showing how he went farther than he intended and came safe home again. Illustrated by H. Fitz-Cook and J. C. Whymper. 4to, cloth, gilt edges and sides. *London*, 1871. $1.00

DORÉ. The Legend of the Wandering Jew Illustrated by Gustave Doré. Large folio, cloth, new. *London.* $5.00

For a critical notice of this beautiful production see BIBLIOPOLIST for May, page 195.

EASTLAKE, SIR CHARLES. Materials for a History of Oil Painting. 8vo, cloth. *London*, 1847. $2.75

The Same. Tree calf extra. $5.00

A notice of this valuable book will be found in the BIBLIOPOLIST, Vol. III., pages 156 and 338.

EDWARDS, E. The Life of Sir Walter Raleigh. Based on contemporary Documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Repositories, British and Foreign. Together with his Letters, now first collected. Very fine Portrait. 8 vols., 8vo, cloth. *London*, 1868. $7.50

Half morocco, gilt top. 10.00

For a notice of this interesting biography, see BIBLIOPOLIST for October, page 385.

EGAN, PIERCE. Finish to the Adventures of Tom, Jerry and Logic, in their Pursuits Through Life in and out of London. Numerous Colored Plates by R. Cruikshank. 8vo, half morocco, gilt top, new. *London*, n. d. $10.00

ELLIS, ROBERT. On the Safe Abolition of Pain in Labor and Surgical Operations, by Anæsthesia with mixed Vapors. 12mo, cloth, new. *London*, 1866. $0.50

ENGLAND. History of England in Verse for Nineteen Hundred Years. Small oblong 4to, cloth, gilt edges. New copies. *New York*, 1867. $0.50

ERASMUS in Praise of Folly. Illustrated with many curious Cuts, designed, drawn and etched by Hans Holbein. With Portrait, Life of Erasmus, and his Epistle to Sir Thomas More. 12mo, half morocco, gilt top. *London*, 1870. $2.50

For an account of this curious book see BIBLIOPOLIST, Vol. III, page 195.

Books for sale by J. Sabin & Sons, 84 Nassau St.

EVELYN. Life of Mrs. Godolphin. Now first published. Exquisite Vignette Frontispiece (Portrait of Mrs. Godolphin). F'cap 8vo, newly bound in tree calf, gilt top. Uncut copy. Beautifully printed, Chiswick Press. *London: Parker*, 1848. $3.75

FAIRHOLT, F. W. Rambles of an Archæologist among Old Books and in Old Places, being Papers on Art in Relation to Archæology Painting, Art Decorations and Art Manufacture. 259 Engravings on wood. Small 4to, cloth, new. *London*, 1871. $5.50

FIELDING. History of Amelia. 12mo, half morocco. *London, Routledge.* $1.00

FIELDING, H. Adventures of Jos. Andrews. 12mo, half morocco. *London, Routledge.* $1.00

FIELDING, H. The History of Tom Jones. 12mo, half morocco. *London, Routledge*, n. d. $1.00

FIELDING. Works. Edited by Thomas Roscoe and Illustrated by George Cruikshank. Portrait. Royal 8vo, half calf marbled. (Smollett, uniform, same price.) *London*, 1851. $7.75

FRANCATELLI, C. E. The Royal Confectioner, English and Foreign, a Practical Treatise, on the Art of Confectionary in all its Branches; also, the Art of Ice Making, and the Arrangement and General Economy of Fashionable Desserts. Numerous Illustrations. Crown 8vo, cloth, new. *London*, 1866. $1.25

FROUDE, JAMES A. History of England from the Fall of Wolsey to the Death of Elizabeth. 12 vols, crown 8vo, cloth, new. *New York*, 1871. $12.00

FULLER. The Holy and Profane States, by Thomas Fuller. With some Account of the Author and his Writings. 12mo, cloth, new, gilt top. *Boston*, 1864. $1.00

GIBBON. History of the Decline and Fall of the Roman Empire. Best edition. With Notes by Dean Milman and M. Guizot. Portrait and Maps. 8 vols., 8vo, cloth, new. *London*, 1862. $22.00

The Same. Another Edition. 3 vols., crown 8vo, cloth, new. *London.* $5.00

A short notice of "Gibbon" will be found in the BIBLIOPOLIST, Vol. III, page 445.

GOODRICH, L. G. The World as It Is and as It Has Been; or a Comprehensive Geography and History, Ancient and Modern. Illustrated with 79 Colored Maps and very numerous Wood Engravings. 4to, cloth, new. *New York*, 1858. $1.00

GREENWOOD, JAMES. (The Amateur Casual). The Seven Curses of London. On Neglected Children, Professional Thieves, Professional Beggars, Fallen Women, Drunkenness, Betting, Waste of Charity, Baby Farming, Juvenile Thieves, Non-Professional Thieves, Begging Dodgers, Advertising Beggars, Plain Facts and Figures of Prostitution, Advertising Tipsters, Metropolitan Pauperism, &c. Crown 8vo, cloth. *Boston*, 1869. $0.75

GUILBERT, REV. E. The Home of Washington Irving. 6 beautiful Photographs, and Portrait by Rockwood. Folio, cloth, gilt edges. *New York*, 1867. $2.00

HALLAM'S Constitutional History of England. Crown 8vo, cloth. *London*, 1868. $1.75

HALLAM'S View of the State of Europe During the Middle Ages. Crown 8vo, cloth. *London*, 1868. $1.75

HAZLITT. The New London Jest-Book. Edited by William Carew Hazlitt. 12mo, cloth, new. *London*, 1871. $1.50

For a critical notice of this new jest book, see BIBLIOPOLIST, Vol. III, page 269.

HOLLAND, J. G. Kathrina. Her Life and Mine, in a Poem. 16mo, cloth, new. *New York*, 1870. $1.00

HOLLAND MEMORIAL. Sketch of the Life of George Holland, the Veteran Comedian, with Dramatic Reminiscences, Anecdotes, &c. Royal 8vo, cloth, gilt top. *New York*, 1871. $3.00

HOWARD, FRANK. The Spirit of the Plays of Shakespeare, Exhibited in a Series of Outline Plates Illustrative of the Story of each Play; with Quotations and Descriptions. Original Impressions. Plates. 5 vols., 8vo, cloth, uncut. *London*, 1833. $25.00

HUGHES, THOMAS. Tom Brown at Oxford. Portrait. 2 vols., 12mo, cloth, new. *Boston.* $1.50

HUMPHREYS, R. NOEL. A History of the Art of Printing. With a Short Account of the Origin of the Alphabet, and of the Successive Methods of Recording Events before the Invention of Printing, etc. Illustrated with 100 Fac-similes in Photo-lithography. Second Issue. Folio, ornamental cloth, uncut. *London*, 1868. $17.50

INTEREST TABLE. At 7 Per C. with net Discount Tables, Scantling and Timber Measure, Cubical Contents of Square Timber, and various other Valuable and Useful Tables. 12mo, cloth. $0.20

IRVING, WASHINGTON. Works. Riverside Edition. Steel Plates by F. O. Darley, and Woodcuts. 26 vols., 12mo, cloth, new. *New York*, 1864. $35.00

The same. Cheap edition. 26 vols., cloth, new. 26.00

Containing Salmagundi, Knickerbocker, Sketch Book, Lives of Columbus and his Companions, Mahomet and his Successors, Oliver Goldsmith, Bracebridge Hall, Newstead and Abbotsford, Tales of a Traveller, Tales of the Alhambra, Conquest of Granada, Conquest of Spain, Conquest of Florida, Astoria, Tour on the Prairies, Adventures of Capt. Bonneville, Life of George Washington, Wolfcot's Roost, and Irving's Life and Letters by P. M. Irving.

JACKSON, J., and CHATTO. Treatise on Wood Engraving, Historical and Practical. With upwards of 300 Illustrations engraved on Wood. Royal 8vo, half morocco extra, gilt top. Original edition. *London*, 1839. $25.00

The same. With additions. Royal 8vo, cloth, uncut. *London: Bohn*, 1861. $11.00

Books for sale by J Sabin & Sons, 84 Nassau St.

JONES, OWEN. Grammar of Ornament. Illustrated by Examples from the Various Styles. One hundred and twelve Plates. Folio, cloth, gilt edges, new. *London*, n. d. $27.50

An indispensable and invaluable book to the artist of interior decoration, and besides, very cheap.

JONES, OWEN. Plans, Sections, and Details of the Alhambra. From Drawings taken on the Spot in 1834 by the late M. Jules Goury, and in 1834 and 1837 by Owen Jones, Architect. With a Complete Translation of the Arabic Inscriptions, Historical Notices, etc., by Mr. Pasqual de Gayangos. Plates on India paper. 2 vols., elephant folio, half morocco, gilt edges. A splendid copy of this sumptuous work. The plates, colored and others, in exceptionally fine condition). *London*, 1842. $187.00

A full description of this truly magnificent work will be found in the BIBLIOPOLIST for March, page 159.

KING, MAJOR W. ROSS. The Sportsman and Naturalist in Canada. Many beautifully colored Plates and Woodcuts. Imp. 8vo, cloth, uncut, new. $6.00

LEVER, CHARLES, Novels. 19 vols., 12mo, newly bound, half calf, gilt. *London.* $33.00

LOWNDES. Bibliographers Manual. Bohn's Last Edition, 1857, etc. 11 parts, cloth. $17.50 Or in 6 vols., newly half bound, calf or morocco. $25.00

MACKNIGHT, F. Life of Lord Bolingbroke, Secretary of State in the Reign of Queen Anne. 8vo, cloth, new. *London*, 1863. $1.25

A notice of this excellent biography of the renowned statesman will be found in the BIBLIOPOLIST, Vol. III, page 291.

MARK TWAIN. The Innocents Abroad. New copy. 8vo, cloth. $3.00

MARRYAT, CAPT. A Boy's Locker. Containing Poor Jack, Privateer's Man, Settlers in Canada, The Pirate and Three Cutters, The Mission, and Masterman Ready. In all 12 vols., 12mo, cloth, new, in handsome case. *London*, 1869. $10.00

MASSINGER. Plays from the Text of W. Gifford. Edited by E. Cunningham. 12mo, cloth. *London*, 1868. $2.75

MASSINGER. Plays. With Notes Critical and Explanatory, by W. Gifford. 4 vols., 8vo, half morocco. *London*, 1813. $25.00

A short critical notice of "Massinger" will be found in the BIBLIOPOLIST, Vol. III., page 448.

MAYHEW. The Image of His Father, or One Boy is more Trouble than a Dozen Girls, being a Tale of a Young Monkey. Illustrated by Phiz. 12mo. cloth. *London*, 1848. $2.00

MEDWIN, THOMAS. The Angler in Wales, or Days and Nights of Sportsmen. Nice Woodcuts and Steel Etchings. 2 vols., 8vo, calf extra. *London*, 1834. $4.00

Another copy, boards, uncut. 4.00

A short notice of these amusing volumes will be found in the BIBLIOPOLIST, Vol. III, page 331.]

MILLAIS' ILLUSTRATIONS. A Collection of Drawings on Wood (printed from the original blocks), by John Everett Millais, R. A. 4to, cloth. *London*, 1866. Published at $10.00, reduced to $3.75

For a description of these beautiful specimens of modern wood engraving see BIBLIOPOLIST, Vol. III., page 257.

MONOGRAM AND ALPHABET ALBUM. After Designs of Eminent French Artists. 76 pages of fine Artistic Designs for Monograms. Printed on Plate Paper, and mounted on Linen Guards. 8vo. bound in cloth, $7.50; half morocco, $8.00; in portfolio, leaves loose, $6.50. *New York*, 1871.

An abridgment of the above, small 4to, cloth. $1.75

"All we have done in this art would be hopelessly eclipsed by the publication of J. SABIN & SONS. As a contribution to a jeweler's stock of designs it is priceless."—*Horological Journal.*

MUSEE DE VERSAILLES ou TABLEAUX L'Histoire de France. Upwards of 50 fine Plates. 4to, cloth, new. *Paris*, 1858. $6.00

NOLAN, E. H. The Illustrated History of the British Empire in India and the East. Numerous Steel Plate Portraits, Views and Maps. 2 vols., royal 8vo, newly bound, half morocco, gilt. Fine copy. *London.* $12.00

A notice of this work will be found in the BIBLIOPOLIST for February, p. 92.

O'NEIL, H. Lectures on Painting, delivered at the Royal Academy. Crown 8vo, cloth. *London*, 1866. $1.00

A notice of these lectures will be found in the BIBLIOPOLIST, Vol III, page 332.

PERRY. Historical Collections Relating to the American Colonial Church. Edited by Wm. Stevens Perry. Vol. II. PENNSYLVANIA. (Vol. I., VIRGINIA, can also be supplied.) Handsome 4to volume, cloth extra, gilt top, uncut. Printed for subscribers, 1871. $15.00

The Same. Unbound. $12.00

PRIMER. The New England Primer, Improved for the more easy attaining the true reading of English. To which is added the Assembly of Divines and Mr. Cotton's Catechism. 18mo, Boards. *Boston*, 1777. $0.35

This is an exact reprint from one of the earliest copies of this priceless little compendium, which, for upwards of a century, was to almost every man born in New England the *first book* in religion, and to thousands has stood in the same office in literature.

REDDING, CYRUS. Reminiscences of Eminent Men. 3 vols., crown 8vo, cloth, new. *London*, 1867. $3.50

REDDING. Past Celebrities whom I have Known. 2 vols., uniform with above. *London*, 1866. $3.25

REYNOLDS, G. W. M. Novels and Romances. Comprising twenty-four complete works, viz.: Joseph Wilmot, Necromancer, Soldier's Wife, Queen Joanna, Parricide, Reformed Highwayman, Pope Joan, Life in Paris, Lord Saxondale, Count Christoval, Mary Price, Eustice

Books for sale by J. Sabin & Sons, 84 Nassau St.

Quentin, Caroline of Brunswick, Venetia Trelawney, Mysteries of the Court, Rose Foster, Ellen Munroe, Esther, Life in London, Rye House Plot, Kenneth, Massacre of Glencoe, Angela Wildon, Rosa Lambert. Numerous Woodcuts. 9 vols., 8vo, half morocco. *New York.* $25.00

A notice of this author will be found in the BIBLIOPOLIST for January, page 34.

RINGWALT, J. LUTHER. American Encyclopædia of Printing. Imp. 8vo, cloth, new. *Philadelphia*, 1871. $8.00

A full description of this important work will be found in the BIBLIOPOLIST, Vol. III, page 516.

ROBERTS ON BILLIARDS. By John Roberts, Champion Player of England. Crown 8vo, cloth. *London.* $3.00

A short notice of this, the best modern work on the subject, will be found in the BIBLIOPOLIST for January, p. 34.

ROCHEFOUCALD. Maxims and Moral Reflections, by Duke de la Rochefoucald. With a Memoir of the Author. 18mo, cloth new. *London*, 1868. $0.75

SABIN, J. Dictionary of Books relating to America from its Discovery to the Present Time Part I.–XXI. *New York*, 1868–'71. Each part $2.00

SABIN, J. Catalogue of John A. Rice's Library. 8vo, half morocco, gilt top. *New York*, 1870. $7 50

One of a few copies on thick paper.

The Same. 8vo, half morocco, gilt top. *New York*, 1870. $4.50

SABIN'S AMERICAN BIBLIOPOLIST. 3 vols., 8vo, half morocco, gilt tops, uncut. Scarce. *New York*, 1869–'70. $14.00

The Same. Vol. I. 8vo, cloth, uncut. $4.25

The Same. Vol. II. 8vo, cloth, uncut. $1.75

The Same. Vol. III. 8vo, cloth, uncut. $3.00

Sarum Psalter, or The Seven Ordinary Hours of Prayer. According to the Use of Sarum, and the Hymns, Antiphons, and Collects for the Festivals and Seasons, with the Musical Intonations and Melodies, together with Hymns and other Devotions, from ancient English sources; also the Litany and Vigils of the Dead, translated and arranged with explanatory notes and comments, beautifully printed on toned paper in old face tpye. Small 4to, vellum, antique. *London*, 1852. Published at £1 16*s*. $3.50

SCOTT, W. The Waverley Novels complete. 4 vols., 8vo, calf extra, gilt. *Edinburgh*, 1867. $15.00

SCOTT, SIR W. Complete Works, comprising Novels, Poetical Works, Prose Works, Life by Lockhart, History of Scotland, &c. Engraved Fronts. and Vignettes. The only complete uniform edition. 100 vols., 12mo, new half morocco, gilt. *London*, 1860–1. $140.00

SCOTT. Waverley Novels. Containing a Series of Fine Steel Plates, and all the Illustrations (Etchings) by George Cruikshank. 5 vols., thick 8vo, half calf. *Edinburgh*, 1843. $18.50

SCOTT. Waverley Novels. Woodcuts and other Illustrations. 25 vols., crown 8vo, half calf, gilt, marbled edges. Nice new copy. *Edinburgh*, 1870. $62.50

This edition, of handy size and clear type, contains glossaries, indexes, and some additional notes (by Scott) not found in previous editions.

SHAKESPEARE. Works. Edited by Richard Grant White. Portraits. 12 vols., 8vo, half morocco extra, gilt top. Fine copy, newly bound. *Boston*, 1865. $36.00

SHAKESPEARE. A Review of "An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakespeare, folio 1633; and of certain Shakespearean Documents likewise published by Mr. Collier," by N. E. A. C. A. Hamilton. Also, the Reply of Mr. J. Payne Collier to the "Inquiry." Reprinted from the London "Athenæum." 8vo, sewed. *New York*, 1860. $0.75

Scarce—only a few copies printed for private circulation.

SHAKESPEARE. Comedies, Histories, and Tragedies, published according to the true original copies, an accurate reprint of the First Folio Edition, with *fac-simile* of Droeshout's Portrait. 4to, cloth, uncut. *London*, 1623; reprint, 1854. $6.25

The same. Half calf, marbled edges. $8.00

In the absence of the first folio edition this volume may be considered as an acquisition to the student's library. It is said to have been carefully compared with the original edition, *literatim et verbatim.*

SHAKESPEARE. The Songs and Ballads of Shakespeare. Illustrated by the Etching Club. Folio, cloth, gilt edges. *London*, 1853. $8.00

For a critical notice of this exquisitely beautiful book, see BIBLIOPOLIST, Vol. III, page 158.

SLANG DICTIONARY, or the Vulgar Words, Street Phrases, and "Fast" Expressions of High and Low Society, many with their Etymology and a few with their History traced, with curious Illustrations. Crown 8vo, cloth, new. *London*, 1867. $3.00

SMITH. Bibliotheca Americana. A Catalogue of a valuable collection of Books, illustrating the History and Geography of North and South America and the West Indies, collected by John Russell Smith. 8vo, cloth. *London*, 1871. $1.00

SMOLLETT. The Miscellaneous Works of. With Memoir by T. Roscoe. Illustrations by G. Cruikshank, and Portrait. Thick royal 8vo, uncut. *London*, 1860. $6.75

The same. Another copy, bound in calf, gilt, marbled edges. Fresh copy. *London*, 1866. $8.00

The same. Earlier Edition, similarly bound. *London*, 1856. $8.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

SOUTHGATE, HENRY. Many Thoughts of Many Minds. Selections from the Writings of the Most Celebrated Authors, from the Earliest to the Present Time. First Series. Thick Crown 8vo, cloth, new, 688 pp. *London*, 1871. $4.50

The Same. Second Series. $4.50

A notice of this "Cyclopædia of Quotations" will be found in the BIBLIOPOLIST for February, page 94.

"SPONGE." Mr. Facey Romford's Hounds. Original copy. Colored Plates by Leech and "Phiz." 8vo, newly bound, morocco extra, gilt top. *London*, 1865. $7.50

SPORTING SKETCHES HOME AND Abroad, by the Old Bushman. With original Illustrations by G. Bowers. Printed in colors. 12mo, cloth. *London*, n. d. $3.00

A notice of this amusing work will be found in the BIBLIOPOLIST for January page 36.

STRICKLAND, AGNES. The Lives of the Seven Bishops committed to the Tower in 1688, Enriched and illustrated with Personal Letters, now first published from the Bodleian Library. C own 8vo, cloth. *London*, 1866. $1.00

For a short critique of this work see BIBLIOPOLIST, Vol. III, page 294.

SWISS FAMILY Robinson; or, Adventures of a Shipwrecked Family on a Desolate Island. New Translation. With an Introduction from the French of Ch. Nodier. 300 Illustrations. 12mo, cloth. *London*, 1871. $2.00

SYNTAX, DR. Three Tours Complete, with Four Illustrations after Rowlandson. Crown 8vo, cloth, uncut. *London*, 1869. $1.25

THACKERAY, W. M. Works. Best Edition, printed on toned paper, with Illustrations by the Author and R. Doyle. 22 vols., 8vo, cloth. *London*, 1868–69. $52.50

Comprises: Vanity Fair, 2 vols.; Pendennis, 2 vols.; The Newcomes, 2 vols.; Adventures of Philip, etc., 2 vols.; Virginians, 2 vols; Henry Esmond; Paris Sketch Book, etc.; Memoirs of Barry Lyndon, etc.; Christmas Books; Irish Sketch Book, etc; The Book of Snobs, etc.; Burlesques, Ballads and Tales; The Four Georges, etc.; Roundabout Papers, etc.; Dennis Duval, etc.: Catherine, etc.

THOMS, WM. J. Early English Prose Romances, with Bibliographical and Historical Introductions. Second edition enlarged. 3 vols., crown 8vo, cloth, the covers dampened but clean inside. *London*, 1858. $6.50

The same. Fresh copy. $7.50

A notice of this interesting work will be found in the BIBLIOPOLIST for March, page 169.

UPTON, FRANCIS H. The Law of Nations affecting Commerce during War. With a Review of the Jurisdiction, Practice, and Proceedings of Prize Courts. 3d edition. 8vo, law calf. *New York*, 1863. $0.50

URE'S Dictionary of Arts, Manufactures and Mines. With 2,000 Woodcuts. 3 vols. 8vo, cloth. *New York*, 1866. $12.00

VALENTINE M'CLUTCHY, The Irish Agent. Crown 8vo, half calf, gilt. *Dublin*, 1869. $2.00

A notice of this amusing novel will be found in the BIBLIOPOLIST for January, page 37.

VALLEY OF WYOMING. The Romance of its History and its Poetry, also Specimens of Indian Eloquence. 8vo, cloth. *New York*, 1866. $1.00

WALTON and COTTON. The Complete Angler, or Contemplative Man's Recreation. Numerous Woodcuts. 12mo, cloth, top edges gilt. *Boston*, 1867. $2.50

The Same. With 12 fine Steel Plates. $3.50

WALTON and COTTON. Another Edition. With Illustrations. 12mo, cloth, new. *Boston*, 1866. $1.00

This is a reprint of the pretty Chiswick edition, with numerous capital woodcuts.

WEBSTER'S DICTIONARY Unabridged. 3,000 Illustrations. Sheep, new copy. $10.00

WILLIAMS, CHAUNCEY K. Centennial Celebration of the Settlement of Rutland, Vt., Oct. 2d, 3d, 4th and 5th, 1870. Including the Addresses, Historical Papers, Poems, Responses at the Dinner-Table, &c. 8vo, cloth. *Rutland*, 1870. (In paper 50c.) $1.00

WILSON. Memoirs of the Extraordinary Life and Adventures of Harriette Wilson, the celebrated Courtesan of the time of George IV. Containing numerous Anecdotes of Wellington, Byron, &c. Only Complete Edition, containing the Trial of the Publisher for Libel. 4 vols., 12mo, newly bound, half morocco extra, gilt tops, uncut. Very scarce. *London*, 1825. $15.00

WOOD, E. J. The Wedding Day in all Ages and Countries. 2 vols., 8vo, cloth. *London*, 1869. (Published at $10.00.) $4.00

WOODRUFF, HIRAM. The Trotting Horse of America; How to Train and Drive Him. With Reminiscences of the Trotting Turf. Fine Steel Plate Portrait. 12mo, cloth, 412 pp. *New York*, 1870. $2.00

For a critical notice of the above work see BIBLIOPOLIST, Vol. III., page 152.

WYNNE, JAMES. Private Libraries of New York. Portrait of H. C. Murphy and W. E. Burton loosely inserted. 8vo, cloth, uncut. *New York*, 1860. $7.00

WYNNE. Private Libraries of New York. Frontispiece. Large paper. Fine copy. Imp. 8vo, levant morocco, gilt top, uncut. *New York*, 1860. $25.00

Only 100 copies printed in this size.

YOUATT, WILLIAM. The Horse. With a Treatise on Draught. Revised and Enlarged by Walker Watson. Numerous Woodcuts. 8vo, cloth, new. *London*, 1866. $3.50

Champlain's West Indies, 1599–1601.

An edition of fifty copies of Champlain's interesting Voyage to Mexico, in 1599, will be issued, containing the French text with an English translation, and sixty-two colored Illustrations inserted, exact fac-similes of those in the original manuscript at Dieppe. Price, $40 a copy, in paper. Nearly half the edition is already engaged. Gentlemen wishing to secure copies can address

JOHN G. SHEA, 537 PEARL ST., NEW YORK.

Now Ready for Sale by J. SABIN & SONS, a Lifelike Portrait, engraved on Steel, of the late

HENRY T. TUCKERMAN,

Prints, Twenty-five cents. A few copies on India paper, Fifty cents.

ALSO OF THE LATE

WILLIAM GOWANS.

Prints, Twenty-five cents. India paper Proofs, One dollar.

Magazines! Magazines! Magazines!

COMPLETE SETS OF ALL THE LEADING

MAGAZINES AND REVIEWS,

And back numbers of some THREE THOUSAND different Periodicals.

For Sale at Low Prices at

THE AMERICAN AND FOREIGN MAGAZINE DEPOT,

Address J. W. CHRISTOPHER. 24 DEY ST., NEW YORK.

BACK NUMBERS OF THE BIBLIOPOLIST.

J. SABIN & SONS have for Sale the following, at annexed prices:

Numbers for June 1869, *to March,* 1871, *inclusive,* 10 *cents each.*

" *May to October,* 1871, 10 *cents each.*

Complete sets of Vol. II, 1870, will be supplied for $1.25; or bound in cloth, for $1.75.

A few copies only of Vol. III, 1871, can be supplied for $3.00.

J. SABIN & SONS

HAVE ON SALE, PRICE, $1.50, THE

NEW LONDON JEST-BOOK

EDITED BY WILLIAM CAREW HAZLITT.

LONDON, 1871.

If a great book is a great evil, a great *jest* book is an evil of a magnitude not to be surpassed. In its very fulness of proportion does its weakness lie. The good jokes are lost in a crowd of bad ones, and the real thing is as scarce as a prize in a lottery. The printing of jest books began three hundred and odd years ago, and is going on still. Yet if the whole stock of *original* wit were to be gathered in and put into a book by itself, such a modest-looking book would come of it as would be wonderful to most beholders. Much care appears to have been taken by the editor of this volume (*which embraces the cream of nearly thirty jest books*) in making choice of such anecdotes only as seemed to recommend themselves to notice by some striking feature. Wit and humor are matters, to a great extent, of opinion and taste, but the editor of this little volume is certainly entitled to consider that he has achieved a great success by contriving, by the choice and variety of the entertainment provided, to make his book a very pleasant companion.

Books Bought and Sold at Fair Prices.

J. SABIN & SONS possess special facilities for the Importation of English Books for Private Buyers, Booksellers and Public Libraries. Letters of inquiry from intending purchasers, in regard to the probable cost, or the value of books of which they may be in search, will meet with immediate attention.

The highest price paid for rare American and fine Illustrated books.

Libraries catalogued and arranged for auction sale, or purchased for cash.

J. SABIN & SONS,
84 *Nassau Street, New York.*

MONOGRAMS.

J. SABIN & SONS have published a most excellent book, containing over 1,000 Monograms, after designs of eminent French artists. The most complete and tasteful book of its kind extant, indispensable to Engravers, Designers, Jewelers, Carriage Painters, Stationers, &c. *Send for specimen page.*

Price, $7.50 cloth; $8.00 half morocco.
Abridgment, cloth, $1.75.

"All we have done in this art would be hopelessly eclipsed by the publication of J. SABIN & SONS. As a contribution to a jeweler's stock of designs it is priceless."—*Horological Journal.*

SCARCE NUMBERS OF THE BIBLIOPOLIST.

The publishers will pay twenty-five cents for each copy of the following numbers of the AMERICAN BIBLIOPOLIST (fine paper edition), if received clean and in good order:

No. 35, November, 1871. No. 4, April, 1869.

J. SABIN & SONS, 84 Nassau Street.

FOR SALE BY J. SABIN & SONS.

PRICE ONE DOLLAR EACH (A DISCOUNT ALLOWED TO THE TRADE).

APOCRYPHAL NEW TESTAMENT,

Being the Gospels, Epistles, and other Pieces now Extant, attributed in the first Four Centuries to Jesus Christ, His Apostles, and their Companions, and not included in the New Testament by its Compilers. Translated from the Original Tongues, and now first collected into one volume, with Tables and various Notes and References. 8vo, cloth, new. *London*, 1820.

It is uncertain whether the Books of the New Testament were declared canonical by the Nicene Council, or by some other, or when or by whom they were collected into a volume; it is certain, however, that they were considered genuine and authentic by the most early Christian writers, and that they were selected from various *other* Gospels and Epistles, the titles of which are mentioned in the works of the Fathers and the early historians of the Church. The books that exist, of those not included in the canon, are carefully brought together in the present volume. They naturally assume the title of the "Apocryphal New Testament;" and he who possesses this and the New Testament has in the two volumes a collection of all the historical records relative to Christ and his Apostles now in existence, and considered sacred by Christians during the first four centuries after his birth. As a literary curiosity this work has attracted much notice, and we conceive that the editor has rendered an acceptible service to the theological student and the ecclesiastical antiquary. The lover of old literature will here find the obscure but unquestionable origin of several remarkable relations in the "Golden Legend," the Lives of the Saints, and similar productions, concerning the birth of the Virgin, her marriage with Joseph, the Nativity of Jesus, the miracles of his infancy, his laboring with Joseph at the carpentry trade, and the action of his followers. Many valuable pictures by the best masters, prints by the early engravers, particularly of the Italian and German schools, woodcuts in early black letter and block books, and illuminations of missals and monastic MSS. receive immediate elucidation on referring to this volume, and are without explanation from any other source.

ANCIENT MYSTERIES DESCRIBED,

Especially the English Miracle Plays, founded on Apocryphal New Testament Story, extant among the unpublished MSS. in the British Museum; including Notices of Ecclesiastical Shows, the Festivals of Fools and Asses, the English Boy Bishop, the Descent into Hell, the Lord Mayor's Show, the Guildhall Giants, Christmas Carols, &c. Illustrated with curious fac-simile Engravings on copper and wood. 8vo, cloth, new. *London*, 1823.

"Is it possible that the spells of apocrypha should juggle men into such strange *mysteries?*"—*Shakespeare.*

It is related of Johnson, by his pleasant biographer, that he said "he *loved* the old black letter books: they were rich in matter, though their style was inelegant. Deeper read in the earlier writers than the great moralist, an erudite antiquary of our own day observes, that "with respect to what is often absurdly denominated *black letter* learning, the taste which prevails in the present times for this sort of reading, wherever true scholarship and a laudable curiosity are found united, will afford the best reply to the hypercriticisms and impotent sarcasms of those who, having from indolence or ignorance neglected to cultivate so rich a field of knowledge, exert the whole of their endeavors to depreciate its value." The truth of this has been subsequently attested by the popularity of the author of "Waverley," who, aided by ancient lore, imparts to his scenes and portraits of other times the truth and high finish of Gerard Dow and Denner, and the dignity and grace of Titian and Vandyke. The papal hierarchy, from accident, fanaticism, and policy, pursued too often a spurious plan of forcing mankind to become technical automatons of rites and dreams, of words and superstitions; and supporting a system which, if not originally framed, was at least applied to enforce a long continued exertion of transferring the world into the hands of ecclesiastics, and too often superseding the Christianity of the Gospels by that of tradition, policy, half delirious bigotry, feelings often fantastic and unenlightened enthusiasm. Until the time of Luther, religion was regarded as an art; it was the occupation of the clergy, who taught it as a mystery and practised it as a trade. From the manifold corruptions of religion resulted the gross practices and delusions which are noticed in Mr. Hone's work, which he compiled with much painstaking perseverance from MSS. and black letter books in the British Museum. It is a collection of facts, not inferences. It commences with the Coventry Mysteries, mentioned by Dugdale in his "History of Warwickshire," published in 1656. The volume is a companion and necessary supplement to the "Apocryphal New Testament," and a most curious, instructive, and interesting volume it is.

FOR SALE, by J. SABIN & SONS, 84 NASSAU STREET,
VOL. I. OF B. F. FRENCH'S

Historical Collections
OF
LOUISIANA AND FLORIDA

PRICE FOUR DOLLARS.

Elegantly printed on fine paper, in the style of the following specimen page:

History
OF
JEAN RIBAULT'S FIRST VOYAGE
TO
FLORIDA.

BY RÉNÉ LAUDONNIÈRE.

CHAPTER I.

aspard de Coligny,* My Lord Admiral of *Chastillon*, a nobleman more desirous of the public than of his private benefit, understanding the pleasure of the King, his prince, which was to discover new and strange countries, caused vessels, fit for his purpose, to be made ready, witn all diligence, and men to be levied meet for such an enterprise; among 1562.

* GASPARD DE COLIGNY, Admiral of France, and one of the high officers of the Crown, in the reign of CHARLES IX, was born at *Chastillon sur Loing*, on the 16th of February, 1516. At the death of HENRY II, he espoused the cause of the Calvinists against the Guises, who represented the Roman Catholics of France; and, during the

J. Sabin & Sons have for sale:

MANY THOUGHTS OF MANY MINDS.

SELECTIONS FROM THE WRITINGS OF THE MOST CELEBRATED AUTHORS,

FROM THE EARLIEST TO THE PRESENT TIME.

EDITED BY HENRY SOUTHGATE.

THICK CROWN OCTAVO, CLOTH, NEW, 688 PAGES.

LONDON, 1871.

This work is a mine rich and inexhaustible to those who are in search of quotations. The idea is by no means new: a commonplace book of choice passages from great authors is no novel thing; but a long period has passed since any publication of the kind was issued, and there is no other source to which we can apply in reference to writers comparatively modern. Such a book was therefore needed. An immense amount of labor, thought, and persevering industry has been brought to bear in the compilation of this work, which consist of 700 pages of double columns, so beautifully printed as to supply an admirable example of typography—the best example, perhaps, we have had since the Chiswick press obtained fame.

THE

Discovery of America by the Northmen

IN THE TENTH CENTURY.

WITH NOTICES OF THE EARLY SETTLEMENTS OF THE IRISH IN THE WESTERN HEMISPHERE.

BY N. L. BEAMISH.

OCTAVO, CLOTH. *LONDON,* 1841.

NEW COPIES. PRICE, $1.75 (*a Discount allowed to the Trade*).

The glory of having discovered the universal gravitation belongs to Newton, who first demonstrated the laws of that principle, and explained the phenomena resulting from it—notwithstanding that oracular sentences, apparently referring to the same principle, occur in the speculation of various ancient philosophers. In a like predicament stands Columbus, with respect to the early Scandinavian voyagers. He saw the problem of trans-atlantic discovery in its entire magnitude; he meditated it for years; and he finally arrived at its solution, not by accident, but led by all the powers of his mind, and all the devotion of his soul. His sagacity guided him to a treasure, which they may possibly have previously chanced to stumble on, but of which they certainly never recognized the worth. The Scandinavians may have visited, in their early voyages, Newfoundland and Massachusetts, but Columbus did more—he discovered the New World; he launched across the ocean to execute the greatest of all conceivable designs, and he succeeded. Posterity has rendered him full justice; they have overlooked the ignoble passions, the avarice, and superstition, which fomented his zeal; and as literature increases they continually raise new monuments to his fame. It is no mean distinction to stand opposed to such a favorite; and the early Scandinavians are in this work illumined with a ray from the glory which encircles the illustrious Italian.

A. DENHAM & CO. HAVE JUST PUBLISHED

THE MINOR POEMS OF HOMER:

THE BATTLE OF THE FROGS AND MICE, HYMNS AND EPIGRAMS.

Translated by PARNELL, CHAPMAN, SHELLEY, CONGREVE, and HOLE, with Introductions by HENRY NELSON COLERIDGE, and a Translation of the LIFE OF HOMER attributed to Herodotus.

1 vol., 12mo, 204 pp., handsomely printed on toned paper. Price, $1.50,

A. DENHAM & CO.,

PUBLISHERS AND IMPORTERS OF

ENGLISH AND FOREIGN BOOKS,

No. 17 Murray St., near Broadway, N. Y.

*** PRICED CATALOGUES of our English and Foreign Books sent free of charge to any address.

NOW READY, PRICE $2.00.

NOTES ON THE HISTORY OF FORT GEORGE,

DURING THE COLONIAL AND REVOLUTIONARY PERIODS.

BY B. F. DE COSTA.

REPRINTED FROM THE AMERICAN BIBLIOPOLIST.

The fragments embodied in this sketch were for the greater part accumulated by the writer while engaged in preparing a work on Lake George. They are now given in a separate and permanent form, not as constituting anything like a complete history, but rather as interesting materials affording some fresh illustrations of the annals of one of the most beautiful and celebrated localities of our land. These gleanings have come from every source accessible to the compiler, and include nearly everything of interest that can be found in connection with the history of Fort George. Many of the documents thus embodied appear in print for the first time, being transcripts from the original MSS. A map of Lake George and a plan of Fort George (1759), from a very curious original, accompany the text.

J. SABIN & SONS,

84 *Nassau St., New York.*

NOW READY.

VOL. III, 1871. 554 Pages.

(FINE PAPER EDITION), Cloth, Uncut Edges; Price, $3.00. Half Morocco Extra, Gilt Top, Uncut Edges, $5.00.

THE AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries.

"The AMERICAN BIBLIOPOLIST, in addition to a great variety of interesting literary announcements, abounds with bibliographical and antiquarian details, which cannot fail to gratify the curiosity of the patient bookworm."—*New York Tribune.*

"To a man or woman engaged in literary pursuits, such a work as this is simply invaluable, combining as it does, the features of the London NOTES AND QUERIES, with a complete catalogue of the works issued from the British and American press during the month. It is printed on fine toned paper, and is just the work to gladden the heart of the book-lover."—*Brooklyn Times.*

"The BIBLIOPOLIST is admirably edited, I suppose by 'our senior'—learned in bibliography. Thank you for all you have sent me."—*S. Austin Allibone.*

J. SABIN & SONS, 84 Nassau Street, New York.

J. SABIN & SONS

HAVE JUST RECEIVED A

CATALOGUE OF BOOKS, MAPS & PLATES

RELATING TO AMERICA,

AND OF A

REMARKABLE COLLECTION OF EARLY VOYAGES,

Offered for Sale by FREDERICK MULLER, at Amsterdam.

Amsterdam, 1872. 8vo, pp. 288. 3 fac-similes.

PRICE, $1.75.

This is much more than a catalogue, it is a tolerably complete Bibliography of Dutch Books relating to America, and contains translations of the titles, with critical and other notes concerning the books, and is a desirable addition to a bibliographical collection.

The Cheapest Book Store in America.

CATALOGUE No. 3 READY APRIL 1st, 1872.

BOOKS BOUGHT.

We buy books, both new and second-hand, in any quantity. Parties out of the city having books to dispose of, can send them to us by express, *freight paid* (Always mark on package where they are from). We will examine them and reply by return mail what they are worth, and if not satisfactory will return them, *freight paid.*

The PRICE IS MARKED IN FIGURES in all of our books.

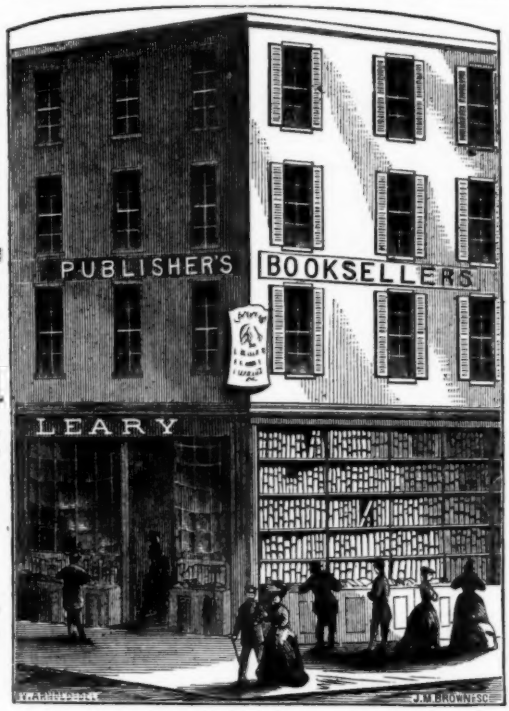
W. A. LEARY, Jr.

BOOKSELLER,

5th & Walnut Sts.,

PHILADELPHIA,

PA.



CATALOGUE

No. 3

WILL BE READY

APRIL 1st, 1872.

BACK

CATALOGUES

SENT

ON APPLICATION.

We will issue about September a large and very complete Catalogue, embracing American History, Rare and Miscellaneous Books, Mechanical, &c., &c.

We have now on hand about the largest assortment of New and Second-hand Books in America, and from the quantities coming in daily, our stock is increasing so fast we must make room. We have placed each and every kind of Book of each class together, and marked the price in figures in each Book.

COME AND SPEND AN HOUR.

Theology, Astrology, Agriculture, Architecture, Æronautics, Ambrotypes, Astronomy, Combustion, Electricity, Analogy, Commentaries, Catholic, Galvanism, Insects, Leather, Medical, Grazier, Lectures, Manure,

Poultry, Poetry, Recipes, Railways, Painting, Panoramas, Microscope, Phonography, Sporting, Surveying, Memoirs, Martyrs, Printing, Anatomy, Physiology, Materia Medica, Practices, Wine Making, Midwifery, Surgery,

Chemistry, Dispensatories, Chloroform, Hygiene, Hydropathy, Homœopathy, Mineral Springs, Law, Bibles, Cooking, Cattle, Chess, Coal, Oil, Cotton, Dyeing, Fruit, Games, Gauging, Heat,

Music, Hymns, Mining, Novels, Optics, Steel. History, America, Africa, Brazil, China, Cuba, Peru, Rome, Liberia, Spain, Egypt, England, France, French,

Greece, Italy, Sweden, Indies, Yucatan, Europe, Japan, Plays, Comedy, Farces, Tragedy, Manuscript, Medical, Book-keeping, Bee-keeping, Civil Engineering, Calico Printing, Diseases, Sheep, Diseases, Cattle, Diseases, Horses,

Diseases, Birds, Beet Root Sugar, Cattle plague, Church History, Fruit Trees, Grist Mills, Gas Ventilation, Honey Bees, Illumination, Live Stock, Mixing Liquors, Food of Animals, Gunpowder, Grape Culture, Horticulture, Mineralogy, Mechanics, Meterology, Pocket Maps,

Soap and Candles, Sugar Cane, Steam Engine, Sculpture, Ship Building, Sawyers Guide, Navigation, Orchards, Pneumatics, Pantologia, Photography, Pyrotechny, Prayer Books, Prophecies, Silk Worm, Swedenborgian, Spiritualist, Switzerland, Telegraphing.

Splendid assortment of French Novels and School Books. Greek, Irish, French, Italian, Spanish, Hebrew, German, &c. &c.

W. A. LEARY, JR., BOOKSELLER,

5TH & WALNUT STS., PHILADELPHIA, PA.